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The Executive Committee of the Faculty of Arts met at 2:00 p.m. Thursday, January 23, 1969 in Room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D. E. Smith, Chairman. Professors: de Luna, Fisher, Forrest Hobart, Scott, Stangeland and the Faculty Secretary.

1. Minutes of the previous meeting:

   The minutes of the meeting held over the period; 26 Nov., 2nd and 3rd Dec. 68, were approved as circulated.

2. Petitions:

   a. Mrs. Candice Lee Hammock:

   Mrs. Hammock transferred to this university from the University of Indiana and was granted clear matriculation and nine advance credits for her four years of high school and six semesters university study. Her high school transcript reflected only two years of instruction in Biology and therefore a five semester hour Biology laboratory course was taken from her university credits and used to meet the requirements for a matriculation Science. Since she did not have a second matriculation Science or Language, two university fine arts courses in photography totalling four semester hours, were used as fine arts subject of matriculation.

   Mrs. Hammock petitioned that she be granted clear matriculation and that her university Biology course plus a two semester hour laboratory course in Psychology, be granted as advance credit to meet the requirement for a junior laboratory science in the first year of the General B.A. program. She also asked that her two fine arts courses be allowed as university credit rather than matriculation credit.

   Referring to the above summary the Chairman said that the question of allowing Mrs. Hammock advance credit for her university Biology course hinges on the question of whether her matriculation can be considered complete without the inclusion of this course. The Alberta matriculant is required to present three years of Science; Mrs. Hammock's record indicates that she took a Biology course in Grade IX and an advanced Biology course in Grade XI. Her request that she be granted advance credit for four semester hours of fine arts, he said, is a separate consideration.

   In answer to a question, the Chairman said that CEEB achievement tests are recognized in the evaluation of matriculation but in Mrs. Hammock's case only the aptitude test scores are recorded.

In the discussion that followed some concern was expressed over challenging the matriculation of a student who has completed six semesters of university work, and it was acknowledged that the difficulty arose from trying to equate the American and Canadian high school matriculation programs.

It was moved by Professor Hobart that Mrs. Hammock be denied university credit for her two fine arts courses and granted a junior laboratory science course for her Biology and Psychology courses, provided that she can demonstrate that her advanced Biology, taken in grade eleven, is equivalent to the Alberta high school Biology 30.

It was agreed that this condition will have been met if she can demonstrate that comparable textbooks were used in both courses.

The opinion was expressed that she should be granted this concession without the attached condition.

An amendment was moved by Professor de Luna that Mrs. Hammock be granted a junior laboratory science without condition.

The amendment was defeated, 4 to 3, the chairman casting the deciding vote.

The motion was carried 5 to 1.

b. Miss Irene M. Payson:

Miss Payson attended this university from 1947 to 1950. Her work was not of a high enough standard to qualify for the B.A. degree and she lacked three second class standings when she left in 1950. In 1967 she enquired about the requirements for completing a B.A. degree under the present program and was told that she required one senior option and must raise her average from 4.7 to 5.0.

Miss Payson obtained the permission of this Faculty to take two History courses at the Dominican College of Blauvelt, New York U.S.A. She obtained a grade of B+ in both courses which was categorized as "good" on her Dominican College transcript. This category is assigned to grade points 6 and 7 in our grading system and since she had obtained a B+ she was granted a grade of 7. This resulted in a grade point average of 4.9 and Miss Payson has petitioned that her grade be raised to an 8 so that she can meet graduation standards.

The Chairman reported that an enquiry had been directed to New York State University and it had been ascertained that they accept transcripts from Dominican College on a provisional basis subject to validation by satisfactory work in residence.

It was generally agreed that there were no valid grounds on which her petition could be given favorable consideration.

It was moved by Professor Scott that her petition be denied.

The motion was carried.

c. Sister Elaine Weisgerber:

Sister Weisgerber completed a number of Summer Session courses in the Faculty of Education in the period 1958 to 1966. In 1968 she applied for admission to the General B.A. program and asked for an evaluation of her transcript for advance credit. An error was made which resulted in her being denied credit for Christian Apologetics 366 and granted credit for Music 210, a course restricted to students in the Bachelor of Education program. The error was subsequently disvovered and she was enrolled with advance credit in Christian Apologetics 366 and not allowed advance credit in Music 210. Sister Weisgerber petitions that she be allowed advance credit in Music 210.

In the discussion that followed it was explained that Music 210 is an introductory course for students with no music background and that it is below the level of junior Music courses accepted for credit in the B.A. program.

It was agreed that this course is in the same category as a number of other service courses offered only for other Faculties and that there was no valid argument for making an exception or establishing a precedent in this case.

It was moved by Professor Hobart that this petition be denied.

The motion was carried unanimously.

3. Calendar Changes:

a. Comparative Literature

New Course:

Comp. Literature 516 "Studies in Folklore: Poetic Forms *6 (3-0)

Course Change:

Comp. Literature 515: Add "Prose Forms" to the title.

Introducing this item, the Chairman said that the Committee on Comparative Literature had introduced Comp. Lit. 515 last year with the intention that it provide for a two year participation dealing with prose forms of folklore one year and poetic forms the next. He went on to say that it had been brought to their attention that, in effect, two courses are being offered and therefore two numbers are required. This submission is made to rectify the oversight.

It was moved by Professor Scott that this change be recommended to Arts Faculty Council for approval.

The motion was carried unanimously.

b. Music 249, 349 and 449: Theory and Aural Skills *3 (0-3)

The Chairman introduced this matter by saying that the Department of Music had obtained Arts Council approval to offer these courses in the next session then, for reasons of budget and staff availability, they asked that they be withdrawn. The Chairman said that he received this request just prior to a meeting of the G.F.C. Executive Committee and consequently was able to obtain their approval that these courses be withdrawn, subject to the agreement of Arts Faculty Council.

It was moved by Professor Fisher that the Executive Committee approve this matter on behalf of Arts Council.

The motion was carried.

4. Nominations:

a. Special committee to study Fine Arts promotion proposals:

The Chairman reminded the Committee that the Departments of Fine Arts and Drama wish to introduce a year by year promotion scheme run by themselves and to have authority to decide whether transfer students can enter their professional programs. These requests were withdrawn from their proposed calendar changes with the recommendation that they be referred to a special committee. Arts Faculty Council approved this recommendation and authorized the Executive Committee to appoint the members rather than present nominations for approval.

It was decided that the Department of Music and one or two other departments outside of Fine Arts should be represented on this committee. There was some discussion about naming a convener and permitting the committee to select its own chairman but in the end it was decided that it would be best for the Executive Committee to follow its normal procedure in such cases and name a chairman.

It was moved by Professor Hobart that Professor Sasonkin be named chairman, subject to his agreement to serve.

The motion was carried 3 to 2.

The following were appointed to be members of this committee:

Chairman:	Professor	M. Sasonkin	(Music)
Members:	Professors	A.K.Davis	(Sociology)
		R.Siemens	(English)
		H.Liebel-Weckowicz	(History)
		B. Engel	(Drama)
		D. Bennetts	(Art)

The Departments of Art and Drama were permitted to nominate their own representatives and these names were submitted to the Faculty Secretary. who obtained the approval of committee members, after the meeting.

b. Ad Hoc Committee to consider a new approach to course offerings proposed by the Department of Political Science:

In introducing this item the Chairman said that the Department of Political Science had proposed a new approach to course offerings, (detailed in the minutes of the last meeting) and that they had agreed to present their proposals in the normal manner this year on the understanding that a special committee would be convened to study their proposal. It was agreed that the committee should consist of from seven to nine members. The following were selected as nominees to be recommended to Arts Faculty Council:

Chairman:	Professor:	R.A.J. Pendergast	(Economics)
Members:	Professors:	R.J. D'Alquen	(Germanic Languages)
		G.R. Davy	(Political Science)
		J.K. Masson	(Political Science)
		J. Forster	(Sociology)
		W.R. Sampson	(History)
		D. Coder	(Philosophy)
		R.A. Stangeland	(Music)
		D.R. Godfrey	(English)

It was decided that the Department of Political Science would be permitted to nominate its own representatives; these names were submitted to the Faculty Secretary who obtained the approval of committee members after the meeting. Professor R. Shiner was initially nominated from the Department of Philosophy but was unable to serve and the Committee members subsequently agreed to the nomination of Professor Coder in his place.

c. Ad Hoc Committee on Canadian Studies:

The Chairman introduced this matter by referring to the minutes of the last meeting where the discussion of a proposed program in French Canadian Studies led to the proposal that a committee be formed to consider the broader proposition of a program in Canadian Studies.

The Chairman went on to say that he had received a letter from a member of a group that had met informally to consider the matter, suggesting a number of names for such a committee.

After a brief discussion it was agreed that the committee would be seven members chosen in the normal manner. The following names were selected as nominees to be recommended to Council:

Chairman:	Professor R.G. Motut	(Romance Languages)
Members:	Professors: D. Bessai	(English)
	F.F. Bueckert	(Drama)
	B.G. Dobbs	(Romance Languages)
	R.R. Hett	(History)
	J.P. Meekison	(Political Science)
	M.D. Stewart	(Economics)

Professor R. Harrison (English) was nominated as an alternative in the event that Professor D. Bessai is unable to serve.

d. Faculty of Arts Curriculum Committee:

The Committee noted that the Curriculum Committee have asked that a replacement be named for Professor L. H. Thomas who is ill. Their suggestion that Professor D.L. Schaeffer (Psychology) be nominated, was accepted and it was agreed his name would be recommended to Faculty Council.

5. Faculty Academic Planning Committee:

The task of nominating a slate for this committee was deferred to the next meeting.

6. Cancellation of final examinations in '400' level History courses:

This question was deferred to the next meeting.

7. Elections to G.F.C.:

The chairman reported that there were only two nominations to fill the two vacancies on G.F.C. (replacements for Professors Kreisel and Tenneson) and that Professors R.G. Baldwin (English) and W. Eastman (Philosophy) were elected by acclamation.

The meeting adjourned at 4:55 p.m.

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(Chairman)

The Executive Committee of the Faculty of Arts met at 1:30 p.m. Tuesday, February 11th, 1969 in Room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D.E. Smith, Chairman. Professors: Fisher, Forrest, de Luna, Hobart, Scott, Stangeland, and the Faculty Secretary.

1. Minutes of the previous meeting:

The minutes of the 23rd January, 1969 meeting were adopted as circulated.

2. Student Representation on the Executive Committee:

The Chairman introduced this matter as a request from the Terfloth Committee that the Executive Committee consider the question of adding one or more student representatives to its strength. He went on to say that the Terfloth Committee was charged with the task of looking into the whole question of student membership on Faculty Committees at the request of General Faculty Council.

The Chairman then reminded the Committee that they should keep in mind the four major areas of responsibility of the Executive Committee when considering whether students should be included in its membership. These areas are; affairs affecting other students, such as petitions; the nomination of members to Faculty Committees; matters of policy or procedure on which the Dean seeks advice (which may be highly confidential) and matters where the Executive Committee has to act quickly on behalf of Council.

The discussion then turned to the principle of including students as members of the Executive Committee. The point was made that student advice would be helpful in the matter of petitions and that student committee members might be prone to judge fellow students more severely than their academic colleagues would. The Chairman remarked that many petitions led to someone making a special plea on the petitioner's behalf and that student committee members might tend to make such special pleas more frequently than Faculty members.

A member suggested that students would learn a great deal from committee work and that it should be considered as part of their education, Another member observed that in a small committee such as this where every member must contribute, the amount learned might not be in proportion to the cost of having a more or less inactive member. The Chairman remarked that if the student could serve first as a learner and later as a contributing member his experience would benefit the committee and the university as a whole.

The point was made that the Terfloth Committee was certain to recommend student membership on some Faculty Committees and therefore the Executive Committee could benefit from student advice when it came to the question of nominating committee members from the student body. A member remarked that since this committee would appear to students as the one with the greatest powers, it would be very difficult to justify their exclusion from its membership.

It was generally agreed that if the principle of student membership on Faculty Committees is accepted the Executive Committee should include one or more members.

The discussion then turned to the question of whether students should be voting members and whether their participation should be on the same terms as other committee members. Referring to the question of responsibility it was observed that there had been some cases of Faculty committee members being irresponsible and it was suggested that there would be no greater risk in permitting students access to confidential material than there exists in permitting Faculty members the same privilege. A member expressed the view that student participation should be limited to areas where they can make a contribution, as an example it was stated that student members of the History department had agreed that their responsibilities be limited to certain areas. Another member expressed the view that student membership must be on the same basis as Faculty membership and could not be limited in any way if it was to be taken seriously. A third member felt that the extent of student participation should be a matter for negotiation with the students and would depend on what degree of participation they hoped to achieve. It was generally agreed that the matter of selecting which students would serve on committees was a difficult one a would require very careful consideration. In connection with this it was agreed that committee membership should be limited to Arts students as opposed to students merely taking courses in the Faculty of Arts.

In connection with the possible number of students that the committee should include, opinions ranged fron one student to parity with Faculty members. A member expressed the view that there should be more than one student member to ensure that students would feel free to voice an opinion, he thought that one member might feel that pressure was being put on him and might therefore, either keep silent or react to the pressure in a way that would invalidate his contribution to the committee's work. The committee was informed that the Terfloth Committee felt that student representation should be heavier where policy issues are at stake than where executive action is the principle purpose of the committee.

It was moved by Professor Fisher that it be conveyed to the Terfloth Committee that if there is going to be student participation in the Faculty of Arts, it should include participation at the Arts Executive Committee level and that there should be more than one student.

In answer to a question, he said that his motion implied full voting privileges for student members.

A member expressed misgivings at having a number of students on the Executive Committee on the grounds that it would make the committee too large and thus reduce its effectiveness.

An amendment was moved by Professor Forrest, that there be one student member on the Executive Committee.

In the discussion of this amendment a member expressed the opinion that the Terfloth Committee might recommend parity. Another member felt that parity would be quite an acceptable proportion and that the committee could be kept at an acceptable size by reducing the number of Faculty members. A third member objected on the grounds that this would alter the structure of the committee and might lead to problems in obtaining a quorum. At this point Professor Forrest withdrew his amendment and offered another amendment which would delete the words "more than one student" from the motion. The effect of this would be to allow student representation to be anything from one member upwards.

The amendment was carried, three for and two against.

Professor Stangeland expressed the view that some limit should be set on student membership and proposed the following amendment:

That student representation be limited to three members.

The amendment was lost one for and three against.

Professor Forrest then reintroduced the following amendment:

That there be one student representative on the Executive Committee.

This amendment was lost two for and three against.

Professor Fisher then expressed his point of view in the following amendment:

That there be student parity on the Executive Committee.

This amendment was lost, one for and four against.

The original motion, as amended, was put to the vote and carried four to one.

The effect of the amended motion was that there be some student participation on the basis of full voting membership.

3. Cancellation of Final Examinations:

a. History Courses at the 400 Level:

Introducing this item the Chairman said that these were all small courses conducted as seminars, and it was understood that individual instructors could set final examinations if they wished to do so.

It was moved by Professor de Luna that all History final examinations at the '400' level be cancelled on a continuing basis.

The motion was carried unanimously.

In answer to a question the chairman said that it is understood that there will be final examinations in all courses unless arrangements are made to cancel them and that individual Faculty Councils have that power. He went on to say that until the question is discussed on a university wide basis, Faculties will still be faced with this task. A member suggested that this Faculty should settle the question on the basis of a principle rather than deal with them on a piecemeal basis. It was decided that this question should be deferred.

b. Music 450:

It was pointed out that this course consists of two small sections engaged in analytical and interpretive work which is better judged in terms of projects than in final examinations.

It was moved by Professor Stangeland that the final examination in Music 450 be cancelled on a continuing basis.

The motion was carried unanimously.

c. Sociology 432:

This request is based on the fact that the structure of the class renders a final examination unnecessary since individual projects are the major means of evaluation. It was noted that this is a half course offered in both terms.

At this point a member of the committee gave notice of motion that there be a decision made as to what should be done about cancelling final examinations in the various kinds of courses in order to avoid the piecemeal consideration of requests.

It was moved by Professor Fisher that no final examination be required in Sociology 432 for the 1968/69 session only.

The motion was carried unanimously.

d. English 396, 407 and the projected 408:

The request to cancel final examinations in these courses is based on the fact that they are courses in creative writing and are conducted as seminars.

It was moved by Professor Forrest that final examinations be cancelled in these courses, on a continuing basis.

The motion was carried.

e. A member of the Committee then suggested again that there should be a Faculty wide policy on the cancellation of final examinations to avoid the present piecemeal approach and that the task should be given to a committee. In the ensuing discussion it was felt that neither the Curriculum Committee or the proposed Faculty Academic Planning Committee could be properly charged with this task. It was agreed that various Departments would undoubtedly have different views about the cancellation of examinations and that Faculty policy would have to make provision for a number of different approaches to the question.

It was moved by Professor Fisher that Council be asked to approve a committee to review existing regulations governing final examinations and to make recommendations.

The motion was carried unanimously.

Professor Fisher felt that the committee should be asked to specify the alternatives to maintaining existing regulations and should say under what conditions final examinations can be cancelled. It was agreed that this requirement would be included in the terms of reference and that the committee should be asked to report before the beginning of the 1969/70 session.

4. Petition: Miss Lynda Jean Strange:

The Chairman introduced this petition by saying that Miss Strange is attending university under the terms of a scholarship that continues for four years or until she earns her first degree. When Miss Strange registered for the third year of her B.A. program last fall, she included four Arts courses and one Education course to fit in with her plans to take a fourth year of teacher training. She was told at the time of registration that the Ed. Foundations 496, would be extra to her B.A. program and that she would not meet degree requirements this session.

Miss Strange now petitions that Ed. Foundations be accepted as a course in her B.A. program so that she can graduate this spring. She feels that she is too young to begin teaching in the next year or two and she says she has a once in a lifetime opportunity to travel abroad next year.

In answer to a question, the Chairman said that Arts students are not normally allowed to take this course for credit in a B.A. program but that it is accepted for credit as a senior Philosophy course, when a student transfers from the Faculty of Education. He went on to say that Miss Strange's request might have been granted by the Dean's office but for the fact that she had been told at registration that she could not receive credit for this course.

It was moved by Professor de Luna that this petition be granted.

The motion was carried.

5. Faculty Academic Planning Committee:

Introducing this item, the Chairman said that the committee was proposed to review the existing structure of courses in the Faculty and to assign priorities to all new programs. He went on to say that this grew out of General Faculty Council's request that there be some control on the introduction of new courses and programs in terms of budget. Arts Faculty Council considered that this sort of control could be done more effectively at Faculty level than at Department level.

In discussing the size of the proposed committee, the view was expressed that all departments should be asked to provide a representative. The Chairman observed that in his experience a small committee of carefully chosen members would be preferable for this kind of task. It was generally agreed that this was a matter that would need careful consideration and that it should be deferred to give members time to investigate all possibilities.

Canadian Studies Committee:

At the January 23rd meeting of the Executive Committee a slate of seven names was chosen for this committee. At the February 3rd meeting of the Executive Council the view was expressed that a representative of the Committee on Comparati Literature should be included on this committee but a motion to that effect was defeated. Two members of the Executive Committee expressed the view that Comparative Literature should be included in spite of Council's action and attributed that action to the fact that the Executive Committee had not included such a representative in its recommendation.

It was moved by Professor de Luna that Professor P.A. Robberecht be recommended to council as a member of the Canadian Studies Committee.

In the discussion that followed the view was expressed that the committee was deliberately kept small and that it was not considered necessary to include representatives from every department that might have an interest in Canadian Studies. Another member expressed concern about the propriety of reintroducing a motion which Council had already rejected. The Chairman pointed out that the selection had been made from two rather extensive lists of names suggested by Professor Dobbs and that the concern of the Executive Committee was to achieve some sort of balanced but small working committee. Unfortunately, he said, the lists of names considered are not available for examination at this meeting.

When the question was called two members voted in favor and two abstained. The Chairman ruled that the motion was thus carried under rules of procedure but expressed concern that two members who had spoken against it had not voted. He announced his intention of re-examining the original material and perhaps consulting the committee members again on the matter.

General Faculty Council Ruling on Categories of Standing:

Since committee members had not had time to consider this proposal, it was decided to defer it to the next meeting.

The meeting adjourned at 4:30 p.m.

(Chairman)

The Executive Committee of the Faculty of Arts met at 2:00 p.m., Thursday, February 27th, 1969, in Room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D.E. Smith, Chairman. Professors: Fisher, Forrest, de Luna, Hobart, Stangeland and the Faculty Secretary.

1. Minutes of the previous meeting

The minutes of the 11th February, 1969, meeting were approved, subject to challenge since there was not time to distribute them to committee members before the meeting.

2. Procedure:

The Chairman, referring to the possibility that the meeting might be interrupted by a certain student group on the campus, asked members if they would be prepared to continue in the presence of students or whether they would prefer to adjourn. One member suggested that the meeting should proceed in the presence of students, provided that the subject under discussion was not of a confidential nature. Another member proposed that in the event of an intrusion, the intruders be asked to withdraw until the committee reached "other business" on the agenda at which point they could return. A third member felt that since the subject of student representation on the Executive Committee was under active discussion it would be inadvisable to anticipate Council's decision on the matter and that the committee should therefore adjourn in the event of an intrusion. This point of view was accepted by the majority.

3. Petitions:

a. Edward Walter Rene Detroye:

Mr. Detroye, a second year student in the General B.A. program, withdrew on January 23rd, 1969, giving as his reason the "inability to accept the evaluation system of this university and its application to students in general." On February 3rd, 1969, he sought re-admission and was sent to Student Counselling Services for assessment. The reasons given for seeking readmission were that his parents opposed his withdrawal and that his plans to travel had fallen through. The report of Counselling Services described him as confused, unsettled and apparently immature and indicated that he would have to apply himself very seriously if he was to meet degree requirements. His record disclosed that he had withdrawn and been readmitted in October, 1967, during his first year. The Dean's staff, taking into consideration his rather indifferent academic record and his apparent dissatisfaction with the university, refused his readmission. Mr. Detroye objected to this ruling indicating that he would petition for readmission and was told that he could continue to attend classes in the interval between preparing his petition and its being considered by the Executive Committee.

On February 24th, 1969, Mr. Detroye delivered his petition to the Faculty Secretary, accompanied by a letter from his father complaining about certain statements that had been made to his son regarding his apparent immaturity and tendency to manipulate his professors.

In introducing this matter, the Chairman said that in cases such as Mr. Detroye's the Dean and his staff endeavour to act in the best interests of the student and the university and it had been considered that it would not be to this student's advantage to permit him to complete his year.

In the discussion that followed it was generally agreed that his prospects for success were not good but it was felt that an unfortunate emphasis had been placed on comments made by his professors and Student Counselling Services to the point where this had become the principal issue with Mr. Detroye and his father. It was decided that since he had completed three fifths of his academic session without evidence of serious failure, he should be given a chance to complete it.

It was moved by Professor Hobart that Mr. Detroye be counselled on the implications of failing his year and the advantages of reaffirming his withdrawal but that the choice of whether to continue or withdraw should be left to him.

The motion was carried, one member abstaining.

b. Miss Rosemary Allan:

Miss Allan was admitted to the third year of the General B.A. program, having taken her first year in this Faculty and her second year at the University of Lethbridge. She was granted advance credit in four and one half courses for her work at Lethbridge, credit being witheld in a half course in Zoology which could not be fitted into her program.

On successful completion of the current session she will have credit in fourteen and one half courses but will require a course in a second subject of concentration and a natural science course to meet degree requirements. Both requirements could be met in Anthropology 390, which unfortunately, is not offered in Summer Session.

The Chairman explained that Miss Allan is anxious to graduate this fall so that she may enroll for a degree in library science, he went on to say that she has credit in two and a half English courses and could be granted a half a laboratory science course, not presently included amongst her credits.

The Committee noted that her petition asks that she may be permitted one of two alternative proposals for completing degree requirements; that she be allowed to take a natural science course in Summer Session, which would imply granting her a second subject of concentration for two and a half English courses or that she be permitted to enroll for an English course this summer, which would imply excusing her the requirement for a natural science course on the basis of her having taken a half course in Zoology.

It was moved by Professor de Luna that Miss Allan be required to take a senior English course in Summer Session and that she be excused the requirement to complete a natural science course.

It was agreed that this alternative would be of greater benefit to Miss Allan and would be easier to justify than an exception to the requirement for a second subject of concentration.

The motion was carried unanimously.

c. Mr. Dennis A. Simonin:

Mr. Simonin transferred to the Faculty of Arts in February, 1968, and was granted advance credit in twelve courses for work done in the Bachelor of Education program. He completed a course at the University of Calgary in the 1968 Summer Session and is presently completing a further course in the Evening Credit Program at that university.

To qualify for the B.A. degree in the General program, he requires one more course, which will complete a second subject of concentration in Psychology and meet the requirement for a natural science course. There are no Psychology courses available in our 1969 Summer Session that can be accepted as natural science courses.

Mr. Simonin petitions that he be allowed to take a course in experimental Psychology at the University of Calgary this summer to complete his degree requirements.

The Chairman pointed out that Mr. Simonin's petition involves permitting him to take three courses in his final year at another university to qualify for a University of Alberta B.A. degree. In the discussion that followed the point was made that Mr. Simonin is employed in Calgary and cannot afford to return to this university for one course in the 1969/70 session. It was agreed that since he had taken twelve of his fifteen courses at this university he should be granted this concession.

It was moved by Professor Hobart that this petition be granted.

The motion was carried unanimously.

4. Nominations:

a. The Committee on Canadian Studies:

In introducing this item the chairman reviewed briefly, the events described in the minutes of the February 3rd, 1969, meeting of the Executive Council and the February 11th, 1969, meeting of the Executive Committee. At the February 3rd meeting the Executive Council had voted down a motion that would have added a further member to the proposed Committee on Canadian Studies and the question was again raised at the February 11th meeting of this Committee where a motion was passed that would recommend the addition of a representative from the Interdepartmental Committee on Comparative Literature Studies. He went on to say that he had consulted the original material on which the Executive Committee had based its nominations and found that Comparative Literature had been considered in conjunction with various departments that might have an interest in Canadian studies, thus confirming his view that the intention was to have a small committee and that the omission of Comparative Literature was not unintentional.

In the brief discussion that followed, misgivings were expressed about the propriety of reintroducing a motion to the Executive Council that had been rejected by that body at a previous meeting but since that motion had been introduced from the floor and defeated by a small margin, it was felt that a recommendation from the Executive Committee might carry more weight. It was considered that such a motion was justified in view of the rather urgent request of Comparative Literature to be included.

It was moved by Professor de Luna that the Executive Committee reaffirm its motion, passed at the last meeting, that Professor Robberecht be recommended to Council as a member of the Committee on Canadian Studies.

The motion was carried, four in favor, one abstaining.

b. Faculty Academic Planning Committee:

In introducing this item the chairman reminded the Committee that the matter had been deferred at the last meeting to permit members to give further consideration to the size and composition of such a committee.

In discussing the nature of the committee, the Chairman compared it to the now dormant Dean's Committee on Academic Planning which had been faced with problems of reviewing the quota assigned to the Faculty of Arts under the proposed university ceiling of eighteen thousand students. He said that this had been a small committee of experienced people and he felt that a Faculty Academic Planning Committee should be of the same nature. In answer to a question, he said that it would be a committee to advise Council rather than a Dean's committee and that it would be required to act as a review board in addition to deciding whether to start new programs, create new departments or develop some special field of studies.

It was decided that a small group would be better for the encouragement of active discussion and clear decisions and it was decided to abandon the idea of a representative from every department in favor of a committee of seven members.

The following were nominated as members of this committee:

Chairman:	Professor	E.J. Rose	(English)
Members:	Professors	C. Davis	(Religious Studies)
		L.C. Green	(Political Science)
		H. Jones	(History)
		C. Moore	(Romance Languages)
		G. Nettler	(Sociology) (subject to his agreement to serve)
		C. Kenneson	(Music)

5. Final Examinations:

a. Drama Courses: Waiver of final Examinations:

The Chairman presented a request from the Department of Drama, that final examinations in Drama 392, 492 and 592 (acting series); 393, 493 and 593 (design series) and 491, 591 (directing series) be waived. It was agreed that since the courses in these series, involved projects and performance, evaluation could be done without recourse to formal practical or written examinations.

It was moved by Professor Stangeland that this request be approved on behalf of Council.

The motion was carried unanimously.

b. Classics 354:

The Chairman presented a request from Professor E.C. May that he be allowed to hold the final examination in this course either on April 12th or April 14th rather than on its scheduled date, April 23rd.

In the discussion of this request it was noted that in the past, concessions of this nature had only been granted for very special reasons and that Professor May has given no reason. The committee was unwilling to establish a precedent and disrupt the exam schedule on no other grounds than the desire of the students to finish sooner, and it was decided to refuse the request with the provision that it would be reconsidered if some acceptable justification could be provided.

It was moved by Professor Fisher that the request be refused, subject to the above condition.

The motion was carried unanimously.

6. General Faculty Council Ruling on Categories of Standing:

The Chairman introduced the following excerpts from the Hough Committee report, which was approved by GFC at its last meeting, illustrating the scope of changes in regulations regarding unsatisfactory standing:

a. Definition of Categories:

Several possibilities were considered, until what we have called the Quality Index was developed. It is a straightforward system of calculation that takes into account both the Grade Point Average and the number of subjects passed. It would be possible to program the computer so that the Quality Index (Q.I.) would be computed for every student for whom a G.P.A. appears on the Faculty Work Sheets. This would facilitate and expedite the work of faculty revision committees.

$$QI = \frac{\text{Number of Credits Passed}}{\text{Number of Credits Attempted}} \quad X \quad \text{Grade Point Average}$$

It will be obvious that the Q.I. and the G.P.A. are identical when all subjects are passed. They differ when one or more subjects are not passed.

The following system of categorization is proposed:

Category "A"	Quality Index 4.0 or higher. In some instances faculty rulings will have to be made with respect to a subject in which less than a grade of 4 has been achieved, or if promotional requirements require a GPA of higher than 4.0.
Category "B"	Unsatisfactory. Quality Index of greater than 2.0 and less than 4.0. Individual rulings would be required with respect to supplemental privileges or requirements to repeat subjects, with the understanding that credit be granted in subjects in which a grade of 5 or higher is obtained.
Category "C"	Extremely Unsatisfactory. Quality Index of 2.0 or less. Students who are so categorized are required to withdraw from the faculty, and will retain credit only in courses in which they have achieved a grade of 5 or higher.

b. Further provisions

(1) The new provisions will go into effect for the 1969-70 session, but faculties who wish to do so may apply them at the end of the current session.

(2) A dean or director may require counselling and a report from Student Counselling Services before readmitting (under the old regulations it was mandatory).

(3) The student now applies to the dean or director for admission; the letter doing so should include an explanation of his previous difficulties and "indicate why the applicant believes he may now be successful".

c. Procedures

(1) The Committee on Academic Standing must review students in Cat C. The Dean's office may ask for advice on any other student. (see Faculty Council minutes.)

(2) Interpretation of university-wide definitions have, in the past, been established by the Committee on Academic Standing, often augmented by former members.

(3) The discrepancy between present cut-off points and the new provisions will require reinterpretation. A faculty policy on requirement for counselling will be needed.

d. Proposal

Since the discretionary power is given the Dean specifically, a Deans committee, with up to seven members, should be appointed to review the old procedures and new regulations to establish new procedures. The obvious choice of members would be present or former members of the Committee on Academic Standing and present or former assistant and associate deans. It may be appropriate to elect two or three members from Faculty Council.

e. Addendum

The Chairman appended the following two examples to show a comparison of the new proposal and current methods of deciding categories:

EXAMPLE I

Course A = 3
Course B = 3
Course C = 3
Course D = 5
Course E = 6

G.P.A. = 4.0
Q.I. = 1.6

Present Ruling = Cat III

New Ruling = Cat C

EXAMPLE II

Course A = 3
Course B = 4
Course C = 5
Course D = 5
Course E = 5

G.P.A. = 4.4
Q.I. = 3.5

Present Ruling = No Cat

New Ruling = Cat B

f. In introducing the above report, the Chairman said that it represents a new approach to establishing categories of standing in that it eliminates the present Category III and simplifies the problem of categories as applied to the four course program. He went on to say that the two principal aspects of this proposal are these; it can lead to more people being placed in a category and it leaves it up to the Dean to decide whether or not a student goes to Counselling Services before being considered for readmission.

A member asked if this new method would be more efficient in identifying students who are having difficulties meeting graduation standards. The Chairman replied that strictly applied it could mean that a great many more people would have to be considered by the Committee on Academic Standing but that the terms were flexible enough to permit the Dean to continue in much the same way as he had done in the past. He went on to say that present rules used by the Committee on Academic Standing have been set up over a period of time and after careful consideration at numerous meetings. This new proposal, he said, should be considered with the same care and the question arises as to whether or not it should be put into affect this fall and if so, what sort of committee should do the preliminary work to establish the policies within which the Dean and the Committee on Academic Standing can exercise discretionary powers.

Referring to the new category "B" a member suggested that statistics might be gathered by searching student records for students who had been put into category II, applying the present quality index to their grades thus obtaining some prediction as to how the new category B should be applied. The Chairman replied that he believed the Hough committee had done this type of research on at least one year's results in establishing the new criteria.

It was agreed that a Dean's Committee of some seven members, with fairly wide faculty representation, should be appointed to establish policies regarding the application of the new system. It was considered that this committee might include three members relatively new to the university and four members who had been here for some considerable time; the choice was left to the Dean.

The meeting adjourned at 4:55 p.m.

(Chairman)

A special meeting of the Executive Committee was held at 1:30 p.m., Tuesday, March 25, 1969 in Room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D. E. Smith, Chairman; Professors: de Luna, Fisher, Hobart, Scott, Stangeland and the Faculty Secretary.

1. Minutes of the previous meeting:
The minutes of the February 27th, 1969 meeting, were approved as circulated.

2. Nominations: (Review Committee)
Introducing this item, the Chairman said that there are to be two Review Committees this year, set up under the terms of the appendix to the minutes of the October 28th, 1968 meeting of General Faculty Council. He went on to say that one of the Departments concerned has ten or more members and thus elects its own three representatives, but the other Department (Anthropology) has nine members; under the terms of the GFC instruction, its three representatives are to be chosen by Arts Faculty Council. The main purpose of this special meeting, he said, is to select six nominees for presentation to the March 27th meeting of Arts Faculty Council.

In answer to a question, he said that if there are ten or more members in a department, the review committee consists of three people elected from the department, one elected by GFC and three statutory members; if there are less than ten people in the department, the three people elected by the department are replaced by three people elected by Arts Faculty Council.

A member observed that it seemed strange that the difference of one member in a department would result in such a great difference in procedure and suggested that the committee might include members of the Department of Anthropology among the nominees. The Chairman replied that in the first instance he had proceeded on the assumption that the department would provide the names of two members for the committee and they had done so, he then discovered that three members were required and that they would have to be elected by Faculty Council. At this point he invited Professor Fisher, one of the Department's nominees, to speak on the matter.

Professor Fisher in giving a brief outline of the events leading to the present situation, said that one of the issues arises from the fact that the department is made up of cultural anthropologists and archeological anthro each group with different ideas as to how the department should develop. Last December, he said, five members of the ~~latter group~~ Department forwarded a petition to the Vice President asking that the affairs of the department be reviewed. He went on to say that nothing further was heard until recently when he was informed that a Review Committee would be formed to review the performance of the Department Chairman and he expressed extreme concern over this turn of events. Rgm.

The Chairman said that General Faculty Council had considered the question of powers and responsibilities of Vice Presidents, Deans and Department Heads and methods of selecting them and in its report had recommended a structure for a selection committee. He went on to say that the report had not recommended a specific term of office for chairmen nor had it made provision for change on the basis of rotation; however it did provide for a review of department chairmen at the end of every five years and specified that the review committee would have the same structure as a selection committee. In answer to a question, he said that reviews could be called for within the five year period in response to a petition received from the department in question; if the petition was signed by a majority of departmental members, the review was mandatory, if by a minority, it was left to the Dean's discretion. He went on to say that he had received a petition from a minority in the case of the Department of Anthropology and had come to the conclusion that the review procedure was the wisest course to take.

Several members of the committee expressed concern over the fact that what began as a request for a review of departmental affairs became a review of the department chairman apparently through lack of any machinery to carry out the original intention.

Professor Fisher expressed strong views against the inclusion of any members of the Department of Anthropology on the proposed committee on the grounds that the alternatives open to a Committee of Review were either to endorse a department chairman or recommend that he relinquish his chairmanship. He went on to say that the petitioners had committed themselves to the point where they would not be likely to endorse the chairman and therefore should be excluded and if they were not represented on the committee, the remaining members of the department should not be either.

The Chairman remarked that the issue of whether it will ever be feasible to have departmental members sit on such a committee where there is a petition involved, is one that General Faculty Council will probably have to decide upon.

At this point, Professor Fisher withdrew, having agreed that Professors Scott, de Luna, Stangeland, the Chairman and the Faculty Secretary would constitute a quorum.

There was some discussion concerning the advisability of naming members of the Department to the committee; some members felt that it would be best if both views were represented on the committee, others felt that the emotional atmosphere within the department may have reached the point where it would be inappropriate to include any of the members. The view was expressed that in most committees of review, because the majority of departments have more than ten members, there will be three departmental members serving and it might be unwise to set a precedent in this case by omitting them.

The suggestion that two slates be presented to Council and the matter left to their decision was abandoned on the grounds that explanations might be required which would be prejudicial to the committee's task.

There was a brief adjournment while the Chairman obtained the views of a representative of the petitioners; on his return the committee was informed that he too felt that none of the Department's members should serve on the committee of review. The following slate was then drawn up and it was agreed that Council would be asked to select three:

Professors:	R. J. Buck	(Classics)
	F. F. Bueckert	(Drama)
	W. Eastman	(Philosophy)
	L. C. Green	(Political Science)
	R. Pendergast	(Economics)

Visitors to Council:

The Chairman reminded committee members that the Report on Student Representation would be one of the main items for debate in Council and asked them to consider whether the student advisors, who served with the Terfloth Committee, should be invited to attend. It was unanimously agreed to invite these two students, the President of the Student's Union and the Arts Representative. The Chairman went on to say that

Council should be prepared to have a number of uninvited students seek admission to the meeting and that the committee should decide what recommendation to make to Council regarding this eventuality.

In the brief discussion that followed it was observed that student visitors to General Faculty Council had behaved with decorum and that there would be no harm in permitting them to attend under similar conditions, if Council agreed.

It was agreed to recommend to Council that students should be admitted up to the number that can be accommodated in the visitor's gallery and that they be permitted to elect two spokesmen who may address Council under conditions to be decided by the regular members of Council. It was understood that all the invited student representatives would be permitted to speak under the same terms.

The meeting adjourned at 3:30 p.m.

(Chairman)

The Executive Committee of the Faculty of Arts met at 2:00 p.m. Tuesday April 22, 1969 in Room 14.6 of the HMT Building.

Present were: Dean D.E. Smith, Chairman; Professors: Fisher, Forrest, Hobart, Scott, de Luna, Stangeland and Faculty Secretary.

1. Minutes of the previous meeting.

   The minutes of the March 25th, 1969 meeting were approved as circulated.

2. Petitions

   a. Miss Lynne Ellen Kemshead

   Miss Kemshead has completed 12 courses of the General B.A. program in this faculty. She plans to be married this summer and will make her home in Calgary. She has petitioned that she be permitted to complete the final three courses of her program at the University of Calgary, for a University of Alberta degree on the grounds that she would be required to complete five courses for a University of Calgary degree. The committee noted that Miss Kemshead has a very good record and felt that it would be a hardship to ask her to return to Edmonton to complete her degree requirements.

   It was moved by Professor Hobart that her petition be granted. The motion was carried.

   b. Miss Bernice M. Zaharichuk

   Miss Zaharichuk has written to ask that she be allowed to take the four courses necessary to complete her General B.A. program, by attending Summer Session and Evening Credit courses at the University of British Columbia. The committee was informed that Miss Zaharichuk, during the period 1962-1966, attempted 15 courses of the General B.A. program, failed at least one course in each year and did not obtain the necessary average for graduati The committee noted that Miss Zaharichuk's record was weak and that she planned to meet degree requirements by attending Summer Session and Evening Credit courses. It was considered that this type of course was not as demanding as the regular session course and that piecemeal approach would not require her to meet the graduation average in one year as is normally required in this type of situation. The committee further noted that Miss Zaharichu was apparently single and therefore could be expected to come to

Edmonton to complete her program if it were necessary.

It was moved by Professor Forrest that this petition be denied. The motion was carried.

c. Mrs. Sherry Belcourt

Mrs. Belcourt enrolled in the Bachelor of Music program when the requirements were three years of university study coupled with the A. Mus. diploma. She completed the university requirements in the 1968-69 session, but was denied her B.Mus. degree on the grounds that her practical work was not up to standard. She took further practical study and attempted the Western Board of Music examination this spring, obtaining passing marks in the practical portion although she did not reach the standard required for the diploma. She has petitioned that she be granted her Bachelor of Music degree on the grounds that she has brought her practical work up to standard and her petition is supported by the Department of Music.

It was moved by Professor Stangeland that Mrs. Belcourt be granted her degree. In speaking to the motion he said that the Department of Music was satisfied that she had brought her practical performance to the required standard and he went on to say that she had completed the theoretical requirements in her university courses. The motion was carried.

d. Mrs. Faye Pike

In the period 1960-1963, Mrs. Pike successfully completed 11 of the required 15 courses of the General B.A. program. Her husband has recently accepted a teaching position at Queen's university and Mrs. Pike's plans for completing her degree at this university have had to be abandoned. Her petition that she be allowed to qualify for a University of Alberta degree by taking four courses in regular session at Queen's University was placed before the committee. The committee felt that it would be a severe hardship to require Mrs. Pike to return to this university to complete the requirements and were re-assured by the fact that she intends to take her remaining courses in the regular session of Queen's University.

It was moved by Professor Hobart that this petition be granted. The motion was carried.

e. Mr. Roderic Paul Beaujot

Mr. Beaujot was admitted to the Faculty of Arts in the General B.A. program on the basis of a Classical B.A. obtained at the College Mathieu, Gravelburg, Saskatchewan. On admission he was granted advance credit in 5 courses according to the standard procedure in such cases. On completion of the current session Mr. Beaujot will have 11 courses towards a General B.A. degree from this university. His petition that he be granted 1 more advance credit from his Classical B.A. program so that he can complete his B.A. and take two extra courses in Education for graduate work in the same year, was placed before the committee.

The Chairman observed that the granting of 5 courses for a Classical B.A. degree was standard procedure in the university and that no greater concession has ever been granted by this faculty in such cases. He went on to say that, some time ago, an investigation of the standards set by the various Classical Colleges disclosed that College Mathieu was not among the strongest. In answer to a question, he said that the university regulation in question provides that the equivalent of first year may be granted such work and that some faculties, such as Education, interpret this to mean as many junior courses as they will allow in their program. In the Faculty of Arts, he said, this is interpreted to mean the first year of the General B.A. program or 5 junior courses. The committee considered Mr. Beaujot's alternate proposal that he be granted B.A. credit for one of the graduate Educational Psychology courses required in his graduate program, but it was considered that a concession of this kind would be unwarranted and would lead to the setting of an unacceptable precedent.

It was moved by Professor Hobart that this petition be denied. The motion was carried.

f. Mr. D. Grant Smith

Mr. Smith, having completed two years in the Faculty of Physical Education, transferred to the Faculty of Arts in 1967-68 session and was granted 8½ advanced credits. He is now completing the 1968-69 session taking six courses and if successful, will be one half course short of degree requirements. His petition that he be given one further half course credit for an Anatomy course, taken in the Bachelor of Physical Education program, was placed before the committee. The committee noted that Mr. Smith has obtained excellent grades in his work and agreed that the requirement that he complete one further half course in Summer Session for his degree, would put him to considerable expense and could be considered a hardship. The committee further noted that the half course in question is an acceptable course in that it overlaps the content of courses taught in the Biological Sciences area.

It was moved by Professor Hobart that his petition be granted. The motion was carried.

g. Mr. Peter Uram

Mr. Uram has completed 12 of the 15 courses required for the General B.A. program, at this university. He states in his petition that he does not have financial support to continue his studies beyond this summer and that he wishes to take certain Senior Economics courses which are not available at this university but are available at Simon Fraser University. The committee noted that he intends to take 2 Economics courses and 2 Psychology courses for total of 18 semester hours credit on the understanding that he can be allowed three courses on the basis of six seminar hours credit per course. It was felt that it would be undue hardship to require Mr. Uram to come back to this university in the fall to complete 3 courses and it was therefore moved by Professor Fisher that his petition be granted. The motion was carried.

h. Mr. Bronislasus Gerald Bizon

Mr. Bizon completed the first year of the General B.A. program in this Faculty in the 1962-63 session. He attended the University of Windsor for the 1964-65 session and on return to this university for his third year, was told that he would not receive advance credit for a History course taken at the University of Windsor. He enrolled in a five course program that did not include a third course for his second subject of concentration, claiming that he intend to take the required course in his next enrollment. During the last session he successfully appealed the decision regarding the History course from the University of Windsor, and was given credit for it. The Executive Committee was asked to consider his petition that he be granted his degree in spite of the fact that he had not completed the required three courses in his second subject of concentration. The committee noted that at the end of this session he will have completed the required 15 courses for his B.A. degree and considered that since there is some justification in his claim that he was misinformed at the time of registration, he should not be required to complete a further course for his second subject of concentration.

It was moved by Professor Forrest that his petition be granted. The motion was carried.

3. Nominations and Appointments to Committees

a. Dean's Committee on Staff Travel

The following information was provided members of the Executive Committee in a letter from the Dean dated April 14th: Effective April 1969 the Staff Travel Fund is to be decentralized and part of the sum previously provided for the Central Staff Travel Fund, will be allocated to the budget for the Dean's office. The amount of this sum was established on the basis of a figure computed from the average payment per staff member over the last few years, multiplied by the expected staff members in 1969-70. The Dean felt that an advisory committee should be formed to review the policies formerly adopted by the Staff Travel Committee and to establish a policy to be followed in the Faculty of Arts. He consulted Department Chairmen on this matter and was advised that a Dean's Committee would be appropriate since the fund was an item in the budget for the Dean's office. The Dean then appointed the following five members and asked the Executive Committee to submit nominations for a further two members to be appointed at the April 22, 1969 meeting:

Professor A.T. Elder, Chairman
Professors: R.A. Davey
D.H. Dinwoodie
W.D. Gainer
G.E. Kupfer

Dean Smith turned the chair over to Professor C.W. Hobart and withdrew while the Committee considered the appointment of two elected members to the committee on Staff Travel.

A member said that there appeared to be considerable dissatisfaction over the decentralization of Staff Travel money and mentioned that the Staff Association had asked that the order be rescinded, but in the end, had agreed to a year's trial of the new proposal. He went on to say that since so many staff members have a vested interest in this matter, it should be a Faculty Committee rather that a Dean's Committee. This opinion met with the general agreement of those present.

It was moved by Professor deLuna that the Dean should be advised that the Executive Committee felt that the Staff Travel Committee should be a Faculty Committee rather than a Dean's Committee.

The motion was carried.

It was moved by Professor deLuna that the five members chosen by the Dean, together with Professors E. Egert (Germanic Languages) and R.E. Koplin (Political Science), be appointed to form a Committee on Staff Travel.

The motion was carried.

b. Committee on Categories of Standing

The members were informed that this would be a committee to study the new provisions regarding categories of standing, which take effect this coming session, and to make recommendations as to what procedures should be adopted in the Faculty of Arts. The Acting Chairman explained that the Dean had appointed the following members and had asked that the Executive Committee provide nominations for two further members:

Chairman: Professor J.W. Bilsland (English)
Members: Professors: R.E. Baird (Political Science)
M.F. Bauer (Economics)
J. Moore (Art)

After a brief discussion, it was agreed that this should be a Dean's Committee and the following nominations were proposed for the two elected members:

Professor J.A. Creore (Romance Languages)
Professor D. Larsen (Sociology)

At this point Dean Smith rejoined the meeting and Professor Hobart relinquished the chair.

In answer to a question, Dean Smith provided the following background to the question of the proposed Staff Travel Committe in the faculty: The Staff Travel Fund at university level, was administered by a committee appointed by the President. As time went on, the membership was depleted by staff moving to other appointments until eventually, the committee became in effect, two members. At this point it was decided to decentrali the fund to Faculties and Schools and the Dean's budget was increased by a sum large enough to provide for staff travel. He went on to say that the advisory committee would be asked to review existing policy and establish the kind of regulations that would provide a basis for deciding on individual requests and might also be required to act as a board to which special requests could be referred.

In the discussion that followed, it was the general opinion of the members that a centralized fund would be preferable and that in the interim period, a Faculty Committee would be their second choice. It was made clear that this was advice being offered to the Dean rather than direction.

The Chairman thanked the committee for their advice and informed them that he would weigh it against the advice given to him by the meeting of Departmental Chairmen and report to the next meeting of Faculty Council.

4. Research Funds Available to the Faculty of Arts

A member asked for information on the availability of funds, for research in the Humanities and Social Sciences. The Chairm replied that to the best of his knowledge there were two funds; the first, a fund provided by the Board of Governors to paralle the fund provided by the National Research Council for the Sciences, and administered by the President; the second, a university research fund administered by the Stelck Committee It was the general opinion that the Humanities and Social Scien are not getting a reasonable share of research money and that few staff members are aware that funds are available. It was considered that better procedures are necessary and that wider publicity should be given to the existence of these funds, however it was realized that more information was required before any recommendation on the matter could be made to council. The Chairman agreed to obtain further information for the committee.

5. Calendar Material

a. Anthropology 499 Honors Thesis *6(3-0)

Introducing this item, the Chairman said that if this course is to be an option available to Honors students, it can be approved in the normal manner, however, if it is to be a required course in the Honors program, then the program change will require the approval of the Committee on Honors.

It was moved by Professor Fisher that this course be recommended to Council for approval.

The motion was carried on the understanding that the change would be placed before the Committee on Honors.

b. Economics 200; Addition of Seminar Hour

The chairman introduced a letter from the Department of Economics explaining that Economics 200 has been offered at two hours lecture per week to a very large group, plus one hour per week of small group tutorials, in some 40 groups and asking that the department be permitted to offer the course as three hours lecture plus one hour tutorial per week.

In the discussion that followed a member expressed the opinion that if an introductory course could not be taught in the time provided for a normal course, then the material should be curtailed. Another member felt that the granting of such a request might lead to other departments asking for the same privilege and thus lead to the disruption of our course structure. It was pointed out that there is a University Committee proposed, which will look into all matters concerning instruction and among their considerations will be the possibility of reducing the number of lecture hours or courses required in a year.

A member suggested that the new Faculty Academic Planning Committee should be asked to examine requests of this nature. It was agreed that since no change could be made to the current calendar, this request could be considered with calendar changes presented at the normal time, in the fall.

It was moved by Professor Forrest that this proposal be refere to the Faculty Academic Planning Committee with the request that they consider the principle involved and make their recommendations to the Executive Committee.
The motion was carried, unanimously.

c. French 205, addition of Laboratory Hour

The Chairman introduced a request from the Department of Romance Languages, that a laboratory hour be added to French 205. In answer to a question, he said that this was a course for non-specialists content with reading and understanding French rather than speaking it. A member brought up the point that the Department of Music has a similar hour associat with Music History courses and referred to as prepartion. Another member felt that the same principle was involved here as in Economics 200, namely, the addition of extra hours to full weight courses.

It was moved by Professor Forrest that this be referred to the Faculty Academic Planning Committee with the request that they consider the principle involved and make a recommendation to the Executive Committee.
The motion was carried one member abstaining.

d. History 468, The Development of American Thought *6(3-0)

A seminar examining the character, source and influence of major ideas and intellectual movements in the history of the U.S.A.

Professor deLuna , explained that this course was being introdu to accomodate a new staff member.

It was moved by Professor deLuna that this course be recommend to council for approval.
The motion was carried unanimously.

e. Slavonic Languages, Proposed Change of Department's Title

The Chairman explained that a list of proposed chages, including a change of department title,had been suggested by the chairman -elect who, after consulting Associate Dean Greene, agreed to re-submit them in the fall. In the meantime the Department had written to the Faculty Secretary suggesting that these be forwarded to the Executive Committee for consideration.

It was decided that, since the change in the name of the Department would have to wait until next year and since some of the proposed calendar changes involve rather extensive alterations, the Department should be asked to re-submit this proposal in November.

f. Political Science 300, Removal of Restriction

The Chairman introduced a request from the Department of Political Science asking that the restriction "not open to students who are taking or have taken Political Science 200", be removed from Political Science 300, on the grounds that the course content is sufficiently different that students could take them in sequence.

The Chairman explained that this was a course, in common with some others in other departments, designed for senior students who want to begin a discipline but cannot afford another junior course in their program. These courses, he went on to say, cover the fundamentals with less detail than is found in the junior course and were originally approved because they provided the background found in the junior course. He went on to say that the approval of this request would be inconsistent with current practice in the faculty.

After a brief discussion it was decided to give the department the alternative of either withdrawing this proposal or presenting it to Council without the recommendation of the Executive Committee.

It was moved by Professor Forrest that the Executive Committee recommend to Council that this change should not be approved because it is inconsistent with current practice.
The motion was carried.

6. Further Committee Nominations

a. Canadian Studies: It was agreed that Professor Bueckert need not be replaced until the 1969-70 session.

b. Academic Standing: The following were nominated to replace retiring members:

Professors: R.E. Pendergast (Economics)
A. Connell (Romance Languages)

c. Religious Studies: The following were nominated to replace retiring members:

Professors: K.D. Prithipaul (Religious Studies)
E.G. Griffin (English, subject to his agreement to serve)
H. Barclay (Anthropology, to be chairman
A.J. Hough (Student Counselling Services

d. Restrictions on Enrolment: The following were nominated to replace retiring members:

Professors: V. Hammock (Art) for Professor F.F. Bueckert
A.D. Fisher (Anthropology) for C.W. Hobart
J.P. Johnston (Political Science) for F. Bessai.

7. Calendar Material at Council Meetings

It was moved by Professor Fisher that it be recommended to Council, that if calendar changes are not submitted in time to be included in the Executive Committee's report, they should not be accepted from the floor of Council.

It was pointed out that calendar material is given careful screening and consideration by the Executive Committee which has been delegated this task by Council. The presentation of material from the floor of Council means that this screening is not done and frequently leads to courses being approved but omitted from the calendar because departments loose track of them.

The motion was carried, one member abstaining.

The meeting adjourned at 6:20 p.m.

MINUTES OF THE MAY 6, 1969 MEETING OF THE EXECUTIVE COMMITTEE

A special meeting of the Exectuive Committee of the Faculty of Arts was held at 3:00 p.m. May 6th, 1969, in the Senate Chamber of the Arts Building.

Present were: Dean D.E. Smith, Chairman. Professors: de Luna, Fisher, Forrest, Scott, Stangeland and the Faculty Secretary.

1. Minutes of the previous meeting

The minutes of the April 22nd meeting were not available for consideration.

2. Advisory Committee on Staff Travel

Referring to the previous meeting of the committee, the Chairman said that he had given careful consideration to the opinion of the members, that the staff travel committee should be a Faculty Committee, in the light of the advice from a meeting of Department Chairmen, that it be a Dean's Committee. He now wished to report his decision that it would be a Dean's Committee for at least the coming year, with the possibility of changing it to a Faculty Committee at a point where enough experience has been obtained to permit the extablishment of adequate procedures. Enlarging upon his reasons for this decision, he said that staff travel was initially provided for, from a special fund administered by a President's Committee and that this money was now decentralized as separate item in the budget of the Faculty Office. He went on to say that he has since discovered that there are items of Departmental travel which overlap items which may be referred to as Faculty travel. Departmental travel funds, previously in Departmental budgets, have been transferred to the Faculty Office budget and the advisory committee will be asked to consider problems arising out of this situation affecting both Departmental and Faculty travel.

A member asked if this would not tend to eliminate Staff travel on Departmental business. The Chairman replied that these are two separate funds applied for separately and used separately, he went on to say that Departmental Chairmen would continue to have reponsibility in the matter of Departmental travel but that it was essential that policy should be coordinated in these two fields. In answer to a question, the chairman said that there would be no question of transferring money from one fund to another and that although both funds might be called upon to support Staff travel, they will remain separate accounts.

A member observed that the Staff Association had objected to the decentralization of Staff travel funds, but in the end, had agreed to a year's trial of the new arrangement. He went on to ask if the temporary nature of the present arrangement, implied by this event, has been publicized The Chairman replied that, to his knowledge, there had been no suggestion that the present arrangement is temporary and went on to observe that the Faculty can expect to receive a larger amount of money than was available in the past under the previous arrangement.

There was some discussion as to whether or not the new arrangement would mean that Departmental Chairman would scrutinize requests for travel. A member observed that, in the past, Staff travel has been regarded as a fringe benefit available to any Staff member, whereas the new arrangement would seem to make it a gratuity controlled by an administrator. He went on to say that the Staff Association felt strongly about this point and that it was the basis of their stand regarding the temporary nature of the present arrangement.

The Chairman expressed the opinion that there would be no change in the fringe benefit aspect of Staff travel and agreed that he would inform the new Staff Travel Committee regarding the position held by the Staff Association on the question of the permanence of the new arrangement.

3. Research Funds available to the Faculty of Arts

Referring to the brief discussion of this question in paragraph 4 of the minutes of the previous meeting, the Chairman said that he had checked carefully into the university research fund and had discovered that the money administered by the Stelck Committee, comes solely from the Board of Governors and is an item in the university budget.

In the discussion that followed several members endorsed the point of view that the humanities are not getting a fair share of this money, provided for research by the Board of Governors. It has been the experience of most members that money was not forthcoming for travel outside of this continent and the point was made that most research in the Humanities and Social Sciences involves this type of travel.

One member expressed the view that the present policy of the Stelck Committee is contrary to the interests of the members of the Faculty of Arts and that a strong protest should be made to the President and at the same time, a committee should be struck to look into the matter.

At this point, the Chairman reminded the members that accurate information on the whole question was no available and suggested that all facets of the question should be examined before a formal protest was lodged. He went on to say that the faculty's point would be weakened if it was discovered that the Faculty of Arts was in fact better off than many other faculties.

A member expressed his concern over the fact that although a fund for the mumanities and Social Sciences exists, very few Staff members are aware of it because it has never been advertised.

It was moved, by Professor de Luna, that Council be asked to authorize the Executive Committee to appoint an ad hoc committee to look into the administration of research funds for the Faculty of Arts and to make recommendations for improvement therein. Speaking in support of this proposal, he said that the Executive Committee should be empowered to appoint this committee so that something could be done about the matter during the summer recess.

A member expressed the view that the committee should also be charged with stimulating interest in research and perhaps initiating it.

The Chairman observed that the committee would have to find out whether the Stelk Committee has to ask for more money at the request of the Faculty of Arts, or whether it is done separately from the Stelck Committee.

The motion was carried unaninmously.

4. Delegation of Authority to the Dean to act for Council during the Summer Recess

Introducing this item, the Chairman said that annually there has been a motion, enabling the Dean to act for Council in the Summer Recess. He wondered if the Committee would consider a motion which would delegate this authority on a continuing basis, much in the same way that council's authority is delegated to the Executive Committee.

It was moved by Professor Forrest that the authority of Council be delegated to the Dean of Arts, to admit students and deny admission; deal with the records of non-graduating students and approved promotion; and further, that he be empowered to appoint a Summer Session Committee on Academic Standing to carry on the functions of the Committee on Academic Standing with respect to Summer Session students.

The motion was carried unanimously.

5. Petitions: Mrs. Donna Gail Ghai

Mrs. Ghai states that her husband has taken a job in Regina and that she must now move there to make their home. She has completed all but five courses of the General B.A. program with good standing and if she is required to qualify for a University of Saskatchewan degree, will have to complete seven more courses instead of five. She points out further, that she cannot pursue her present English and Anthropology program at Regina campus for a University of Saskatchewan degree and asks that she be allowed to complete her third year at Regina campus for a University of Alberta degree.

The committee agreed that it would be hardship to require Mrs. Ghai to return to this campus for her third year or to take a number of four semester hour courses not compatible with her present interests.

It was moved by Professor Scott, that her petition be granted.

The motion was carried.

6. Committee of Review, Department of Anthropology (See minutes of March 25, 1969 paragraph 2., for background.)

Professor A.D. Fisher, a member of the Department of Anthropology, submitted a letter for the consideration of the committee, and, with the permission of the Chairman, withdrew from the meeting.

The Chairman reviewed the events leading up to this special meeting, as follows: the March 25, 1969 meeting of the Executive Committee proposed a slate of names to Faculty Council, for the selection of three members to a review committee for the Department of Anthropology. Council tabled the matter and submitted a recommendation to General Faculty Council that all review committees be deferred until procedures were established by General Faculty Council, in consultation with the Staff Association.

He went on to say that, as a result, General Faculty Council passed a number of recommendations one providing that where there is neither a regular five year period completed, nor a petition before the committee signed by a majority of members of the Department, the Dean and the Executive Committee of the faculty will decide whether or not such a review be called for, rather than the Dean alone, as originally provided for. This, he said, is the purpose of this special meeting. He then explained that, in the review of the performance of a Department Head, General Faculty Council and decided that, the only considerations will be his performance as an administrator, they did not raise the question involved in this problem, namely the extent to which the review of the Head would involved the situation in the department in which he acts.

In answer to a question, he said that, in this case, a review would have been mandatory had there been five petitioners among the nine members of the department. There were originally five, he said, but one member has since withdrawn his name.

In answer to another question, he said that the five members had originally asked for a review of the department, stating that they were concerned about a situation summarized in a document which had been given to members of the Committee. The question turned into a review of the Department Head because of increasing dissatisfaction with his activities throughout the year and because no machinery exists for a review of the department itself.

A member suggested that the proposed review committee should be directed to review the affairs of the department as well as the performance of the head. The Chairman replied that such a proposal could be made in the form of a recommendation that the terms of reference of the committee be extended, but the first thing to be decided, was whether there should be a review or not. On further discussion it was generally agreed that the atmosphere in the department was such that something must be done.

It was moved by Professor Scott that there be a review.

In answer to a question about the probable procedures adopted by the regular review committees to be set up in the Faculty, the Chairman said that under normal circumstances, the departmental representatives might be asked to give their opinions regarding the performance of the department head and then the review committee would decide what further material it wante In the case of this special committee, he said, there is a vast body of written material to hand and the question will be, how to proceed from there. It is proposed, he said, that only written material will be received in the first case and the committee can then decide what more it requires.

The question was called and two members voted pro and two con, the Chairman and the Faculty Secretary abstaining.

In answer to a question, the Chairman said that he felt it would be unfair to exercise his voting privilege, since the decision was supposed to be made by the Dean and the Executive Committee acting together. He then said that he would consult the Academic Vice President for further advice, in view of this tied vote.

It was agreed that, if a review committee was to be held, the slate of names tabled by Council, should be put forward.

The committee then turned to the consideration of a paper distributed by Professor Fisher (not reproduced in these minutes). It was generally considered that since the Executive Committee had not reached a clear decision, this letter could not be answered.

It was moved by Professor Forrest that the Executive Committee express itself as having noted Professor Fisher's request, but felt unable to take any action at this time.

The motion was carried: two members pro and two abstaining.

A member suggested that, if it was decided that there should be a committee of review, Professor Fisher should be advised to direct his request to that committee.

The meeting adjourned at 6:00 p.m.

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Chairman

Omitted in error

The Executive Committee of the Faculty of Arts met at 2:00 p.m. Friday August 15, 1969, in room 14.6 of the Henry Marshall Tory Building. Present were: Dean D.E. Smith, Chairman; Professors: de Luna, Fisher, Stangeland and the Faculty Secretary.

1. Minutes of the Previous Two Meetings.

The Minutes of the April 22nd and May 6th meetings, were adopted as circulated.

2. Student Membership on Executive Committee.

The Chairman introduced this matter by saying that the Terfloth report, accepted by the March 69 meeting of Council, had proposed that four students be added to the Executive Committee. He went on to say that as chairman of the committee, he presumed he would be responsible for negotiating on the committee's behalf and would therefore like the views of the members present as to a desirable proportion. His own view, he said was that a smaller number would be preferable, especially in the beginning.

A member, referring to the other committees of Council, suggested that all negotiations should be carried out at the same time and preferably by the same people. The Chairman suggested that a letter should be addressed to all chairmen and to each individual member of each committee to the effect that if no views were expressed to the contrary, it was assumed that the number of students proposed for each committee by the Terfloth Report, was acceptable. A member proposed that the new Executive Committee should deal with this matter since they would be directly affected. It was agreed that the matter should be raised at the next meeting of the Executive Committee, probably in September and it was suggested that Mr. Bradley and Mr. Leadbeater be invited to that meeting. In answer to a question, the Chairman made the point that it had been acknowledged in Council, that the number of students suggested for each committee was to be regarded as a guide and open to negotiation.

3. Petitions.

a. Mrs. Katherine M. Ezekial (nee Sutherland): In a petition to the Executive Committee, Mrs. Ezekial stated that her husband has accepted a teaching position at St. Francis Xavier University and that she would like to complete the final three courses of her General B.A. program there, for a degree from this university. She pointed out as evidence of hardship, that she would have to meet a two year residence requirement to obtain a degree from St. Francis Xavier University. The Executive Committee, noting her excellent record, granted her petition on a motion made by Professor Stangeland.

b. Mrs. Patricia E. Harris: In a petition to the Executive Committee, Mrs. Harris stated that her husband has accepted a teaching position at the University of Toronto and asked that she be permitted to take the final three courses of her General B.A. program at that university for a University of Alberta degree. As evidence of hardship she pointed out that she would be required to take considerably more than three courses to meet University of Toronto's degree requirements The Executive Committee, noting her excellent record, granted her petition on a motion made by Professor de Luna.

c. Mrs. Jacqueline M. Lawson: The committee was informed that Mrs. Lawson completed two years of our General B.A. program in the period 1964-66 and then interrupted her studies to enter a diploma program in dental health. She has since moved to Vancouver where her husband has a dental practice and has petitioned that she be allowed to complete the final three courses of her program at the University of British Columbia for a University of Alberta degree. As evidence of hardship she has pointed out that she would have to meet a two year residence requirement to qualify for a degree from the University of British Columbia. The committee, noting her good record, granted her petition on a motion made by Professor Fisher.

d. Mr. Leslie E. Maerov: Mr. Maerov completed two years at this university in the period 1967-69. He failed one course in the 1968-69 session and was granted permission to take a summer session course at the University of Calgary to make up this deficiency. He arrived in Calgary to find that his home was broken up by the seperation of his parents and he therefore decided to make his home in Vancouver with his brother. He now petitions Council that he be allowed to take the last year of his program at the University of British Columbia, for a University of Alberta degree. He further requests that he be allowed to take six courses in this session, in the event that he does not pass his supplemental examination in his failed course.

The committee noted that he would have to complete two years at the University of British Columbia to fill the residence requiremen and considered that he should be allowed to take his final six courses at the University of British Columbia for our degree. In view of his record it was decided that he would not be permitted to take six courses in one session since he would not be allowed that privilege at this university.

It was moved by Professor de Luna that he be permitted to take the final six courses at University of British Columbia but that no more than five would be accepted in any one registration.

The motion was carried.

e. Mrs. Carol Anne Potter: Mrs. Potter has completed ten courses in the General B.A. program at this university. Her husband has taken a position in Calgary and the family has moved there to live. Mrs. Potter petitioned Council to be allowed to take her final year at the University of Calgary for a University of Alberta degree, on the grounds that her Sociology program would be difficult to complete because of the differences in courses.

It was ascertained that the University of Calgary residence requirement is one year and it was decided that Mrs. Potter would suffer no hardship if she were required to take a University of Calgary degree.

It was moved by Professor Fisher that her petition be refused.

The motion was carried.

4. Second Year Courses at College St. Jean.

The Chairman reviewed this matter, previously discussed at the April 22 and May 16th/68 meetings, by explaining that in 1963 a special affiliation aggreement was made between the University and College St. Jean, concerned solely with the establishment of a program for bilingual teachers in this Province. Under this arrangement he said, students were admitted to the Faculty of Education and given credit for the first two years of their program taken at College St. Jean. At a later date, the affiliation was extended to allow credit in the Faculty of Arts for the first year of this program only. Some eighteen months ago, he said, the affiliation arrangement was renewed and second year offerings were expanded to give a wider choice of options in the Education program, but the proposal that these senior courses should be accepted by the Faculty of Arts, was turned down by Arts Faculty Council.

The Chairman went on to say that the Rector of College St. Jean has apparently misinterpreted this arrangement and has led a number of second year College St. Jean students to believe that the courses they have taken in the 1968-69 session will be accepted by the Faculty of Arts. He has now petitioned General Faculty Council that these students be allowed credit for their work on admission to the Faculty of Arts, and the Executive Committee of G.F.C. has recommended that the Dean grant this concession, pending the decision of Arts Faculty Council in October.

The Chairman then said that there were two requests from the Rector on which he would like the committee's decision; should we allow students at Colleg St. Jean , to ,enroll for a second year of Arts in the 1969-70 session, on the understanding that we will accept their courses for transfer and secondly, should we grant transfer credit to those students who took a second year of Arts in the 1968-69 session, having been wrongly advised by the Rector of the College.

In answer to a question, the Chairman said that there have been two students in the past two years, admitted from College St. Jean and given credit for second year courses, in error. He said that this error had been brought to the attention of the Registrar's office and therefore these two cases cannot be considered as establishing a precedent.

In answer to another question, he said that, to the best of his knowledge, College St. Jean still lacks the staff requirements that would qualify them to offer a full second year university program.

In the discussion that followed it was agreed that a concession could be granted to any eligible student from the 1968-69 session at College St. Jean, but that the College should be warned not to permit students to enroll in a second year Arts program in the 1969-70 session, under the impression that they will receive credit for senior courses, on transfer to this Faculty.

It was moved by Professor de Luna that College St. Jean students who were registered in second-year courses in Arts and Science in 1968-69 on transfer, will receive credit for appropriate courses to the extent to which they can be included in the curriculum for the B.A. degree.

It was further moved that, students who register in a second year Arts and Science program in the 1969-70 session at College St. Jean, will not receive credit for these courses in the Faculty of Arts, should they seek admission to this university.

The motion was carried.

It was understood that, if at some future date College St. Jean is authorized to offer a second year, this arrangement would not be considered retroactive with regard to students who might be enrolled in a second year in 1969-70 session, under less than acceptable staffing arrangements.

The following are the students who may be granted advance credit for acceptable senior courses taken in the 1968-69 session at College St. Jean:

APRIL, Roger
BERUBE, Pierre
BISSON, Robert
BLAIN, Marilyn
BLAIS, Lionel
BOUCHARD, Ronald
CAIRNS, Michael
GROLEAU, Henri
LEFEBVRE, Bernadette
LEMIEUX, Denis
LEVESQUES, Suzanne
NOEL, Yvonne
PALLARD, Henri
PLANTE, Andre
PREVILLE, Eric

5. Categories of Standing; Revised Regulations.

Introducing this item the Chairman said that the new arrangements, in effect for the coming session, provide that a student may obtain credit for a grade of 5 in a repeated year whereas our present regulations allow credit for nothing lower than a 6.. He went on to say that the Faculty of Arts has appointed a committee to work out the details of the new arrangements but that it has not been able to meet during the summer recess, in the meantime, General Faculty Council has authorized faculties to put the new regulations in effect for the last session, if they so desire. Associate Dean Blackley recommends that only that portion of the new arrangement dealing with credit in a repeated year, be accepted in arrears. The committee is therefore asked to consider whether a student repeating his year in the 1969-70 session, should be allowed credit for courses in the 1968-69 session, in which he obtained a grade of 5 or better.

It was moved by Professor de Luna that this proposal be ratified.

The motion was carried.

It was understood that this agreement refers only to the 1968-69 session and does not prejudice any decision with regard to earlier years, that might be made by the committee charged with the task of revising Faculty of Arts regulations regarding Categories of Standing.

6. Calendar Material; Psychology.

In view of Council's decision that calendar material would only be accepted by the May and November meetings, it was decided that the Executive Committee could not deal with the Psychology Department's request that their graduate courses 502, 560 and 585 be broken into six half courses to be offered in the coming session, together with a new course, 567.

In the discussion that followed, it was recognized that in the absence of approval, the Department of Psychology could continue to offer these courses under their old numbers until the November meeting of Council considered their proposal, in this event, 567 could not be offered since it is an entirely new course. It was decided that the Executive Committee could not act in view of Council's restriction and the Chairman agreed to speak to the Chairman of the Department of Psychology about the matter.

7. Other Business; Thefts on campus.

The Chairman reported that there have been a number of cases of theft from offices, cloakrooms and classrooms that have come to his attention by means of security reports. He asked whether the committee felt that Departments should be warned about this sort of thing and encouraged to warn students. It was considered that a general warning to all departments would be appropriate but that such a warning would be the responsibility of the university administration rather than the Faculty.

The meeting adjourned at 4:34 p.m.

Chairman

September 30, 1969

The Executive Committee of the Faculty of Arts met at 2:00 p.m., Tuesday September 30th, 1969 in room 14.6 of the Henry Marshall Tory Building. Present were: Dean D.E. Smith, Chairman, Professors: F. de Luna, Forrest, Hackler, Robberecht, Stangeland and Mr. R.J. Middleditch, Faculty Secretary.

1. Minutes of the Previous Meeting

The minutes of the 15 August 69 meeting were adopted as circulated.

2. Student membership on the Executive Committee: Introducing this item, the chairman said that when the question of whether or not students should be added to the Executive Committee was first considered, it was agreed that some should be included but the precise number was left unspecified. The Terfloth Committee subsequently recommended four as a basis for negotiation and the committee should now decide whether it wished to recommend any different ratio. He said that the last meeting of the committee, which included three retiring members, felt that this was a matter that should be considered by the new Executi Committee.

In the discussion that followed it was apparent that the members were less concerned with the number of students than with the way in which they would be elected to the committee. One member expressed the hope that the elections would be carried out on a general ballot and that the candidates chosen would be representative of the whole Arts student body rather than a minority who might have a particular cause to pursue.

In discussing the structure of the Executive Committee, it was pointed out that Council had designed it to consist of six people with appropriate backgrounds and experience and with access to Faculty affairs that would enable them to make considered judgements, sometimes on Council's behalf.

The Committee noted that recently, there has been more than one item of business discussed by General Faculty Council, released to the "Gateway" before it has received official sanction and wondered if this was due to the addition of students to that body. It was considered that this was a question of responsibility and it was agreed that all members of Faculty Committees would be expected to behave in the best interests of the Faculty as a whole and in keeping with their position of responsibility.

It was agreed that the next meeting of the committee should include student observers unless elected students members were available.

It was moved by Professor de Luna that the Arts Representative and the President of the Student's Union be invited to attend the next meeting as visitors, unless arrangements have been completed for the election of representatives, in which case they would attend instead of the two invited visitors.

The motion was carried.

3.a. Proposed change in affiliation aggreement with College St. Jean

The Chairman said that he had first learned about this proposal when he visited a meeting of the Executive Committee of GFC to talk about second year courses at College St. Jean. He said that it has now reached the stage where the Academic Development Committee is recommending it to GFC for approval and the Executive Committee of GFC has asked for comments from the Faculties concerned, by October 15th. In answer to a question, he said that the committee should concern itself with the academic aspects of the proposal and decide what it wishes to recommend to Arts Faculty council. He planned to discuss it at the meeting of Departmental Chairmen where he would stress financial and staff matters. He said that the college was originally affiliated with the university of Ottawa offering all four years of that university's degree. However, in 1962 a special arrangement was made with U of A for the training of bilingual teachers and the college has gradually changed since then to operate more like a junior college with regard to the first year Arts program. The new proposal would provide them with a degree of academic independance in which they would have all the powers of an Arts faculty including that of granting of degrees to be awarded by U of A. In answer to a question, the chairman said that this committee could recommend for or against the proposal or if it felt that more study was necessary, it could recommend that GFC extend their deadline and propose that an ad hoc committee be set up to study the proposal.

Another member suggested that perhaps the mechanics were not right and that development should be in another line, perhaps an alternate proposal could be offered. In answer to this question the chairman said that he would prefer development on the line of a junior college, however he recognized that it would be asking a good deal of College St. Jean to ask them to give up a complete degree program for only two years of one at this university. Another member said that he found it difficult to reconcile the fact that Council has turned down the proposal that this college be permitted to give second year courses in Arts and that we are now being asked to permit them to offer a complete program, he wondered what has changed. Another member said that the Academic Development Committee should be asked to give reasons for their recommendation and further that they have overlooked a considerable number of loopholes in the agreement. In answer to another question the chairman said that the agreement requires the U of A to hire all of College St. Jean's staff.

It was moved by Professor Forrest that the committee recommend to Council that an ad hoc committee be set up to study this proposal and consider the possible alternatives as expeditiously as possible. The Chairman said that the proposed agreement seems to suggest a constituent College and he felt that the university's first college of this type should be developed with some care. One member thought that the motion should recommend dissapproval of this report until it was studied by a committee. It was considered that Council should be asked to permit the Executive Committee to appoint such a committee and that nominations should be provided to this end.

The motion was carried unanimously.

After some further discussion of the agreement in which members disclosed several further points that called for clarification, it was decided that a further effort should be made to obtain information from the Academic Development Committee.

It was moved by Professor Forrest that the Academic Development Committee be asked to provide some justification in support of their recommendation of this proposal.

The motion was carried, unanimously.

3. b. Second Year Courses at College St. Jean

Introducing this matter, the Chairman referred to item 4. of the minutes of August 15th and the Executive Committee recommendation that students who register in a second year Arts and Science program at College St. Jean in the 1969/70 session would not receive credit for these courses, should they seek admission to the Faculty of Arts. He went on to say that the Rector of College St. Jean had discussed this matter further with him and had written to say that he had the required staff according to the Lethbridge formula and would like Arts Council to reconsider its decision. The following is an excerpt from that letter, which was circulated to committee members for study:

APPENDIX B

Senior Arts and Science Courses College St. Jean might offer. (Those underlined are courses that have not as yet been approved by General Faculty Council).

1) HUMANITIES:
Class. 351
Class. 350

Engl 373
Engl 383

Franç. 325
Franç. 335
Franç. 355
Franç. 395

O & N.T.L. 351

2) SOCIAL SCIENCES:
Geog 300

Hist 355
Hist 370

Phil 354
Phil 364
Phil 366

Pol. Sc. 360
Pol. Sc. 370

Psych. 337
Psych. 341
Psych. 353
Psych. 383

Sociol. 320

3) NATURAL SCIENCES:
Genetics 351
Genetics 352

Geog 309

Phys. 300
Phys. 340

Psych. 309

Sociol. 311

The Chairman said that the Rector had assured him that the staff and facilties are available to offer these courses but at the moment, there are not enough students to make them feasible. In answer to a question, the Chairman said that the Lethbridge formula calls for a minimum of ten full time staff members qualified substantially beyond the M.A. degree, which is the minimum requirement to teach first year courses. He went on to say that when Lethbridge had been granted authority to offer senior courses on this basis some thirteen staff members with the required qualifications in the first year were appointed. Such a staff could offer some twenty to thirty senior courses, which was considered a reasonable number to ensure an acceptable program.

The Committee noted the list of staff provided by College St. Jean but felt that there was not enough information available to determine precisely how far beyond the M.A. qualification, some of them had progressed.

It was moved by Professor Stangeland that the departments concerned be asked to re-evaluate these staff members according to the Junior College standards and that the Chairman be delegated authority to make a decision pending the results of this re-evaluation.

The Chairman observed that the committee had previously not been prepared to approve the proposal on the basis of the comparatively few courses offered and asked if the list presented at Appendix B would be considered adequate. It was generally agreed that a substantial number of new courses must be offered in addition to those now available.

A member suggested that Departments could be asked to approve the courses related to their disciplines to ensure that they meet the standards of the university.

The Chairman observed that students might be commencing some of the new courses four or five weeks late in the term, but this was not considered to be an insurmountable problem. The Chairman asked for clarification of the direction being given to him and it was agreed that he is to take the responsibility of checking with departments to find out if there are in fact, ten or more people whom departments would accept at the second year level for the specific courses already approved plus a substantial number of the ones not yet approved. If none of the new courses are feasible then the decision would be negative.

The motion was carried unanimously.

4. Proposed new four year B.A. program; Committee to work out details.

There was some discussion as to whether this should be a task for the newly appointed Faculty Academic Planning Committee or whether it should be done by the Curriculum Committee. The Chairman expressed the view that the planning committee and curriculum committee would deal more with the policy of introducing new programs and the development of departments and the faculty as a whole. A member observed that the Academic Planning Committee had been set up to review all the offerings of the Faculty with a view to establishing priorities in the light of the funds available and that it also had a creative function which could include the consideration of a four year B.A. program . The view was expressed that in this role it would deal with the broader aspect of the question and should not be required to concern itself with the details of such a program. In answer to the suggestion that the matter be referred to the Curriculum Committee, the chairman pointed out that the Curriculum Committee had proposed the concept and had recommended to Council that an ad hoc committee be set up to deal with the detail, Council he said, had approved this recommendation.

It was moved by Professor Forrest that the matter be made the responsibility of the Academic Planning Committee.

Several members spoke against this motion on the grounds that the Academic planning committee hadamore urgent task which demanded priority and that it would have a great variety of matters to deal with. The mover conceded that perhaps another Committee would be more appropriate for this task under present circumstances and withdrew his motion.

It was moved by Professor de Luna that it be recommended to Council that the principle of a four year B.A. program be referred to the Academic Planning Committee for their consideration and that ~~[illegible]~~ Rw. the details are to be worked out by an ad hoc committee.

This motion was carried.

The following slate was nominated for Council's consideration:

Chairman	Professor C.H. Moore	(Romance Languages)
Members	Professors: J.A. Lejnieks	(Political Science)
	W.A. Meloff	(Sociology)
	M.L. Ross	(English)
	M. Sasonkin	(Music)
	A. Scott	(Germanic Languages)
	M.D. Stewart	(Economics)
	two students	to be named

5. Release of the Curriculum Committee Report re: Four Year B.A. Program

Introducing this item, the Chairman said that he had received a request from a student reporter for the "Gateway" that the curriculum committee report dealing with the Four Year B.A. program, be released for publication. He told the student that the matter would have to be referred to the Executive Committee for a decision, in the meantime, the Chairman said, the Gateway has published information about the proposed new program, obtained in conversation with Associate Dean Blackley.

In answer to a question, the chairman said that in the past it has been the policy of GFC not to release details of proposals such as this until they have received final approval. He went on to say that the matter is on the agenda of the next meeting of the Executive Committee of GFC but he could not predict the outcome. It was unanimously agreed that no exception to policy should be made in the matter of the Curriculum Committee Report.

6. Polish 400: Calendar change proposal

Introducing this item the Chairman said that Council, in the spring, ruled that calendar changes would only be accepted at November and May meetings. During the summer, in the period when Associate Dean E.J.H. Greene was acting as Dean, the Chairman of the Slavonic Languages Department wrote to him about the introduction of this new course and received some encouragement that it might be accepted for presentation during this session. He went on to say that this was in keeping with normal practice in effect before Council made its restrictive decision. Arrangements were made to offer the course and a number of students tried to register for it only to find that it was not available since it had not been presented for Council's approval.

In the discussion that followed it was agreed that the extension of offerin in Polish was a matter that might be considered by the Academic Planning Committee and it was pointed out that a calendar change proposal from the Department of Psychology had been refused on the grounds that the Executive Committee could not deal with it in view of Council's ruling. It was unanimously agreed that approval of this request was beyond the power of the Executive Committee and the Chairman was asked to inform the Department of Slavonic Languag accordingly.

7. Petitions:

a. Barbara June Brosseau: Miss Brosseau attended this university during the period 1966 to 1968 completing all but two and a half courses of her General B.A. program. She now lives in Calgary and has petitioned that she be allowed to complete her program at the University of Calgary for our degree. The Executive Committee considered that undue hardship would be involved in requiring her to meet the University of Calgary's residence requirement of five courses.

It was moved by Professor de Luna that her request be granted. The motion was carried, unanimously.

b. Mr. Roger Hugh Davies. Mr. Davies has attended this university from 1964 to 1969 inclusive, completing eighteen courses, three of them extra to his B.A. program. He apparently had difficulty with Science courses leaving them until this last session, during which he enrolled in Anthropology 390 to meet the junior laboratory Science requirement. In his petition he claims that he did not know that this course is not accepted as a junior laboratory Science and he asks that Council make an exception in his case and grant him his degree.

The Chairman introduced this petition by saying that Mr. Davie's interests are apparently rather specialized and that every program form he has received has indicated that he lacked a junior laboratory Science. In answer to a question, he said that this course has be accepted for this purpose on at least one previous occasion but such concessions are not considered as precedents. The committee noted Mr. Davie's claim that a member of the Academic staff had assured him that Anthropology 390 would meet the laboratory Science requirement. It was further noted that he plans to go to Europe and pursue graduate studies there. There was considerable discussion in which one member expressed the view that he should not be denied his degree on what might be described as a technicality whereas another member felt that he should be made to accept the consequences of his choice on the grounds that a student is responsible for his own registration. The fact that he is due to graduate and has completed more than the required fifteen courses plus the element of doubt involved in the advice given him, influenced opinion in his favor by a very narrow margin.

The motion was carried 3 to 2.

8. Faculty Tenure Committee: Replacement of members

The following were nominated to form a slate for the election of three members to replace Professors Baird, Bilsland and McKenzie, who have served their two year term of office:

Professors:	E.G. Griffen	(English)
	E. Dorfman	(Romance Languages)
	D.R. Godfrey	(English)
	G. Nettler	(Sociology)
	C.T. Peacocke	(Drama)
	T. Pocklington	(Political Science)

NOTE *Professors B.de Luna (English) and B.G. Rule (Psychology) were nominated but were unable to serve. They were replaced by Professors Peacocke and Pocklington. Professor R. Bosley (Philosophy) was subsequently nominated from the floor of Council at its 9 October 1969 meeting.

9. Committee to look into the Administration of Research Funds for the Faculty of Arts.

The following are appointed to form this committee:

Professors R.J. Buck - Convenor

Professors:	M. Bareau	(Romance Languages)
	F. Englemann	(Political Science)
	K. Krotki	(Sociology)
	B. McCaughey	(English)
	J.R. Royce	(Psychology)
	N. Wickenden	(History)

The meeting adjourned at 6:35 p.m.

The Executive Committee of Faculty of Arts met at 2:00 p.m., Tuesday October 21, 1969, in room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D.E. Smith, Chairman. Professors: deLuna, Forrest, Hackler, Robberecht, Stangeland; The Faculty Secretary, R.J. Middleditch and the following students invited as observors: Miss Maureen Markley, Messrs: W. Bradley, J. Caskenette and B. MacDonald.

1. Minutes of the previous meeting.

The following corrections were made to the minutes of the September 30th, 1969 meeting: delete the last two lines on page two (2) and the first line on page three (3) (duplication); on page eight (8), line ten (10), delete "that, if it is approved"; page eleven(11), change time of adjournement to read 6:35 p.m.

The minutes were adopted as corrected.

2. Second Year Courses at College St. Jean; Chairman's Report.

Referring to item 3.b. of the minutes of the September 30th meeting, the Chairman said that he had been authorized to ascertain whether there were ten or more staff members at College St. Jean with acceptable qualifications and whether the College could offer a substantial number of courses beyond their present offerings.

He reported that there were nine full time staff members with adequate qualifications and one part time member who belongs to this university and teaches one course at College St. Jean. Referring to new courses planned he said that there were four listed. Two of them: Classics 350 and Genetics 352 were approved by the university departments concerned, of the other two, the department of Philosophy hesitated to permit the College to offer Philosophy 358 and the department of Geography is unwilling to let them offer Geography 309 although they could offer one or two other senior Geography courses. He went on to say that in the light of the direction given to him, he hesitated to approve the College's request since there were not ten staff members and only four new courses, he asked for further advice.

In answer to a question, he said that approval would be for the granting of transfer credit for acceptable second year courses for a certain number of specified students for the 1969-70 session only.

In the discussion that followed, concern was shown over the fact that only four more courses were to be offered and two of these might have to be changed, it was felt that this number represented all the College could afford to offer in view of the fact that they have only some fifty students. In the end it was agreed that four courses represented a substantial increase in the number now being offered and that the question of staff might be remedied by adding another member in the Psychology field. The committee was anxious not to convey the impression that they were agreeing to a second year at College St. Jean, in the light of the negotiations now in progress, it was felt that this issue should not be compromised.

It was moved by Professor Hackler that the chairman be advised to agree to the College's request, for this year, for the particular group of students named, without prejudice to the general question.

The motion was carried. (The three student visitors then present expressed themselves in favor.)

The Chairman of the department of Philosophy visited the meeting later; he said that his department was unwilling to permit College St. Jean to offer Philosophy 358 on the grounds that the instructor does not appear to have the required qualifications and further, the department would like to know College St. Jean's plans for curriculum development. When the Chairman pointed out that the instructor concerned has qualifications that have not come to the attention of Professor Cody, the latter agreed to look into the matter further.

It was apparent that after Professor Cody's remarks, the committee was less convinced that agreement should be given and at least one member withdrew his support from the previous motion. It was agreed that the Chairman would investigate the matter further and the consensus was that he would use his discretion in the matter of granting the College's request.

3. Structure of the Executive Committee and Procedures for Appointing Student Members.

In answer to a question, one of the visitors explained that a student meeting had been held, attended by some hundred and fifty students and that if had been decided that an Ad Hoc Committee would be formed to draft a constitution and to have it approved by November 15th. Referring to Department representatives he said that he personally would prefer that they were elected by the Student Association at large, rather than by departments. The question of Faculty assistance in arranging for a meeting of all Arts students, was then discussed. The Chairman explained that the cancellation of classes for any lengthy period affects many students outside the Faculty of Arts and requires General Faculty Council agreement. It was generally acknowledged that if the organization of a Student Association was left much later, there would be a serious risk that it would not take place this year.

It was moved by Professor deLuna, that the Executive Committee, acting on behalf of Arts Faculty Council, ask General Faculty Council to permit the Faculty of Arts to cancel classes during the period 11:00 a.m. to 1:00 p.m. inclusive, Wednesday, November 5th, 1969.

It was agreed that this period would not cause too serious a disruption of classes and would be too brief to encourage students with afternoon classes ,to leave the campus, thus ensuring that most would be available to attend. It was considered that since large meetings are difficult to organize, there should only be one such meeting a year and that further action might be conducted by committees organized at this meeting. It was understood that the cancellation of classes was requested for this one occasion only.

The motion was carried unanimously.

Referring to the question of structure, the Chairman explained that the Executive Committee structure was based on three members from the Humanities and three from the Social Sciences to provide variety of background and that it was intended that one person from each category should be elected each year to provide continuity. He asked how the students present thought that student representation would be organized in view of this structure and how negotiations might be conducted.

In the discussion that followed it was apparent that no clear answer could be given until the Student Association has organized and has considered the question. Those students present felt that it would be difficult to arrange student representation so that it would include a member from each year of any given program and although they expressed a preference for a two year term, they felt that it too, might be impracticable. The Chairman then suggested that four representatives be elected for this session, two to drop out at the end of the year and thereafter rotate two a year.

It was moved by Professor deLuna that until the student representatives are elected to the Executive Committee, the present representatives by invited to attend.

The motion was carried.

In answer to a request for office space for the Arts Student Association, the Chairman said that there was none available at the moment, but if the Department of Psychology is relocated to a new building shortly, space might be found in the basement of the Arts Building.

4. Committee to Look into the Proposed Agreement with College St. Jean.

Introducing this item, the Chairman said that Council had charged the committee with looking into Departmental (financial and staff) matters as well as Faculty matters:

The following were appointed in accordance with Council's direction:

Professors:	L.C. Green	(Political Science)	convenor or chairman
	W. Blanchard	(Psychology)	
	E. Blodgett	(English)	
	A. Cody	(Philosophy)	

A. Connell	(Romance Languages)
M. Dimić	(Comparative Lit.)
D. Dinwoodie	(History)
R. Frucht	(Anthropology)
T.L. Powrie	(Economics)
Two Students	

5. Half Year Courses: Availability to First Year Students.

This question was raised by the Chairman of the Department of Music who pointed out that students in the first year of the Bachelor of Music program were enrolled in half-courses, seemingly in violation of a Faculty regulation which prohibits first year students taking such courses. He requested a general review of the whole question on the grounds that the Department of Music would like to make its half-year junior courses available to all Arts students. The Chairman pointed out that this type of course was part of a specific program approved by Council which seemed to supersede the Faculty regulation for this purpose only.

In the discussion of the matter, the Chairman pointed out that there were two possibilities; the Executive Committee might consider that junior, half-year Music courses should be made available to all Arts students and make such a recommendation to Council as a result of this meeting. On the other hand, it was his opinion that a recommendation that all junior half year courses be made available to Arts students would require careful consideration by some standing or Ad Hoc Committee and the committee concerne should consult Departments and give them an opportunity to consider whether they wished to offer half courses at the junior level. He went on to say that the matter had been under consideration on more than one occasion by Ad Hoc Committees in the past and has resulted in the present prohibition, which in effect restricts the junior course offerings of departments to full courses.

The general opinion of those present was that the question of half year courses should be studied but there was considerable discussion as to whether it was the responsibility of the Academic Planning Committee or the Curriculum Committee. Speaking in favor of the former proposal a member said that it was clearly a matter of academic planning, the Chairman speaking in favor of the latter proposal pointed out that it was a regulation that was to be discussed and had nothing to do with the financial implications of new programs.

It was moved by Professor Hackler that a recommendation be made to Council that we allow students in the General Program to enroll in half year courses in their first year.

It was pointed out that this motion, if passed, would ignore the policy which has been evolved over a number of years. Speaking in defence of his motion, Professor Hackler said that he felt there was much to be gained by allowing first year students this flexibility and he did not wish to limit it to Music courses.

An amendment was moved by Professor Forrest that the motion be tabled.

The amendment was defeated.

In answer to a question, the Chairman said that the restriction on first year students taking half year courses was based in part, on the view, accepted by an earlier Council, that such students needed the more thorough grounding provided by the full course.

It was pointed out that permitting first year students to take half year courses would probably lead to a growing number beginning their program in the second term, and could lead to an extensive registration at that time.

The view was expressed that it was too serious a matter for a quick decision and should be put to a special committee.

An amendment was moved by Professor Forrest that the motion read half year "Music" courses.

The amendment was defeated three to one.

The motion was defeated three to two. Chairman breaking the tie.

It was moved by Professor Forrest that the whole policy regarding half year courses available to first year students, should be reviewed with all despatch by the Academic Planning Committee. The Chairman remarked that he now saw further implications in the matter and therefore withdrew his objection to this committee considering the question.

The motion was carried unanimously.

6. Cancellation of Supplemental Examination in Studio or Practical Courses.

This question arose out of the fact that the Fine Arts Departments in their studio courses, have their final examination in the form of a project which is completed over a period of time. The Dean's office makes the decision as to whether or not a student is granted a supplemental examination and faculty regulations do not limit the concession with respect to any particular courses. In fact it is impracticable for a student to sit a supplemental examination in a studio or practical course where the final examination is a project. The Department of Music and the Departments of Art and Drama forwarded a joint recommendation that supplemental privileges be withdrawn in all Fine Arts and Music courses which do not have a written final examination.

Introducing this matter the Chairman said that in the case of Art and Drama courses, General program students and students from outside the Faculty are involved.

In answer to a question, he said that a General Faculty Council

Committee is still studying the question of abolishing supplemental privileges in all courses, as recommended by the Arts Faculty Council.

It was moved by Professor Hackler that there be no supplemental examinations in studio or practical courses in Art, Drama or Music, in which there is no written final examination.

The motion was carried, unanimously.

7. Proposed change of title "Department of Slavonic Languages and Literatures: to "Department of Slavic Languages".

The Executive Committee was asked to consider the following proposal received in a letter from the Chairman of the Department of Slavonic Languages and Literatures: that the title of his department be changed to "Department of Slavic Languages". In support of his request the Chairman said that other language departments at this University do not use the redundant statement "and Literatures" and that the mojority of the Slavic Departments on this continent use the term "Slavic" rather than "Slavonic".

Introducing this item, the Chairman said that this request was being made in advance of calendar change submissions because it requires the approval of the Board of Governors. He went on say that if the Executive Committee wished to approve the request on behalf of Council, it could be presented to an early meeting of General Faculty Council.

Two members of the Committee expressed concern about the deletion of "and literatures" considering it to be a more restrictive title. Professor Robberecht, speaking for the Department of Romance Languages, said that he and some of his colleagues had wondered why this was not included in the title of their department. It was decided that Professor Robberecht would discuss that matter with his own department and with the Department of Slavonic Languages and Literatures and report to the next meeting of this committee.

8. Nominations.

a. Interdepartmental Committee on Soviet and East European Studies.

The Chairman introduced a letter from the chairman of this committee proposing a number of changes in the committee membership for the coming session. He went on to say that although Council generally did not approve of committee's being self perpetuating, this committee, because of its specialized nature, has been permitted to make suggestions regarding its membership. It was moved by Professor Stangeland that the following slate be recommended to Council:

Professor M.E. Mote (Political Science) to replace Professor G. Fischer. (term-October 1971).

Professor M. Gulutsan (Education) to replace Professor M.R. Lupul (term-October 1970).

Professor G. Schaarschmidt (Slavonic Languages) to replace Professor J. Laychuk (term-October 1971).

Professor B.M. Barr (Geography) new member -(term-October 1971).

The motion was carried, unanimously.

b. Election Procedures Committee:

The following slate was recommended to Council for approval:

Professor Mary D. Wilkie (Dept. of English) for Professor R.D. McMaster
Professor B. Engel (Dept. of Drama) for Professor J.A. Forbes
Professor W. Eastman (Dept. of Philosophy) for Professor C.I.J.M. Stuart
Professor G. Marahrens (Dept. of Germanic Languages) was proposed as an alternate nominee in the event that one of the first three proposed, was not available.

c. Curriculum Committee.

Introducing this item the Chairman said that a replacement was required for Professor Bueckert who was nominated to this committee because of his previous experience rather than his departmental affiliation. He underlined the need for senior and widely experienced members for this committee. A member pointed out that two new committees, the Faculty ~~Curriculum~~ Academic Planning Committee and an Ad Hoc Committee to look into the four year program have been created that impinge on the curriculum committee's sphere of responsibility and wondered if the terms of reference and perhaps the membership of this committee should be reviewed. In answer to a question the Chairman said that no term of office had been set for the present members and he was not sure if any were due for replacement. He went on to say that Dr. Blackley had expressed a desire to be relieved of his responsibility as Chairman because of his increased committments as Associate Dean in addition to his teaching duties in the Department of History. It was noted that the Terfloth committee recommended student parity on this committee and it was agreed that the matter would be given further consideration in the light of these various developments.

Professor J. Forster (Sociology) was nominated to replace Professor F. Bueckert.

d. Committee on Matriculation Requirements.

It was agreed that the following nomination would be presented for Council's approval:

Professor G.E. Lincoln (Music)for Professor J.A. Forbes(Art)

9. Sociology 460: "take home" Examination.

The Chairman introduced a request from Professor G.F.N. Fearn that he be permitted to administer a take home examination for a class of twenty students, mostly honours and graduate students.

It was moved by Professor Hackler that this request be approved.

In answer to a question, Professor Hackler said that he thought the student would complete the examination over a period of a few days and submit it on the day of the scheduled examination.

The motion was carried.

10. Belated Graduands.

The following were granted the degree of B.A. in the General Program, having met the requirements as indicated:

Margaret Lynde CROSS - Having completed a junior Lab. Science at the University of Toronto in the 1969 Summer Session

Maureen Ann SAGER(Sister Joanne) - Having completed a junior Lab. Scienc course at the University of Saskatche in the 1969 intersession.

Wilfred Howard MAERTENS-POOLE - Listed in error on the failed to graduat list of the October 9/69 meeting of Council. His record was reviewed and found to meet requirements.

Note: Marilynn Joyce GEARY, a third year Honors student subsequently applied for the General B.A. degree and was granted it with First Class Standing and Distinction, by means of a mail ballot of Executive Committ members.

The meeting adjourned at 6:00 p.m.

Chairman

The Executive Committee of the Faculty of Arts met at 2:00 p.m., Tuesday, November 18th, 1969 in Room 14.6 of the Henry Marshall Tory building.

Present were: Dean D.E. Smith, chairman; Professors: de Luna, Forrest, Hackler, Pocklington, Robberecht and Stangeland, student visitors: Bradley, Caskenette, Markley and McDonald, and the Faculty Secretary.

1. The minutes of the 21 Oct 69 meeting were adopted as circulated.

2. Business arising from the minutes:

a. Second year courses, College St. Jean. Referring to paragraph 2 of the minutes of the last meeting, the Chairman reported that Professor Cody was now prepared to accept the proposed philosophy courses and the Rector had agreed that an alternate Geography course would be offered, acceptable to the Geography Department and the Faculty. On this basis, he said he had agreed to the granting of transfer credit for acceptable second year courses for certain specified students in the 1969/70 session. He went on to say that it was clearly understood that it was the question of credits that was under discussion and the agreement was for this year only.

Referring to Professor Green's Committee studying the proposed terms of agreement with College St. Jean, he said that he expected a report in two or three weeks.

b. Slavonic Languages; renaming the Department: Professor Robberecht reporte that he had consulted Germanic Languages about the question of retaining the term "and literatures" in their title, and discovered that they wished to abandon it. He said that the Department of Romance Languages had not yet discussed the matter in a general meeting, however, practice in the use of the term varies across the country. A member complained that there was no justification given for abandoning the term. Professor Robberecht replied that it is the opinion of the Chairman of Germanic Languages that it is understood that a language Department teaches Literature.

It was moved by Professor Pocklington, that the Department of Slavonic Languages and Literature be permitted to change its title to the "Department of Slavic Languages".

This motion was approved on behalf of Council in order to expedite final approval in time for the new calendar.

c. Curriculum Committee: At the previous meeting, it was decided to defer the nomination of new members to this committee pending advice from its chairman, Associate Dean Blackley. The Committee considered a letter from Professor Blackley asking that the terms of reference of the Curriculum Committee be reviewed and defined more clearly and that some consideration be given to the question of qualifications for student members, and whether membership should be limited to senior students. Professor Blackley also suggested that he be relieved of the chairmanship of the curriculum committee because of the additional burden of responsibilities placed on him as Associate Dean and further requested that he be allowed to continue as a member of the committee.

In answer to a question, the Chairman said that the curriculum commit has concerned itself with a continuing general review of curricula both here and elsewhere and from time to time has been assigned special tasks such as the requirements for the B.A. after another degree or the question of whether there should be two or three compulsory Science courses in the B.A. program. He expressed the view that since the Honors committee has been discontinued, the supervision of Honors programs might be assigned to this committee. In answer to another question, he said that the terms of reference of the Faculty Academic Planning Committee and the Executive Committee are related to the Curriculum Committee in many areas, the former is concerned with the development of the new programs and disciplines while the latter, as a working committee of Council, is concerned with the details of calendar changes and programs. It was felt that the terms of reference of these three committees should be reviewed a the Curriculum Committee and the Academic Planning Committee should be reminded of the creative aspect of their roles.

The Chairman agreed to make a summary of the various tasks and responsibilities normally undertaken by these committees so that a review could b conducted and terms of reference coordinated to ensure that there would be no unnecessary overlap between them.

It was decided that the question of nominations for the curriculum committee would be postponed to a later meeting in order to allow the Chairman to prepare this material which would be helpful in deciding what sort of members would be appropriate to the role of this committee.

3. Waiver of Final Examinations:

a. Sociology 202, Section B.4: The Committee considered a request from Professor R.C. Wade asking that he be permitted to organize his course around a major project and at least ten other written assignments. The major project would require library research, field work of an elementary sort, and critical analysis of sociological concepts. He felt that a final examination added to this requirement would be too heavy a burden for the students. In making his proposal, Professor Wade acknowledged that, if the request was granted, his would be the only section of Sociology 202 without a final examination, but felt that this was not a valid argument against his proposal.

It was moved by Professor Hackler that this request be favourably considered on the condition that grades be assigned that will integrate with the rest of the university system, i.e. a stanine grade be assigned for term work, a final examination, and an overall final grade. The ten assignments to be used to decide a term mark and the major project used to assign a final examination grade.

Speaking to the motion, Professor Hackler said that the final grade was included to ensure that students would not be denied the privilege of a supplemental examination. In answer to a question he said that he could not be certain what kind of supplemental could be set in view of the fact that the final grade was based on a project. The Chairman observed that this was a section of some one hundred and seventy five people out of a total of roughly two thousand people taking the course. He went on to quote the following excerpt from the minutes of the 7 Mar 66 meeting of the Executive Council, subsequently approved by General Faculty Council:

> "Separate Final Exams in Sections Courses
>
> that the principle of separate examinations for separate sections of a course, at the discretion of the departments concerned, be accepted.
>
> that, when such separate examinations are set, departments continue to have the responsibility of ensuring that a reasonable similarity is maintained."

In the discussion that followed, it was pointed out by committee membe and student visitors alike, that the student has little choice which section of a large course he is assigned to. A member wondered how one hundred and seventy five first year students would find the materials to do the program of projects and assignments proposed. Another member wondered how a supplemental examination could be set when the instructor felt that he could not set a final examination, and felt that the proposal must deny a student the privilege of a supplemental examination. The view was expressed that the instructor was violating university policy in that he is required to tell his students at the beginning of the year whether or not there will be a final examination and what percentage of grade would be assigned to final and to term work. Profess Hackler thought that the instructor had already done this on the basis of his proposed plan.

It was moved by Professor de Luna that this motion be tabled in order to give the Instructional strategy committee of Sociology an opportunity to reconsider the question in the light of some of the comments of the Executive Committee.

The motion was carried, three pro and two abstaining.

b. Waiver of final examinations in Sociology 403 A1 and 343.

The committee considered a request from Professor H.C. Elliot that he be permitted to reorganize his course around a project, coupled with a verbal and a written dissertation on its results.

It was moved by Professor Hackler that this request be granted subject to the condition that grades be assigned that will integrate with the rest of the university system. The project to be used to assign a term grade and the theoretical discussion to provide a final examination grade

In answer to a question he said that only one section was involved in one term courses and that approximately forty students would be involved.

The motion was carried, unanimously.

4. Belated Graduand: The committee was asked to consider the record of Mr. Arnold Lawrence Shaw who has completed the requirements for the B.A. degree in the General Program by virtue of a course taken at the University of Saskatchewan (Saskatoon) during the 1969 intersession.

It was moved by Professor de Luna that he be granted his degree.

The motion was carried unanimously.

5. Proposed Cancellation of Classes on Monday and Tuesday 24th and 25th November 1969

The Chairman said that a number of departments had received letters from the president of the student's union, asking that they cancel classes on these two days so that students would be encouraged to attend a teach-in to discuss the alleged "American domination of Canada". He said that since only General Faculty Council has the authority to cancel classes the matter was referred to the Executive Committee which if it wished to do so, could act on council's behalf in making a recommendation to GFC the following day.

It was moved by Professor de Luna that a recommendation be made to General Faculty Council, that Arts classes be cancelled on the afternoons of Monday, November 24th and Tuesday, November 25th.

In the brief discussion that followed it was pointed out that the cancellation of Arts classes affected a very large number of people outside the Faculty and would also cut across some of the laboratory programs One or two members felt that we could not plan to cancel classes for every event of this nature that might take place during the year, others felt that interested students would attend whether classes were cancelled or not.

The motion was defeated on a vote of two to three.

6. Petitions:

a. Miss Jean Mann: The Executive Committee considered a petition from Miss Mann, supported by the Chairman of the Honors History Program, that she be granted aegrotat standing in History 501 and 599 and granted her B.A. in Honors History with First Class Honors.

It was pointed out that History 501 is an essay and that the grade for History 599 is obtained by averaging History 501 and 513. Miss Mann has a grade of 9 in the latter course,

The Committee was informed that Mis Mann has worked under the handicap of frail health and very poor eyesight and has been unable to complete her Honors essay in time for fall graduation. She is provisionally enrolled in Graduate Studies pending the outcome of her petiton and receives a scholarship, the continuation of which, depends on her continued acceptance by the Faculty of Graduate Studies.

The Chairman pointed out that there were three possible courses of action; grant her a General B.A.; permit her to continue in the Honors program and submit her essay in due course or grant her aegrotat standing. He went on to say that aegrotat standing is normally based on the assumption that there is a final examination which could not be written and takes term marks into consideration; these conditions do not apply in Miss Mann's case.

It was moved by Professor Hackler that Miss Mann be granted aegrotat standing in History 501 and 599.

In discussion that followed the view was expressed the aegrotat standing was inappropriate in Miss Mann's case and that her petition was not clearly supported by Student Health Services since she had not been seen by that organization in the past year. A member expressed the view that granting her an Honors degree in History, when she has not completed the project which is the culmination of the program, would violate the principle of the Honors program; this view was supported by one of the students present.

The motion was defeated 3 to 2.

It was moved by Professor de Luna that the Dean be authorized to grant Miss Mann the B.A. in the General Program and further, if she does not wish to take the General degree, to explore some alternate solution.

It was pointed out that this would be a concession since Miss Mann does not meet the requirements for the B.A. in the general program as applied to Honors students transferring at the end of their third year The Chairman explained that the alternate solution would be to grant Miss Mann a further extension of time to submit her essay, but that this was a decision that would have to be left to the Department of History and Assistant Dean R.C. Smith.

The motion was carried, unanimously.

b. Stuart Alton Hall: Mr. Hall completed the required number of course the General B.A. program before November 1962, but failed to graduate bec of lack of second class standings. He thus became subject to the Faculty regulation which will not permit him to transfer to the new program. He has been repeatedly warned of this requirement and after three further attempts, still lacks one second class standing.

The committee considered his petition that he be allowed to count for credit,a course in Commercial Law taken in 1955/56 in which he obtained a grade of 66%. It was observed that this was a professional course and such courses have never been accepted for credit in the B.A. program. It was agreed that there was no convincing reason for granting such a concession to Mr. Hall.

It was moved by Professor Pocklington that his petition be denied.

The motion was carried, unanimously.

c. Mr. Christian E. Richardson: Mr. Richardson has completed eleven of the fifteen courses required in the General B.A. program with above average grades. During the 1968/69 session he suffered two attacks of mental illness which forced the interruption of his studies and resulted in an Immigration Department decision that he be repatriated to Anguila. He is now in New York and has petitioned that he be allowed to complete the final four courses for a University of Alberta degree at one or more recognized American universities. He states as proof of hardship that Canadian Immigration Authorities will not permit him to re-enter this country and that he would have to meet a two year residence requirement at an American university.

It was moved by Professor Hackler that his petition be granted;

The motion was carried, unanimously.

7. Nominations:

a. Interdepartmental Committee on Soviet and East European Studies: The Committee received a letter from Professor I. Moravcik, chairman of this committee, asking that Professor Leszek A. Kosinski replace Professor B.M. Barr as the representative of the Department of Geography on the grounds that the latter plans to resign from the university at the end of this session.

It was moved by Professor Pocklington that this proposal be accepted and recommended to Council.

The motion was carried unanimously.

b. Executive Council; The Executive Committee reviewed the following amendments to the slate of Executive Council, as authorized by Full Council at its Fall meeting:

Psychology: Professor D. Kuiken to be Departmental representative in place of Professor B.G. Rule who has become an ex officio member.

Professor J.F. Bergmann to be Science representative from the Department of Geography in place of Professor V.B. Proudfoot. The latter relieved Professor Bergmann during his sabbatical yea

It was moved by Professor Robberecht that these amendments be approved.

The motion was carried.

c. Arts Faculty Library Committee:

It was moved by Professor Stangeland that the Department of Art's nomination to this committee: Professor Alisdair Dunlop, be approved.

The motion was carried.

8. Release of Committee Lists, Terfloth Report and Evans Report to the Arts Students Association.

The Chairman asked for the Committee's view on the release of this material to the A.S.A. at large. Mr. Caskenette, speaking for the studen said that the only item they required was a list of committees to enable them to allocate student representatives. There was no objection to the release of this list and it was understood that negotiations would be undertaken regarding the number of students to be appointed to each committee. Mr. Caskenette reported that the A.S.A. has been unable to obtain funds from the Student Council to pay their outstanding debts and wondered if the Faculty could provide any assistance. The Chairman explained that the estimates for the new budget had not yet been prepare but he anticipated that he might be able to obtain some money for next year's A.S.A. expenses. He felt that it would be difficult to obtain immediate funds in this interim period. He suggested that the A.S.A. submit an estimate of its 1970/71 expenses as soon as possible and certainly before 15 December 1969.

9. Calendar Material: The following are recommended to Faculty Council for approval.

CLASSICS

A. New Courses:

Latin 361 Roman Comedy *3(either term 3-0)
Selections from Plautus and Terence

Latin 362	Lucretius and Vergil Selections from Lucretius and Vergil's Eclogues and Georgics	3 (either term 3-0)
Latin 363	Cicero Selections from Cicero speeches, dialogues and essays	3(either term 3-0)
Latin 364	Sallust and Cicero Selections from Sallust and Cicero's Letters.	3 (either term 3-0)
Latin 365	Silver Latin Selections from Juvenal Seneca's Letters, Martial and Petronius	3(either term 3-0)
Latin 366	Tacitus Selections from the early works	3(either term 3-0)
Latin 367	Vergil Selections from the Aeneid	3(either term 3-0)
Latin 368	Horace Selections from the Odes.	3(either term 3-0)
Latin 530	History of the Latin Language II prerequisite Latin 531	3(second term 3-0)
Latin 536	Vergil I	3(first term 3-0)
Latin 537	Vergil II Prerequisite Latin 536	3(second term 3-0)
Latin 538	Lucretius	3(either term 3-0)
Latin 539	Roman Philosophical Authors	3(either term 3-0)
Latin 540	Catullus	3(either term 3-0)
Latin 541	Roman Comedy	3(either term 3-0)
Latin 542	Roman Letters	3(either term 3-0)
Latin 543	Roman Satire	3(either term 3-0)
Latin 544	Lyric Poetry	3(either term 3-0)
Latin 545	Elegiac Poetry	3(either term 3-0)
Latin 546	Tacitus I	3(first term 3-0)
Latin 547	Tacitus II prerequisite 546	3(second term 3-0)

Latin 548	Cicero I	3(first term 3-0)
Latin 549	Cicero II prerequisite Latin 548	3(second term 3-0)
Latin 550	Silver Latin I	3(first term 3-0)
Latin 551	Silver Latin II prerequisite Latin 550	3(second term 3-0)
Latin 552	Studies in Latin Literature I	3(first term 3-0)
Latin 553	Studies in Latin Literature II prerequisite Latin 552	3(second term 3-0)
Latin 554	Readings in Roman History I	3(first term 3-0)
Latin 555	Readings in Roman History II prerequisite Latin 554	3(second term 3-0)
Latin 556	Roman Historiography I	3(first term 3-0)
Latin 557	Roman Historiography II prerequisite Latin 556	3(second term 3-0)
Latin 558	Roman Military Authors	3(either term 3-0)
Latin 559	Roman Antiquarians	3(either term 3-0)
Latin 598	Supervised Reading	3(either term 3-0)
Latin 599	Supervised Reading	3(either term 3-0)
Latin 652	Studies in Latin Literature A	3(either term 3-0)
Latin 653	Studies in Latin Literature B	3(either term 3-0)
Latin 698	Conference course	3(either term 3-0)
Latin 699	Conference course	3(either term 3-0)

GREEK

1. New Courses

Greek 371	Herodotus Selections from the Histories	3(either term 3-0)

Greek 372	Thucydides Selections from the Peloponnesian War	3(either term 3-0)
Greek 373	Aeschylus	3(either term 3-0)
Greek 374	Sophocles	3(either term 3-0)
Greek 375	Euripides	3(either term 3-0)
Greek 376	Greek Comedy Selections from Aristophanes and/or Menander	3(either term 3-0)
Greek 377	Greek Philosophical Authors Selections from Plato and Aristotle	3(either term 3-0)
Greek 378	Greek Oratory Selections from Greek orators	3(either term 3-0)
Greek 379	Koine Greek I Reading and studies in the New Testament, the Church Fathers and other Koine writings. Prerequisites or co-requisites: Two of Greek 371 to 378.	3(either term 3-0)
Greek 380	Koine Greek II Readings and studies in the New Testament, the Church Fathers and other Koine writings. Prerequisites or co-requisites: Two of Greek 371 to 378	3(either term 3-0)

1. New Courses:

Greek 520	History of the Greek Language II prerequisite Greek 521	3(second term 3-0)
Greek 523	Greek Palaeography	3(either term 3-0)
Greek 524	Hellenistic Poetry	3(either term 3-0)
Greek 525	Hesiod	3(either term 3-0)
Greek 526	Homer I	3(first term 3-0)
Greek 527	Homer II prerequisite Greek 526	3(second term 3-0)
Greek 528	Lyric Poetry	3(either term 3-0)
Greek 529	Pindar	3(either term 3-0)

Greek 530	Greek Philosophical Authors I	3(first term 3-0)
Greek 531	Greek Philosophical Authors II prerequisite Greek 530	3(second term 3-0)
Greek 532	Greek Tragedy I	3(first term 3-0)
Greek 533	Greek Tragedy II prerequisite Greek 532	3(second term 3-0)
Greek 534	Greek Oratory I	3(first term 3-0)
Greek 535	Greek Oratory II Prerequisite Greek 534	3(second term 3-0)
Greek 536	Greek Historiography I	3(first term 3-0)
Greek 537	Greek Historiography II prerequisite Greek 536	3(second term 3-0)
Greek 538	Greek Comedy I	3(first term 3-0)
Greek 539	Greek Comedy II prerequisite Greek 538	3(second term 3-0)
Greek 540	Koine and Later Authors I	3(first term 3-0)
Greek 541	Koine and Later Authors II prerequisite Greek 540	3(second term 3-0)
Greek 542	Studies in Greek Literature I	3(first term 3-0)
Greek 543	Studies in Greek Literature II prerequisite Greek 542	3(second term 3-0)
Greek 544	Readings in Greek History I	3(first term 3-0)
Greek 545	Readings in Greek History II Prerequisite Greek 544	3(second term 3-0)
Greek 546	Readings in Hellenistic History I	3(first term 3-0)
Greek 547	Readings in Hellenistic History II Prerequisite Greek 546	3(second term 3-0)
Greek 598	Supervised Reading	3(either term 3-0)
Greek 599	Supervised Reading	3(either term 3-0)

Greek 642	Studies in Greek Literature A	3(either term 3-0)
Greek 643	Studies in Greek Literature B	3(either term 3-0)
Greek 698	Conference course	3(either term 3-0)
Greek 699	Conference course	3(either term 3-0)

CLASSICS

1. New Courses:

Classics 200 Life and literature of Greece and Rome 6 (3-0)

An introduction to the life and literature of Greece and Rome(in English translations) and to the social, artistic and cultural backgrounds. A limited number of major works will be analyzed, those representing the most important genres, such as epic, drama and history.

Classics 468 Regional Studies in Ancient History 6 (3-0)

Studies of ancient History in relation to particular areas, such as Asia Minor, North Africa, or Spain.

Classics 469 Topics in Greek and Italian Archaeology 6 (3-0)

Studies in various aspects of classical archaeology. Emphasis on such topics as Mycenaean, South Italian, Etruscan, and classical Greek archaeology.

B. Course Changes

Latin 531
from:History of the Latin Language
to: History of the Latin LanguageI

Greek 521
from: History of the Greek Language
to: History of the Greek Language I

c. Courses Cancelled

Latin 311, Latin 372, Latin 373, Latin 374, Latin 375, Latin 501, Latin 502, Latin 503, Latin 505, Latin 506, Latin 507, Latin 508, Latin 509, Latin 510, Latin 513, Latin 517

Greek 311, Greek 381, Greek 382, Greek 383, Greek 384, Greek 385, Greek 501, Greek 502, Greek 505, Greek 506, Greek 507, Greek 508, Greek 509, Greek 517, Greek 518, Greek 519, Greek 620, Greek 503.

D. Calendar Changes

(1) 43.4.2/ Honors in Classics, to read as follows:

Programs in this field require five courses beyond the 100 level in the classical language chosen as a major; three or four courses beyond the 100 level in the classical language chosen as a minor, plus either Greek History (Classics 352 normally) or Roman History (Classics 353 or 358 normally) or Roman Archaeology (Classics 459) depending on the major chosen; and nine or ten options.

(2) 43.4.6/ Concentration in Classics, to read as follows:

Both Greek and Latin may be begun at University (Greek 100 and Latin 100). The course for students who enter the University with high school Latin 30 is Latin 200. From Latin 200 a student goes forward normally to a senior Latin course. From Latin 100 a student normally goes forward to Latin 300. From Greek 100 a student proceeds to Greek 300. It is possible for a student in a general B.A. program to have a three, four or five course sequence either in Latin or in Greek.
Students interested in comparing the cultures of the ancient world to those of the modern may take a three, four or five course sequence in Classics courses, that is, in the courses offered in Ancient History, Art and Classical Literature in Translation. There are no pre-requisites for the 300-level Classics courses.

ECONOMICS:

The Chairman was asked to check a number of points in this submission and a detailed report is therefore deferred until a later meeting.

GEOGRAPHY

A. New Courses:

564 Conservation of Environmental Quality *3 first term (3s-0)

566 Geography of Outdoor Recreation *3 Second term (3s-0)

B. Course Changes:

416 Change title from "Industrial" Geography to "Manufacturing Geograph

D. Calendar changes:

Section 43.8.1 second last line of second paragraph delete "or written"
Amend details of the program to read as follows:
First Year: Geography 201; English 200; one course in Anthropology Economics, History or Sociology; one approved Arts option; one appro Science option.

Second Year: Geography 300; Geography 341; Geography 329; one 300 level Arts course in Geography; one approved Arts option in a field other than Geography .

Third Year: Either Geography 400 or 428; one senior Arts course in Geography; either Geography 303 or 309; one approved Arts option; one approved option. N.B. At least one of the optional courses must be in a field other than Geography.

Fourth Year: Geography 499; one senior Arts course in Geography; one approved Arts option; two approved options. N.B. At least one of the optional courses must be in a field other than Geography.

10. Calendar Material approved on behalf of Council:

The following calendar changes were approved on behalf of Council and recommended to General Faculty Council for approval in order that changes cou be effective with the commencement of the new term.

A. New Courses

435 Introduction to Clinical Psychology *3 second term (3-0)
History, theory and problems of the application of psychological knowledge to practical situations.
Prerequisite or co-requisite: Psychology 383, 489, or consent of Department.

541 Advanced Social Psychology *3 second term

542 Research Methods in Social Psychology *3 second term (3-0)

580 Advanced Psychology of Personality *3 second term (3-0)

672 History of Psychology *3 second term (3-0)

C. Courses Cancelled: 502, 583

The motion of approval was proposed by Professor Hackler and carried unanimously.

11. Campus Development Committee: Professor Forrest rejoined the committee, having attended a meeting of the Campus development Committee, and expressed his concern over a change in the Architect's plans that would affect the location of two proposed new Arts buildings and a Humanities library. Concern was expressed over the fact that Faculty planning has proceeded on the assumption that the library would be located between the two proposed buildings and it was agreed that if a change was to be made, it should be delayed until the Faculty of Arts has had an opportunity to consider its implications.

The Chairman agreed that he would discuss the matter with Associate Dean Greene with a view to making representations to the Vice President on behalf of the Faculty.

In reply to a suggestion that the matter should be referred to the next meeting of Council for their support, the Chairman said that he did not think that it fell within the jurisdiction of Council under the terms of the University Act. He went on to say that he would look into this question and report to the next meeting of the committee.

The meeting adjourned at 6:00 p.m. The next meeting to be held at 2:00 p.m. Tuesday, November 25th, 1969.

Chairman

The Executive Committee of the Faculty of Arts met at 2:00 p.m., Tuesday November 25th, 1969, in Room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D.E. Smith, Chairman, Professors: deLuna, Forrest, Hackler, Pocklington, Robberecht, Stangeland and the Faculty Secretary, Mr. R.J. Middleditch.

1. The minutes of the November 18th, 1969 meeting were deferred to give members time to study them.

2. Business Arising from the Minutes

a. Petition: Miss Jean Elaine MANN: Introducing this item the Chairman said that at the last meeting the committee had granted Miss Mann the B.A. in the General Program but had not considered the question of distinction. He went on to say that normally the question does not arise because most Honors students who are granted the General B.A. degree have either not taken any courses in the fourth year or have failed them. Miss Mann was only two courses short of the Honors degree and although she did not meet the requirement for either two subjects of concentration or two Science courses, she did attain very good grades and was granted her General degree notwithstanding these discrepancies.

The Committee was asked to consider whether or not Miss Mann should receive her B.A. degree with distinction in view of the fact that she was granted her degree under special circumstances.

It was moved by Professor Hackler that she be granted her degree with distinction.

Speaking in support of the motion, a member observed that she had obtained excellent grades and furthermore, the committee had seriously considered granting her a B.A. degree with Honors.

The motion was carried unanimously.

b. Campus Development Committee

There was some further discussion of the question of a change in plans affecting the location of a proposed Humanities Library. Professor Forrest pointed out that the original plan had called for development on the East side of 112 Street and that the proposal that the library develop on the West side, is a very recent one. He expressed the fear that some other building, such as a parkade might be placed between the two proposed Arts buildings where the library was supposed to have been built.

The Chairman reported that he had consulted a number of people on the question of having Arts Faculty Council express its view on the matter and it was the general opinion that it was not the sort of question a Faculty

Council could effectively deal with.

A member suggested that there was a need for more Faculty members to be informed about the problem and proposed that it be brought to the attention of individual departments.

Professor Forrest said that there would be a meeting between the Campus Development Committee and Faculty Committees within the next few days to discuss the question and that he would undertake the task of informing departments, if necessary.

3. Petition

Miss Jane NETELENBOS: Miss Netelenbos transferred to the Faculty of Arts for the 1968-69 Session, with seven advance credits. She was permitted to enroll for six courses because of her high standing and subsequently completed these and two more in Summer Session with an average of 5.65 for ten courses.

In the First Term of the 1968-69 Session, her father died and this coupled emotional problems resulted in her failing a half course in Psychology, her subject of concentration. Since she was taking two courses to complete her degree work in the 1969 Summer Session, she could not write a supplemental examination in this course.

In her petition to the Executive Committee, she asked that she be granted the B.A. in the General Program, notwithstanding the fact that she has a grade of 3 in a half course in her subject of concentration.

It was moved by Professor Hackler that her petition be granted.

Speaking in support of the motion, a member observed that if her half course with a grade of 3 was put together with another half course in the same subject, the overall grade would be a passing one.

In answer to a question the Chairman said that the Faculty regulations do not distinguish between a half course and a whole course in this regard and he felt that granting a degree under such circumstances would be a departure from normal procedures in such cases.

The motion was carried, unanimously.

4. Selection Committee for Nomination of Chairman for Dept. Germanic Languages

In answer to a question, the Chairman explained that since there are now nin members in this department, procedures require the election of three Faculty mem rather than three Departmental members, to a selection committee, He went on to that he had received a letter from the Department recommending that some members the Department be included among the three elected Faculty members.

In the brief discussion that followed, it was suggested that since there might be one or two potential chairmen among the members of the department, the question on nominations should be postponed until it was clear what names should not be included.

Referring to the question of whether the majority of the elected members should be from the Department or not, a member said that in his opinion it would depend on whether the Department was considered strong or not, if it is not strong, he said, the majority of the elected members should be from outside the department.

It was agreed that the question of nominations should be postponed until more information is available.

It was moved by Professor Forrest that the matter be tabled.

The motion was carried.

5. Enrolment Quota.

The Chairman introduced a letter from the Director of Institutional Research and Planning proposing that the total enrolment at this university would ultimately be held at twenty-five thousand students and asking that Faculties predict the number of students they expect to have, at various levels, when that ceiling is reached. Factors affecting this prediction were stated to be, the establishment of a college with small university transfer programs by 1971-72 and the possibility of another degree granting institution being established in this area by 1973-74.

The Chairman went on to say that the deadline for the Faculty to produce this estimate was January 15th, 1970 and that he planned to discuss the matter with departmental chairman in the following week.

A member observed that such a prediction is very risky in the light of the many demographic variables at work and expressed the view that the university would reach the twenty-five thousand figure far sooner than is now foreseen.

It was further observed that we are now working on Plan 8 which assumes a ceiling of eighteen thousand students four years from now. In fact we have reached this ceiling now and we are only planning to build five of the eleven buildings called for, in that plan.

The Chairman's proposal that he discuss the current planning figures with departmental chairmen, up-date them and turn the problem over to the Faculty Academic Planning Committee, was accepted by the Executive Committee.

6. Budget.

The Chairman said that he has had an indication of next year's budget and reports that it will be considerably smaller than last year's, he went on to say that this would no doubt affect course offerings for the new calendar but in the end, it would be up to the departments to make the adjustments required. It was felt that the Academic Planning Committee might be able to assist with priorities but could offer little in the areas which are the concern of the departments. The Chairman observed that if that committee is to be involved in this matter in the future, consideration will have to be given to starting the process of calendar changes in the spring of the year rather than the fall.

7. Calendar Material.

Interdisciplinary Studies 417: Revolution and Political Change.

At the suggestion of the Registrar's Office, consideration was given to re-listing this as Inter D. 417 and placing it under Interdepartmental courses. Speaking in favour of leaving it where it is now listed, Professor deLuna made the point that the courses listed under Interdisciplinary Studies bring together many departments on broad issues and that this coures fits that category.

It was unanimously agreed to leave the course under its present listing.

History.

A. New Courses:

314 Europe in the Seventeenth Century *3 either term (3-0)

315 Europe in the Eighteenth Century *3 either term (3-0)

331 History of Social and Political Ideas in Western Europe in the 20th Century *3 second term (3-0)

362 History of the Negro in the United States *6 (3-0)
The History of the Black American from his introduction as a slave to the rise of the present Black Power movement.
Prerequisites: History 360 or consent of the instructor.

372 The Canadian West since 1870 *3 second term (3-0)
Prerequisite: History 370 or consent of the department.

376 Canada in the Twentieth Century *3 either term (3-0)
Prerequisite: History 370

377 British North America and Canada in the North Atlantic Triangle 1850 - 1945 *3 either term (3-0)
A survey of the impact of the United States & Great Britain on Canadian Development. Prerequisite: History 370

441 Topics in the Intellectual History of Europe Since 1800 *3 either (3-0

479 Topics in Canadian History *3 either term (3-0)
Prerequisite: Satisfactory completion of History 370 with a grade of 7 or better.

481 Topics in Early East Asian History *6 (3-0)
Prerequisite: History 380 or 381 or 383 or consent of the Department.

482 Topics in Modern East Asian History *6 (3-0)
Prerequisite: History 380 or 381 or 383 or consent of the Department.

490 Topics in Comparative History of Western Europe in the 18th Century. *3 first term (3-0)
Prerequisite: consent of the Department.

491 Topics in Comparative History *3 second term (3-0)
Prerequisite: consent of the Department.

601 Advanced Chinese for Historians *6 (3-0)
Prerequisite: previous training in the Chinese language and consent of the Department.

603 Advanced Japanese for Historians *6 (3-0)
Prerequisite: previous training in the Japanese language and consent of the Department.

607 Methods of Quantification for Historians *3 either term (3-0)

608 Studies in Comparative History *6 (3-0)
Studies in select topics in comparative historical institutions and ideas. Topics to be announced annually.

~~671 Historiography of Canada *3 either term (3-0)~~ withdrawn Dec 69.

672 Seminar in the History of the Canadian West *3 either term (3-0)

B. Course Changes:

330 change title to read: History of Social and Political Ideas in Western Europe in the 19th Century.

371 change title to read: The Canadian West in 1870
change weight and hours to read: *3 first term (3-0)

C. Courses Cancelled:

History 307, History 375, History 430, and History 477.

Romance Languages.

French Canadian

The Committee considered a proposal that two courses in French Canadian Literature (381 and 383) be offered either as two full courses with hours (3-2) or a four half weight courses with hours (1-2) taught for the full 23 weeks. The committee was curious to know whether the laboratory hours were language laboratory drill or some other form of activity. Professor Robberecht agreed to look into this question and report to the next meeting.

Comparative Literature.

The Committee considered that further information was required concerning Comparative Literature 350 "Introduction to the Western Tradition in Literary Criticism", since it seemed to be a duplication of English 393. The Committee also questioned Comparative Literature 560 on the grounds that the description appears to be too general. The proposed Honors program was questioned on the grounds that there appeared to be more language courses than comparative literature courses.

Professor Forrest agreed to check with the Department of English and the Chairman agreed to look into the Honors program. The material was deferred pending their report.

Drama.

The Committee questioned the proposed deletion of the two specialties: Playwriting and directing and wondered if this action should be reconsidered. They further questioned the contact time distribution of (0-15) proposed for Drama 592, and the distribution of (10L) assigned to Drama 350 and 450. Professor Stangeland was asked to clear up these points, in the meantime, the Drama proposal was approved subject to the acceptance of his report at the next meeting.

English.

The Committee was informed that the Registrar has questioned the fact that no weight is assigned to English 552 and therefore, no credit. The Department of English explained that this was a common procedure in the Faculty of Graduate Studies. The Chairman observed that the course is available to Honors students in the Faculty of Arts and should carry some weight. If a student took this in his Honors program and then transferred to another program, he would receive no credit for this course, he said. He felt that this was unfair to the student who might find himself in this position.

Professor Forrest was asked to look into this question and report back to the next meeting.

8. Belated Graduand: Sheldon L. MAEROV.

The Committee was informed that Mr. Maerov has qualified for the B.A. in the General program during the past summer and has been cleared by the Committee on Academic Standing. His name was submitted in time for him to receive his degree at Fall Convocation November 22nd, 1969 and the Committee was now asked to approve it in arrears.

It was moved by Professor Forrest that Mr. Maerov be granted the B.A. in the General program under the authority delegated to the Executive Council by the Faculty Council.

The motion was carried, unanimously.

The meeting adjourned at 6:05 p.m. and planned to meet again Tuesday, December 2nd, 1969.

The Exective Committee of the Faculty of Arts met at 2:00 p.m. December 2nd, 1969, in Room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D.E.Smith, Chairman. Professors: de Luna,Forrest,Hackler, Pocklington, Robberecht,Stangeland and the Faculty Secretary, Mr.R.J.Middleditch.

1. Minutes of the previous meeting.

The minutes of the 18 Nov. 69 meeting were adopted as circulated. The minutes of the 25 November 69 meeting were deferred to the next meeting.

2. Business arising from the minutes:

a. Curriculum Committee: Nominations to this committee were deferred at the 18 Nov 69 meeting of the Executive Committee, to permit the chairman to review the terms of reference of this and the Executive Committee. The Chairman reported that there had been a joint curriculum Committee of the Faculties of Arts and Science, established when the two Faculties separated and organized to consider all matters of the curricula of both Faculties.

Specifically:

(1) Review all proposals for change in:
   (a) the general academic regulations of the university and its faculties;
   (b) the general regulations of the general programs;
   (c) the calendar statements of all departments, with the exception of new courses or changes in course descriptions.

(2) keep under continual review the curriculum developments in this and other universities, from time to time drawing noteworth trends and innovations to the attention of the faculty councils concerned.

He went on to say that this committee was disbanded two years later. Within six months the Faculty of Arts established its own Curriculum Committee to look into specific details of the new General B.A. program and various prescriptions for the B.A. after another degree. At the time the new university act came into effect, the terms of reference of all committees were reviewed and the terms of reference of the Curriculum Committee became: "to deal with all matters of curriculum affecting the B.A. General Program." The Committee was informed that Associate Dean Blackley wishes to relinquish the chairmanship and serve as an ordinary member. Professor Pocklington moved that nominations be restricted to the selection of a new chairman; this motion was later withdrawn.

There was some discussion as to whether the committee should be brought up to strengh by the addition of two or three members or whether it would be desirable to reconstitute the committee. Since it was notclear how long the present members had served on the committee and since the study of the student questionnaire was still incomplete it was considered that it would not be wise to make too extensive a revision. A motion that nominations be restricted to a new chairman was later withdrawn in favor of the following motion:

It was moved by Professor de Luna that three new members be added to the committee, one of them to be chairman.

The motion was carried,; three pro, one con and one abstaining.

The following were nominated:

Professor J. Forster (Sociology)
Professor J.O.Orrell (English)
Professor M. Forsyth (Music)

It was moved by Professor de Luna that Professor Forster be named Chairman. There was a brief discussion as to whether a convenor should be named and the committee permitted to choose its own chairman; however it was generally felt that in this particular case it would be preferable to name the chairman.

The motion was carried four in favor, two abstaining.

3. Waiver of final examination in Section B4 of Sociology 202:

Professor Hackler reported that the Department of Sociology had not reached agreement on this matter and wished to have more time to discuss it. He said that some members felt that an instructor should have full responsibility for his section of a course and others were concerned about the question of fairness to the students in general, if one section was excused a final examination. He expressed the view that the Executive Committee might find discussion with the instructor concerned, fruitful.

It was moved by Professor Hackler that Professor Wade be asked to attend this meeting to discuss the question.

In the discussion that followed it was felt that since the matter was not urgent and since there would be something to be gained by further Departmental discussion, it would be preferable to defer it for the present.

The motion was defeated 5 to 1

The question was deferred and Professor Hackler undertook to report the views of the department to the next meeting of the Executive Committee.

4. Selection Committee; Germanic Languages:

Introducing this item, the Chairman said thatat the last meeting, the question of nominating three members to this selection committee, was deferre until more information could be obtained. He went on to say that a review of the membership of the Department had disclosed one or two possible candidates for chairman, who should therefore be excluded from the committee, and had ended with the conclusion that there were at least two members who could be asked to serve.

It was moved by Professor Hackler that two members from the Department be included among the three Faculty representatives to be selected.

In the discussion that followed it was apparent that the members of the committee, although they favoured the idea that the three elected members should include two from the Department, felt that it was too soon to make such a decision.

The motion was defeated 3 to 2, one abstaining.

There was some further discussion concerning the qualifications and suitability of several members of the Department. The members, having satisfied themselves on the question of which two members would be appropriate, took the following action:

It was moved by Professor de Luna that Professors E. Egert and W. R. Malsch be nominated to the selection committee.

The motion was carried 5 pro and one abstaining.

The following three nominations were agreed for recommendation to Council:

Professor E. Egert	Germanic Languages
Professor W. R. Malsch	Germanic Languages
Professor U. Trumpener	History

5. Belated Graduand: Miss Paulette Robertson. Miss Robertson qualified for the B.A. degree in the general program after completing two courses at the University of Calgary's 1969 Summer Session. Delay in obtaining a transcript of her marks resulted in her name being overlooked for the fall graduation list and she therefore did not receive her degree at the November 22nd Convocation.

It was moved by Professor Hackler, that the Executive Committee acting on behalf of Council, grant her the degree of B.A. in the General Program.

The motion was carried unaninmously. Miss Robertson will receive her diploma at Spring Convocation 1970.

6. Calendar Material:

ANTHROPOLOGY

A. New Courses:

306 Introduction to Prehistory *3 (either term, 3-0)

The nature, purposes, theory and methods of prehistory and its relation to Anthropology as a whole.

307 Introduction to Social and Cultural Anthropology *3 (either term,3-0)

The comparative study of human society and culture, particularly non-Western communities, with special attention to the family, social structure, economics and political institutions and religion; processes of change.

308 Introduction to Linguistic Anthropology *3 (either term, 3-0)

The anthropological study of language and communication. A brief survey of field and analytical methods and the theory of linguistic anthropology.

309 Introducation to Physical Anthropology *3 (either term, 3-0)

Survey of theory and basic data in human evolution and human variation. Topics include primatology, osteology, hominid paleontology, variation in modern populations.

345 Peoples and Cultures of the Circumpolar Region *6 (3-0)

The development of culture in the arctic and subarctic; comparative study of northern communities and contemporary directions of social and cultural change. Prerequisite: Anthropology 202, 307, or 302, or consent of the Department.

376 Peoples and Cultures of Japan and Korea *3 (either term, 3-0)

Major culture groups: origins and development, modern forms, present trends of change. Prerequisite: a course in anthropology or sociology or consent of the Department.

401 Old World Prehistory *6 (3-0)

A survey of the prehistoric development of culture in the Old World. Prerequisite: Anthropology 306, or consent of the Department.

410 Sex and Status in Comparative Perspective *6 (3-0)

Sexual status as a biological and as a cultural phenomenon. The Social position of women in various societies. Prerequisite: An introductory course in social anthropology or sociology, or consent of the Department.

411 New World Prehistory *6 (3-0)

A survey of the prehistoric development of culture in the New World. Prerequisite: Anthropology 306 and 395, or consent of the Department.

412 Political Anthropology *6 (3-0)

The comparative study of power, community organization, and social control in primitive and peasant societies. Some emphasis on modernization and change in non-Western societies. Prerequisite: Anthropology 302 or 307, or consent of the Department.

462 Culture Change *6 (3-0)

Theories of the nature of sociocultural systems and the process of change, with some emphasis upon their application to contemporary situations. Prerequisite: Anthropology 302 or 307 or consent of the Department.

482 North American Regional Ethnology *6 (3-0)

Selected and comparative studies of North American Indian cultures. Special emphasis upon the relevance of North American ethnology to anthropological theory and method. Prerequisite: Anthropology 302 or 307, or consent of the Department.

496 Advanced Readings in Anthropology *6 (3-0)

Prerequisite: Consent of the Department.

497 Early Man in the New World *3 (either term, 3-0)

A critical appraisal of data and theory bearing upon the entry, dispersion, and settlement of man in the Americas. Prerequisite: Consent of the Department.

498. Paleo-environmental Studies *6 (3-3)

Seminar and laboratory work on the use of ecological, geological, and cultural data for the reconstruction and analysis of the role of man in a prehistoric eco-system. Prerequisite: Consent of the Department.

580 Seminar: Method and Theory in Prehistoric Archaeology *6 (3-3)(3-0)

Prerequisite: Consent of the Department.

597 Early Man in the New World *3 (3-0)

Prerequisite: Consent of the Department

598 Seminar in Paleo-environmental Studies *6 (3-3)

Prerequisite: Consent of the Department.

B. Course Changes:

202 Change title to read:

Man and Culture

Change description to read:

An introduction to anthropological thought concerning such topics as race, evolution, culture growth and culture change.

325 Change description to read:

An anthropological approach to the culture of capitalism, the social structure of colonial and neo colonial relations, and the emergence of new societies.

330 Change title to read:

Technology in Culture.

Change the last statement of the description (after the;) to read:

.... the interrelationship of technology, ideology, and social organiz

350 Change description to read:

A survey of North American Indian cultures and civilizations. Specia attention given to social organization, economics systems, prehistoric and historic social change. Some emphasis on Indians of Canada in historic and present day perspectives.

375 Change title and description to read:

Peoples and Cultures of Sub-Saharan Africa *6 (3-0)

The idigenous cultures of the sub-Saharan part of the continent, with emphasis on present-day trends of change. Prerequisite: A course in Anthropology or Sociololgy, or consent of the Department.

377 Change title to read:

Afro-American Society and Culture

Change Description to read:

Anthropological perspectives on the key problems of Afro-American life: slavery, racism, race and class, oppression, and colonialism. Descriptive materials from Canada, the United States, the Carribean, and Latin America.

Add prerequiste: An introductory course in Anthropology or Sociology.

390 Change title to read: Human Evolution

Change description to read: Hominid paleotology and micro-evolutionary change in modern man

Change prerequisite to read: Anthropology 202 or 309 or a course in Biology or Zoology, or consent of the Department.

Add note: This course is accepted as a Science course in B.A. program.

413 Change prerequisite to read: Anthropology 302, or 307 or consent of the Department.

425 Change prerequisite to read: Anthropology 302, or 307 or consent of the Department.

440 Change prerequisite to read: Anthropology 302, or 307 or consent of the Department.

480 Change prerequisite to read: Anthropology 306 or 395 and 401 or 411, or consent of the Department.

495 Change prerequisite to read: Anthropology 306 or 395 and 401 or 411, or consent of the Department.

C. Courses Cancelled

Anthropology 302, 305, 395, 402, 414, 445.

D. Calendar Changes:

Section 43.2.2 Concentration in Anthropology: Change the Detail under the various sequences to read as follows:

Three course sequence: An introductory Anthropology course, two of 306, 307, 308, 309 and one 400 - level course.

Four course sequence: An introductory Anthropology course, 306, 307, 308, 309, and one additional senior course in anthropology.

Five course sequence: An introductory Anthropology course, 306, 307, 308, 309, and two additional senior Anthropology courses including one 400 - level course.

COMPARATIVE LITERATURE

A. New Courses

300 Studies in World Literature *6 (3-0)

Major works of world literature, mainly in English translations, representing the more important periods and genres from antiquity to modern times. Prerequisite: English 200. Note: Only one of Comparative Literature 200 and 300 may be taken for credit.

350 Introduction to the Western Tradition in Literary Criticism *6 (3-0)

An international survey of the major developments in Western literary criticism from Aristotle to the present time.
Prerequisite: English 200 or Comparative Literature 200

page omitted to incorporate
minutes already printed
(calendar material)

645 Comparative Studies in Twentieth-Century Literature *3 or *6

(First or Second Term 3-0)

A half or full year seminar on a limited number of Comparative Literature topics in the twentieth century.
Prerequisite: Competent reading knowledge of at least one relevant language other than English.

699 Conference Course *3 or *6 (First or Second Term 3-0)

Detailed study of a question in Comparative Literature, (international relations and influences, movements, motifs, forms); designed to meet the needs of individual degree candidates in Comparative Literature.

B. Course Changes:

200 Insert: Note: Only one of Comparative Literature 200 and 300 may be taken fo credit.

528 At the end of the title, replace period by coma, and continue: and its counterparts in England.

640 Delete: Note: This course is also listed as Slavics 640 .

C. Courses Cancelled

NIL

D. Calendar Changes

Insert new section and renumber following sections:

43.5/ Comparative Literature

43.5.1/ Honors in Comparative Literature

The Honors B.A. in Comparative Literature is designed to give the student a basic knowledge of international literary studies (history, theory, and criticism of literature) with a solid knowledge of at least one language and literature other than English (for native English speakers) or French (for native French speakers).

Four courses in Comparative Literature, six courses beyond the 100 level in one language and literature, five courses in another language and literature, and five approved options, for a total of twenty courses. Comparative Literature 200, English 200, another language, an approved laboratory science or mathematics course, and an approved option, which may be a second language must be included in the first year; Comparative Literature 350 must be included in the second or third year, and a Comparative Literature course on the relationships between the two chosen literatures in the fourth. The sequence of courses in the two languages and literatures should follow closel the usual pattern of Combined Honors programs in the respective departments. Note: English and French may be taken as one or as both of the required languages and literatures.

Six courses in Comparative Literature, six courses beyond the 100 level in one language and literature (other than English for native English speakers and other than French for native French speakers), three courses in another language and literature, five approved options, for a total of 20 courses. Comparative Literature 200, English 200, another language, an approved laboratory science or mathematics course, and an approved option, which may be a second language, must be included in the first year; a Comparative Literature course on the relationships between the literatures in the two chosen languages, and Comparative Literature 501 and 502 (half year courses) in the fourth.

Six courses in Comparative Literature, six courses beyond the 100 level in one language and literature (other than English for native English speakers and other than French for native French speakers), three courses in another approved subject (such as Art, Drama, Linguistics, Music, Philosophy, etc.), and five approved options, for a total of 20 courses. The distribution of courses in Comparative Literature and the language and literature is the same as under b, and for the three courses in another approved subject, the student should follow the advised three courses concentration sequence of the department concerned.

Note: A student contemplating using his B.A. Honors in Comparative Literature as a basis for graduate studies in a language and literature should take as many approved options as possible in the latter.

Students wishing to read for Honors in Comparative Literature should consult the Department at the beginning of the first year. Students deciding, during or at the end of the first year, to undertake Honors in Comparative Literature, must consult the Department at the earliest possible moment in order to ascertain whether their first year courses and their standing in these courses are acceptable as a basis for admission to Honors at the beginning of the second year; and in cases where the first-year courses do not seem to provide an adequate basis, to discuss what extra work should be taken to rectify the situation. (Note: Whenever necessary, Comparative Literature 300 will be considered as an equivalent of Comparative Literature 200 for a B.A. program with Honors in Comparative Literature).

43.5.2/ Concentration in Comparative Literature

Any combination of Comparative Literature courses will be accepted by the Faculty of Arts as a subject of concentration, providing that the requirement for a minimum of three full courses is met, and that prerequisite requirements are fulfilled. Students who choose Comparative Literature as a subject of concentration are advised to include in their program a language other than English (for native English speakers) or French (for native French speakers). It is suggested that students particularly interested in Comparative Literature should include in their sequence Comparative Literature 200 or Comparative Literature 300 and Comparative Literature 350.

44.8/ Delete: Departments of Classics, English, Germanic Languages, Romance Languages, and Slavonic Languages and Literatures.

44.8.2/ Senior Courses

Delete the existing note, and introduce the following one.

NOTE; Before registering for these courses, students must consult the Department of Comparative Literature.

44.8.3/ Honors and Graduate Courses

Introduce note:

Note: Before registering for these courses, students must consult the Department of Comparative Literature.

DRAMA

A. New Courses

254 Acting Techniques *6 (8L)

Restricted to B.F.A. (Drama) students.

272 Theatre Design Techniques *6 (6L)

Theory and practice of drawing and painting for the stage.
Note: Restricted to B.F.A. (Drama) students.

375 History of Decor and Dress *6 (3-0)

382 Elements of Directing *6 (4L)

Developing the director's creative use of the elements of directing. The study of production management.

460 Playwriting *6 (3-0)

The theory and practice of the craft of writing for the performance.
Prerequisite: Drama 360

474 Advanced Production Laboratory *3 (4L)

Restricted to B.F.A. (Drama) students.

605 Special Projects *3 or *6

B. Course Changes:

240 Change hours to read: (5L)

250 Add Note: This is a terminal course.

320 Change hours to read: (4L)

Change description to read: Practical and theoretical approach to the use of improvization in developing resources within the individual.
Add prerequisite: A junior drama course or consent of the Department.

330 Change hours to : (6L)

350 Change hours to: (10L)
Change prerequisite to: Drama 254

430 Change hours to: (6L)

440 Change hours to: (6L)

450 Change hours to (10L)

530 Change weight and hours to read: *6 (6L)

540 Change weight and hours to read: *4 (4L)

570 Change hours to read: (6L)

592 Change hours to read: (0 - 15)

595 Change description to read: Professional and Critical Orientation.
Delete Prerequisite:
Change note to read: Restricted to fourth-year B.F.A. (Drama) students.

600 Change number to: 601
Change weight to: *3 (First Term, 3-0)

C. Courses Cancelled:

372, 378, 381, 392, 472, 473, 491, 492, 580, 591.

D. Calendar Changes

43.24.2/ Common First Year: delete all detail.

43.24.3/ Specialization in Acting: renumber as 43.24.2 and change detail to read:

First Year: Drama 200, 240, 254, 270, 271, English 200, Physical Education 230.

Second Year: Drama 300, 330, 340, 350, 351, 393, an approved Arts or Science option.

Third Year: Drama 382, 400, 430, 440, 450, English 332.

Fourth Year: Drama 530, 540, 551, 592, 595.

43.24.4/ Specialization in Design: renumber as 43.24.3 and change detail to read:

First Year: Drama 200, 250, 270, 271, 272, English 200, Physical Education 230.

Second Year: Drama 300, 370, 373, 375, 382, 393; an approved Arts or Science option.

Third Year: Drama 400, 470, 474, 480, 493, an approved Art option; an approved option.

Fourth Year; Drama 570, 593, 595; A senior Drama option, Philosophy 350 or Art or Music option.

42.24.5/ Specialization in Directing: Delete all detail.

43.24.6/1 Specialization in Playwriting: Delete all detail.

ECONOMICS:

A. New Courses:

314 Canadian Economic Development in the Twentieth Century *6 (3-0)

Critical analysis of economic development in Canada in the twentieth Century, using economic theory to analyse the influence of foreign trade, investment, immigration, technology, natural resources, government policy, etc., on the structure and growth of the economy.
Note: A student may not receive credit in both Economics 310 and 314.
Prerequisite: Economics 200

B. Course Changes:

310 Change description to read: A survey of Canadian economic development with emphasis on the role of export staples, capital formation, immigration, technology, and government policy in the growth of industries and regions.

Add the following note: A student may not receive credit in both Economics 310 and 314.

352 Delete: "Economics 300 or equivalent recommended."

390 Change title to read: Comparative Economics.
Line 4 - change capital to capitalist system.

400 Change prerequisite to read: Economics 301

406 Change prerequisite to read: Economics 301, Mathematics 201 or 207

552 Change prerequisite to read: Economics 401 or consent of the Department.

591 Change title to read: Comparative Economics

Insert following description: A survey of major contemporary systems of economic organization with emphasis on economic planning.

C. Courses Cancelled:

NIL

D. Calendar Changes:

Under "Five-course sequence" and in the last paragraph, substitute 301 for 300 and 401 for 380.

ENGLISH

A. New Courses:

567 Studies in Literary History *3 (either term, 3-0)

569 Studies in Literary Criticism *3 (either term, 3-0)

693 Studies in Literary Genres *3 (either term, 3-

694 Studies in Literary Techniques *3 (either term, 3-

695 Studies in Literary Themes *3 (either term, 3-

696 Studies in Individual Authors *3 (either term,3-0

B. Course Changes:

380 Change title to read: Early Twentieth Century British Literature

500 Insert weight: *6

504 Insert weight: *6

634 Change title to read: Studies in Renaissance Literature.

C. Courses Cancelled:

NIL

D. Calendar Changes:

NIL

GERMAN

A. New Courses:

511 Composition and Conversation *3 (First Term, 3-0)

512 Advanced Composition and Conversation * (Second Term, 3-0)

593 Bibliography and Methods of Literary Scholarship *3 (first Term, 3-0)

B. Course Changes:

100 Change third word of text to read: develop instead of impart. Change last sentence to read: The language laboratory is used for regular classes and is open for individual practice.

540, 550, 560, 575, 580, 590, 697: Delete all reference to term and change weights to read: *3 or *6

C. Courses Cancelled:

510, 591, 592.

D. Calendar Changes:

43.9 Change title to read: Germanic Languages.
43.9.1 In paragraph one, insert: Scandinavian after "Russian"
43.9.1 Change second line, paragraph two to read: (which must include German 300, 511, and 512.)
43.9.3 Paragraph two, delete: "and General Linguistics"
43.9.3 (1) Delete: "398"
43.9.3 (2) Delete: "398" insert 410 after "400"

SCANDINAVIAN

B. Course change:

100 Change description to read: Designed to give basic practical skill in everyday spoken and written Norwegian. The oral approach, using the laboratory is followed.

D. Calendar Change:

43.9.4 Insert new paragraph as follows: 43.9.4/ Concentration in Scandinavian

Any combination of Scandinavian courses will be accepted as a subject of concentration by the Faculty of Arts, provided that the requirement for a minimum of three full courses is met, and the maximum is not exceeded, and that prerequisites are fulfilled.

The Department of Germanic Languages advises the following sequences:

(1) For students beginning a Scandinavian language: Scandinavian 100, 300, 350.

(2) For students with matriculation or equivalent: Scandinavian 300, 350, 370.

(3) Students fluent in one of the Scandinavian languages should consult the Department

LINGUISTICS:

B. Course Changes:

200 Change description to read:
Introduction to the Study of Language *6 (3-0)

A survey of problems and methods of language investigation in several fields of contemporary scholarship such as philosophy (including formal logic and semantics), psychology, linguistics, and anthropology. The main purpose of the course is to orient the first-year student, of all faculties, with respect to the wide range of modern views on language.

D. Calendar Changes:

43.11.1 Delete the first paragraph and insert the following

The Department of Linguistics offers both the B.A. and the B.Sc. degrees with Honors in Linguistics. Students wishing to emphasize the humanities and social sciences in their program should register for the B.A.

Graduates of the B.A. program who wish to do graduate studies will normally be expected to enter programs in other departments of this university or at other universities. A student from the B.A. program who wishes to pursue graduate studies in this Department would be required to undertake qualifying studies before being admitted as a candidate for the M.Sc. degree. Those interested in the B.Sc. program should consult the Science section of the calendar.

Although a first year program in Linguistics is not available, students wishing to begin an Honors program in Linguistics are advised to consult the Department well before the end of the first year.

43.11.1 After Third Year, delete: "A senior course in structural analysis". insert: Linguistics 401

43.11.1 Delete last two paragraphs, beginning "This program is intended.....

MUSIC

A. New Courses:

311 Instrumental Techniques *6 (6L)

Practical and theoretical instruction on the instruments of the band and orchestra. (Former title: Band and Orchestra)

430 Vocal Coaching *3 (both terms, 3 L)

Coaching of individuals and ensembles in preparation of opera production.

533 Choral Literature *3 (first Term, 3-0)

534 Organ Literature *3 (Second Term, 3-0)

660 Composition *6 (3-0)

B. Course Changes:

201 Add: Note: Open to students in B. Mus. and B.Ed., (Music majors); consent of the Department required for others.

204 Add: Note: Open to students in B. Mus. and B.Ed. (Music majors); consent of the Department required for others.

205 Change description to: A general survey of Western music from the fifth century A.D. to the present. Note: Open to all students not eligible for Music 201/204

210 Add: Note: Limited to students in the Faculty of Education.

214 Change title to: Choral Techniques and Interpretation I

216 Change title to: Choral Techniques and Interpretation II

223 Add to final sentence: "and restricted to these students".

224 Add: Prerequisite: Consent of the Department for other than B.Mus. students (based upon audition)

229 Change weight and hours from *4 (2-0) to *3 (both terms, 2L)
Add: Prerequisite: Consent of the Department for other than B.Mus. students.

250 Change title from "Elementary Harmony" to "Elementary Harmony and Aural Skills".
Delete final sentence of description
Add: Prerequisite: Satisfactory completion of Department of Music Theory Placement Examination.

305 Change from First Term to Second Term
Change prerequisite to: Ed. C.I. 213 or equivalent.
Delete note.

307 Change from Second Term to First Term .
Change prerequisite to Ed. C.I. 213 or equivalent.
Delete note.

323 Add to description (..."or Voice:) and restricted to these students.

325 Delete "or voice".

328 Change title from Vocal Chamber Music to Vocal Coaching.
Change hours to (both terms, 2L)

329 Change from *4 (2-0) to *3 (both terms, 2L)

350 Delete second sentence of description (Eartraining, etc.)
Delete "or consent of the Department".

352 Change from *4(2-0) to *6 (3-0)
Add: Prerequisite: Music 250

405 Delete Prerequisite

406 Delete Prerequisite

411 Delete Prerequisite

423 Add "and restricted to these students"

427 Delete "and restricted to them."

428 Change from (2-0) to (both terms, 2L)
Delete final sentence of description

429 Change from *4(2-0) to *3 (2L) (both terms)

437 Change from (3-0) to (3-1)

444 Delete Prerequisite

447 Change (3-2) to (3-0)

450 Delete 2nd sentence (Keyboard harmony, etc.).
Delete "or consent of the Department"

452 Change from *4(2-0) to *6 (3-0)
Delete description from "Ground bass...."onward.
Add: Prerequisite: Music 352

461 Change from *4 (2-0) to *6 (3-0)

500 Change title to : Music History Seminar
Delete: Prerequisite

510 Change from *4 (2-0) to *3(Second Term, 3L)
Add: Prerequisite: Music 306

520 Change from *4(2-0) to *3(First Term, 3L)
Add: Prerequisite: Music 306
Delete: " A sequent course to Music 510"

523 Add: "and restricted to these students".

529 Change from *4(2-0) to *3(both terms, 2L)

531 Change from (2-0) to (both terms, 2L)

537 Change from (3-0) to (3-1)

547 Change from (3-2) to (3-0)

552 Change from *4 (2-0) to *6 (3-0) Delete existing description.
Add Prerequisite: Music 452

553 Change from *4(2-0) to *6(3-0). Delete existing description.
Add Prerequisite: Music 450

554 Change from *4(2-0) to *3 (both terms, 2L) Delete description.

555 Change from *4(2-0) to *6(3-0) Delete existing description

561 Change from *4(2-0) to *6(3-0)

570 Change from *4(2-0) to (both terms, 2L)
Delete description

629 Change from (2-0) to (both terms, 2L)

607 Delete "the" from title

608 Delete "the" from title

650 Change title to: Analysis of Twentieth Century Music

C. Courses Cancelled:

314, 413, 528

D. Calendar Changes:

43.25.1 Renumber (9) as (7) and insert: Applied Music (Orchestral Instruments
in place of Orchestral Intruments.

Add (8) - A candidate in Applied Music (Keyboard) may choose to study Harpsichord, Organ, or Piano as his first Practical Subject. Renumber (10) as (9)
change wording: Candidates in Applied Music......

43.25.2 Applied Music (Voice)

First Year: Delete Music 214
Add: Drama 250
Stipulate Physical Education 230

Second Year: Change 325 to 323

Third Year: Delete 352, add 430
Delete French (junior course,) add German (junior course)

Fourth Year: Delete German (junior course, add French (junior course).
Stipulate Drama 400 as approved option

44.25.2 Senior Courses

Insert Statement: Note: The consent of the Department is required for all courses listed below other than those which state a specific prerequisite.

POLITICAL SCIENCE

A. New Courses:

384 Government of the United Kingdom *3 (either term, 3-0)
Its structure and functions, especially the monarchy, the cabinet system, parliament, the civil service and parties.

412 Theories of Political Modernization *3 (either term, 3-0)
A comparative study of some contemporary theories of political modernization. The course will involve the analysis of various comparative and historical models and approaches, with the intent of developing a critical awareness of the theoretical problems involved in the comparative study of political change.

426 Civil Service in Canada *3 (either term, 3-0)
The history, growth, and modernization of the Civil Service Commission of Canada. The organization of government departments and the role and position, the powers and responsibilities, the political rights of the Canadian Civil Servant and the pressures and controls exercised upon him, as well as the role of the ombudsman are also considered.

462 The International System *3 (either term, 3-0)
The present structure of the international system and the forms of interaction between nations that characterize the structure.

463 Theory Building in International Relations *3 (either term, 3-0)
A study of the more important theoretical approaches to the study of international relations.

471 Comparative Communist Systems: Soviet and East European *3(either term 3-0)
An analysis and comparison of political culture, social structure, and political institutions in the political processes of the Soviet Union and East European countries.

472 Communist China *3 (either term, 3-0)
The history, ideology, government and party structures and more specific phenomena (external relations, etc.) will be considered.

473 Comparative Politics of West Asia *3 (either term, 3-0)
Social behaviour and attitudes, governmental processes including forms

of government, political parties, pressure groups and elections, the role of the civil and miliary bureaucracy and the political and religious elites and their impact upon national policy formulation are considered. Focus of attention will be upon Turkey, Israel, Iran and Afghanistan.

474 Comparative Politics of South and South East Asia *3 (either term, 3-0)

Social behaviour and attitudes, governmental processes including forms of government, political parties, pressure groups and elections, the role of civil and military bureaucracy and the political and religious elites and their impact upon national policy formulation. Focus of attention will be upon India, Pakistan, Malaysia and Indonesia.

478 Problems of Latin American Politics *3 (either term, 3-0)

An analysis of selected political problems of Latin America; the military; church and state; the Cuban revolution.

504 Conceptual Development in Political Science *3 (either term, 3-0)

542 Local Politics in the Soviet Union *3 (either term, 3-0)
Prerequisite: Reading knowledge of Russian

543 Soviet Foreign Policy *3 (either term, 3-0)

550 Comparative Politics: Theory and Analysis *3 (either term, 3-0)

551 Comparative Politics: Selected Topics *3 (either term, 3-0)

560 International Politics: *3 (either term, 3-0)

561 International Politics: Selected Topics *3 (either term, 3-0)

562 Canadian Foreign Policy *3 (either term, 3-0)

575 Problems of Political Modernization in Asia *6 (3-0)

594 The Comparative Study of Political Mass Movements *3 (either term, 3-0)

604 Advanced Data Analysis for Political Scientists *3 (either term, 3-0)
Prerequisite: A previous course in introductory statistics through correlation topics.

626 Administrative Practices *6 (either term, 3-0)

652 The Comparative Study of Party Systems *3 (either term, 3-0)

653 The Comparative Study of Political Parties *3 (either term, 3-0)

664 Problems of International Organization: Regional *3 (either term, 3-0)

666 Research Methods in International Politics *3 (either term, 3-0)

694 Advanced Topics in the Study of Political Attitudes *3 (either term, 3-0)

B. Course Changes:

425 Change description to read:

The theory of public administration and its present day application in the Government of Canada; organization of the government; federal-provincial relations; planning and finance, human relations, and personnel administration in the Canadian Government. The purpose of the course is to provide a broad overview of the administrative organization and its working in contemporary Canada.

479 Delete the word: "selected" and substitute the word "major" in the course description.

545 Change the weight and hours to read: *3 (either term, 3-0)

613 Change the weight and hours to read: *3 (either term, 3-0)

660 Change the weight and hours to read: *3 (either term, 3-0)

662 Change the weight and hours to read: *3 (either term, 3-0)

663 Change the weight and hours to read: *3 (either term, 3-0)

C. Courses Cancelled:

373, 450, 470, 475, 476, 602, 603, 623, 661, 675

D. Calendar Changes:

NIL

RELIGIOUS STUDIES

A. New Courses:

312 The Hindu Tradition *6 (3-0)

Hindu religious traditions, institutions and practices from Vedic times to the present.

315 Buddhism in India *6 (3-0)

The origins and development in India of Buddhist thought and practice.

317 Religions of China and Japan *6(3-0)

The history and thought of Confucianism, Taoism, Buddhism (Chinese and Japanese), and Shinto.

321 Islamic Faith and Institutions *6 (3-0)

A survey of the main elements of the Muslim tradition and their role in the formation of Islamic culture.

351 Early Christian Thought *6(3-0)

Examines the background and teaching of the New Testament and traces the development of Christian doctrine and institutions to the beginning of the Middle Ages.

430 Topics in Near Eastern Religions *6(3-0)

B. Course Changes:

360 Change note to read: Course offered in alternate years with Religion 370.

370 Add Note: Course offered in alternate years with Religion 360.

400 Delete Note: All Detail
Add prerequisite: Consent of the Department

410 Change description to read: Study of social and doctrinal background of the more important forms of Hindu theism and mysticism.
Add prerequisite: Consent of the Department.

420 Add prerequisite: Consent of the Department.

430 Add prerequisite: Consent of the Department.

C. Courses Cancelled:

310, 320, 350

D. Calendar Changes:

NIL

ROMANCE LANGUAGES

D. Calendar Changes:

43.18.1 ____ paragraphs three and five, delete the word: "Studies"

43.18.2 paragraph one, delete the word: "Studies"

43.18.4 Change title to read: HONORS IN FRENCH-CANADIAN LANGUAGE AND LITERATURE

Change description to read: This program consists of eight full courses in French-Canadian Language and Literature, beginning with French-Canadian 200 or French 200 in the first year, French-Canadian 381, and 383, plus five courses in related literature, and a number of options chosen from a list of approved electives.

Note: the introduction of third and fourth year Honors courses is planned for 1971-73.

43.18.6 Insert the following new section: 43.18.6 HONORS IN ROMANCE LINGUISTICS

A student graduating in Romance Linguistics must be proficient in one Romance Language and must demonstrate some acquaintance with two others.

Latin may substitute for one of these. Because of the language requirement and because the broadest possible background in Romance Languages is desirable for graduate work in this field, most students will find that a program which includes at least one minor in a Romance Language best suits their needs. Study of languages to be taken as minors may be started at university. Regardless of the program selected, all students are strongly urged to elect some work in Latin.

43.18.7 Insert new section: 43.18.7/ HONORS IN SPANISH AND SPANISH-AMERICAN STUDIES

43.18.8 Insert new section: 43.18.8/ CONCENTRATION IN FRENCH

43.18.9 Insert new section 43.18.9/ CONCENTRATION IN FRENCH-CANADIAN LANGUAGE AND LITERATURE.

Insert new description: Any combination of French-Canadian courses will be accepted by the Faculty of Arts as a subject of concentration provided that the requirement for a minimum of three full courses is met, and the maximum of five full courses is not exceeded, and that prerequisite requirements are fulfilled.

43.18.10 Insert new section: 43.18.10/ CONCENTRATION IN ITALIAN

43.18.11 Insert new section: 43.18.11/ CONCENTRATION IN SPANISH

Change detail to read:

(1) Spanish 100, 300, and one of 310 or 330 or 340 in a three-course sequence.
(2) Spanish 100, 300 and 305 and one of 310 or 330 or 340, in a four-course sequence.
(3) Spanish 100, 300, and 305, and two of 310, 330, 340 in a five-course sequence.

FRENCH

A. New Courses:

530 Introduction to Medieval French Literature *6 (3-0)

Representative works of Medieval French literature: Chanson de Roland, Roman de Renart, Marie de France, Tristan, Chretien de Troyes, Roman de la Rose, Froissart, Communes, Medieval French theatre.
Prerequisite: Consent of the Department.

540 Introduction to French Literature of the Renaissance *6 (3-0)

The literature of the XVI century studied as a development of ideas and literary forms with emphasis on the major works of the century, especially those of Rabelais, the poets of La Pleiade, and Montaigne.
Prerequisite: Consent of the Department.
Note: Offered in alternate years.

606 Studies in the French Theatre *6 (3-0)

402

650 Baudelaire *6 (3-0)

661 Studies in the Contemporary French Novel *6 (3-0)

691 Methods of Research *3 (First Term, 3-0)

B. Course Changes:

100 Change hours to: (4-1)

201 Change hours to: (3-2)

470 Change description to read: The development of French Romanticism, its social origins, its political and social aspects, its metaphysical attitudes, and its aesthetic doctrines. Romantic poetry, novel and drama. Lamartine, Hugo, Musset, Vigny, Chateaubriand, Stendahl, Gautier, Nerval.

510 Delete: "and graduate students" from Note.

550 Replace prerequisite by "Note: for Honors students or with consent of Department.".

580 Delete from Title the words "Poetry and" and delete from description the phrase "Major poetic works, their form and development;".

612 Delete from title the words "and England" and add "up to the Renaissance" in place of "at the beginning of the Renaissance".

690 Change title to read: "Bibliography and style." Change note to read "Note" obligatory for graduate students in French literature." Change weight to *1(First Term, 1s-0).

Place asterisks before the following courses:
French: 614, 616, 618, 620, 625, 626, 630, 634, 636, 638, 645, 651, 655, 665
670 and at end of column the following note preceded by an asterisk, is to appear: Note: The courses preceded by an asterisk may be offered on sufficie
demand. For a precise statement on graduate courses to be offered in 1970-71 please consult the departmental guide to courses.

C. Courses Cancelled:

590 and 595

D. Calendar Changes:

44.12 Revise all 44.12 subsections as follows:

Change title to read: 44.12 FRENCH AND FRENCH CANADIAN LANGUAGE AND LITERATURE.

Revise all subsections as follows:
44.12.1/ French Language and Literature
44.12.1.1/Junior courses
44.12.1.2/ Senior courses

RENCH-CANADIAN:

New Courses:

205 First-Year Reading Course *6(3-0)

Designed for the student wishing to acquire only a reading knowledge of French in the Canadian context. Taught in English.
Note: Accepted as a prerequisite only for French 305, except with the consent of the Department.

330 French-Canadian Civilization *6 (3-2)

Selections from representative authors, history of civilization; practical work in composition and stylistics.
Prerequisites: French Canadian 200 or equivalent or consent of the Department.

350 French-Canadian Folklore, Oral and Popular Literature *6 (3-2)

Selections from representative traditional works and study of representative aspects of popular culture; practical work in conversation and phonetics.
Prerequisites: French Canadian 200 or equivalent or consent of the Department.

499 Nineteenth-Century Literature *6 (3-0)

Fiction, poetry, drama and nonfiction in the nineteenth century. Reading of major works.
Prerequisite: Consent of the Department.

501 French-Canadian Literary History and Criticism *6 (3-0)

An introduction to the major problems in literary history, theory and criticism.
Prerequisite: Consent of the Department.

624 Seminar: Literature of New France *3 or 6 (either term, 3-0)

625 Seminar: Nonfiction, 1760 - 1867 *3 or 6 (either term, 3-0)

626 Seminar: Nonfiction since 1867 *3 or 6 (either term, 3-0)

627 Seminar: Nineteenth Century Fiction * 3 or 6 (either term, 3-0)

628 Seminar: Nineteenth Century Poetry *3 or 6 (either term, 3-0)

629 Seminar: Nineteenth Century Drama *3 or 6 (either term, 3-0)

630 Seminar: Twentieth Century Fiction *3 or 6 (either term, 3-0)

631 Seminar: Twentieth Century Poetry *3 or 6 (either term, 3-0)

640 Seminar: French and French-Canadian Literary Relations *3 or 6 (either term, 3-0)

690 Bibliography and Style *1 (First Term, 1s-0)
Note: Obligatory for graduate students in French Canadian Literature.

691 Methods of Research *3 (First Term, 3-0)
Note: Obligatory for graduate students in French Canadian Literature.

B. Course Changes:

200 Change hours to: (3-1)
Insert: or 205 after French-Canadian 200 in "Note".

600 Change weight and hours in all 600 level courses except 690 and 691 to: *3 or *6 (either term, 3-0)

632 Change title and hours to: Seminar: Twentieth-Century Drama *3 or *6 (either term, 3-0)

633 Change title and hours to: Seminar: French Canadian Literature of Western Canada. *3 or *6 (either term, 3-0)

C. Courses Cancelled:

601, 634

D. Calendar Changes:

44.12 Insert new subsection as follows:
44.12.2/ French Canadian Language and Literature
44.12.2.1/ Junior Courses
44.12.2.21 Senior Courses
44.12.2.3/ Honors Courses
44.12.2.4/ Graduate Courses

ITALIAN

A. New Courses:

365 Introduction to the Renaissance *6 (3-0)

Selections from Lorenzo il Magnifico, Bembo, Ariosto, Machiavelli, Castiglione, Michelangelo, Tasso.
Prerequisite: Italian 320 and 330, or consent of the Department.

403 Fourth-year Honors Language Seminar *2(1-0)

570 Early Humanist Comedy *6 (3-0)

Vergerio's Paulus, Barzizza's Cauteriaria, Ranzo's De falso Hypocrita, Pisani's Repetitio Zanini and Philogenia, Piccolomini's Chrysis

580 The Literature of "Trattàti d'Arte" *6 (3-0)

Treatises on poetics, rhetoric, and art in the Renaissance and Baroque periods.

590 Goldoni and the Theatre of the Eighteenth Century *6 (3-0)

Goldoni'a plays with reference to contemporary trends: Metastasio, Zeno, Gozzi.

B. Course Changes:

330 Change prerequisite to "Prerequisite: Italian 200 or 300; or Corequisite: Italian 300."

340 In description, add "in Italian" after "Major literary works". Change prerequisite to "Prerequisites: Italian 320 and 330, or consent of the Department."

360 Change prerequisite to "Prerequisites: Italian 320 and 330, or consent of the Department.

375 Change prerequisite to "Prerequisites: Italian 320 and 330, or consent of the Department."

380 Change prerequisite to "Prerequisites: Italian 320 and 330, or consent of the Department."

400 Add "Prerequisite: Consent of the Department."

410 Add "Prerequisite: Consent of the Department."

420 Add "Prerequisite: Consent of the Department."

C. Courses Cancelled:

NIL

D. Calendar Changes:

NIL

ROMANCE LINGUISTICS:

A. New Courses:

670 Topics in French Grammar *6 (3-0)

Prerequisites: Linguistics 402 or consent of the Department.

B. Course Changes:

397 Change description to read: A descriptive-comparative treatment of modern French, Spanish, and Italian; an outline of the main phonological and morphological changes leading from Latin to the Romance Languages as viewed by neogrammarian, functional-structural, and generative-transformational linguists.

D. Calendar Changes:

NIL

SPANISH

A. New Courses:

590 Seminar in Golden Age Literature *6 (3-0)

595 Literary Theory in the Golden Age *6 (3-0)

Literary ideas of the leading theoreticians of the Golden Age, such as Pinciano, Carvallo, Cascales, Gonzalez de Salas, et al.

611 The Dialogue Novel, from Rojas' "La Celestina" to Lpe's "La Dorotea" *6 (3-0)

669 The "Modernista" Movement *6 (3-0)

685 Seminar on Medieval Catalan Literature *6 (3-0)

690 Seminar on Contemporary Catalan Literature *6 (3-0)

B. Course Changes:

100 Change hours to (4-1)

300 Delete comma after "Intensive" in description. Delete from description "a general survey of Spanish literature " and add "an introduction to Spanish culture through selected writings."

305 Change corequisite to "Spanish 300 or 310 or 330 or 340."

310 Delete corequisite and add "Prerequisite: Spanish 300."

403 To be listed after Spanish 340 (i.e. delete from Honors and Graduate course listings).

SOCIOLOGY:

A. New Courses:

313 Principles of Statistics and Research Methods *3 (either term, 3-0)

Sociological application of statistics and research methods for advanced students. Designed for graduate students.

Note: Sociology 311 and Sociology 313 may not both be taken for credit.

413 Data Operations in Sociology *3 (either term, 3-0)

The application of data manipulation equipment and the nature of data processing in sociological inquiry.
Prerequisites: Sociology 311 or 313

429 Sociology of Law *3 (either term, 3-0)

Conceptual and practical points of convergence between legal and social theory; processes by which legal rules are created, maintained and changed; law as an instrument of social control and change.
Prerequisite: Sociology 325

471 Comparative Family Systems *3 (either term, 3-0)

Institutional analysis of similarities and differences in family systems in a variety of contemporary complex societies.
Prerequisites: Sociology 202 or 403; and 370

554 Techniques of Data Analysis *3 (either term, 3-0)

. Course Changes:

311 Change description; after "Experimental design: add: and Introduction to Scaling.

342 Change prerequisite to read: Sociology 341 or consent of the Department.

403 Change note, delete: "Not open to Sociology majors". Insert: designed for third year students.

437 Change description to read: Study of the hypothesis that the forms of social life condition knowledge. Analysis of the versions of this thesis offered by such scholars as: Vico, Marx-Engles, Nietzsche, Scheler, Pareto, Durkheim, Mannheim, and more recent writers. Assessment of their proposed solutions to the social limitations imposed on knowing.

451 Change time to: (either term, 3-0)

455 Change time to: (either term, 3-0)

469 Change prerequisite to read: Sociology 202 or 403 or consent of the Department

470 Change time to (either term, 3-0)

511 Change time to (First term, 3-0)

512 Change time to (First Term, 3-0)

531 Change title to read: Seminar in the History of Sociological Thought

533 Change title to read: Logic of Sociological Inquiry

534 Change title to read: Contemporary Sociological Concepts

611 Change time to: (Second Term, 3-0)

612 Change time to: (Second Term, 3-0)

631 Change title to: Seminar in Advanced Sociological Theory

. Courses Cancelled

454, 625, 626

7. Record of discussion relating to various calendar submissions:

a. Anthropology: The Chairman noted that several senior courses did not list prerequisites and made the point that every senior courses should have some indication of the preparatory work required. He went on to say that the prerequisite "consent of Department" used by itself might imply various practices, for example, that the Department wished to establish a quota on the course in question, a restriction which is not within the Department's authority to apply.

It was agreed that Anthropology's calendar proposal could be approved subject to the Dean's office clearing up the various details concerning prerequisites. (courses involved are: 496, 497, 498, 580, 597 and 598)

b. Comparative Literature: This submission was deferred from the November 25th meeting in order to obtain more information about Comparative Literature 350 and 560 and for a further check of the honors program proposal. The Chairman said that the Honors program had been questioned on the grounds that its proposal of four courses in Comparative Literature plus six courses in one language other than English and five courses in a second such language, appeared to be a program in Language with Comparative Literature as a second area. This peculiarity was explained by the fact that the student is required to study the literature of another language, in that language, rather than in translation in order to be qualified to make comparisons.

It was moved by Professor Forrest that Comparative Literature's first choice be approved. (as listed)

The motion was carried.

Referring to Comparative Literature 560, the Chairman said that this had been opposed on the grounds that it requires a clearer definition of boundaries. The details of the course are as follows:

C. Lit. 560 Comparative Studies in Canadian Literature. *6 (3-0)

Seminar and reading course, dealing with one or more of the following aspects of the field: comparative studies in Canadian Literatures, Canadian and European, and Canadian and hemispheric literary relations.

It was moved by Professor Hackler that this course be recommended to Council for approval.

Some committee members felt that the description was too vague and permissive to warrant approval, others thought that the Department should be given approval since it had apparently checked with other Departments concerned.

The motion was defeated, 4 con and three pro with the Chairman casting the deciding vote to break a tie. (The course was subsequently withdrawn by the Department of Comparative Lit.)

Referring to Comparative Literature 350, the Chairman said that this course had been challenged by the Department of English on the grounds that it is too much like English 393. Professor Forrest, speaking for the Department of English said that they would not oppose the course if it does not duplicate English 393 and suggested that the best test for this would be to ask if Professor Dimic would permit his students to take both courses for credit. He went on to say that the Department considered that a more specific course description should be provided. The Chairman observed that if the Committee felt that there was undesirable overlap, then the committee has the responsibility to recommend that students not be permitted to take both courses. Two members of the committee speaking in favor of the course said that, in their view, Comparative Literature was approaching the same subject as the Department of English from a different perspective.

It was moved by Professor Forrest that the Executive Committee should not recommend the approval of Comparative Literature 350 to Faculty Council.

The motion was defeated, four to two.

Because of the considerable discussion about the possibility of overlap and because of the uncertainty of the members as to the exact detail of the course, it was moved by Professor Robberecht that the committee ask for more information concerning Comparative Literature 350.

The motion was carried. It was decided that Professor Robberecht would enquire on behalf of the committee. It was agreed that if a satisfactory explanation was received, the Chairman would decide what action was appropriate: (The course was subsequently approved.)

DRAMA

Professor Stangeland reported that Drama does not intend to reinstate Playwriting and Directing as undergraduate programs but will probably introduce them at the graduate level.

Referring to the hours assigned to Drama 350, 450 and 592, he said that they represented a very small increase over the 1968/69 hours and that the change was made at the request of Drama students who felt that they required more time in the fields covered by these courses.

It was moved by Professor Stangeland that the Drama proposal be recommended to Council for approval.

The motion was carried.

e. ENGLISH

The Department of English had been asked to reconsider English 552 on the grounds that the course should carry some weight and credit for the benefit of Honors students who might subsequently transfer to the General B.A. program with this course on their record.

Professor Forrest reported that the Department considered that this was a question which cannot justifiably be reopened at this time.

The Chairman observed that this is a practice which is acceptable in the Faculty of Graduate Studies but not in the Faculty of Arts; he felt that it was an oversight that it had been approved in this fashion, in the first place. In answer to a question, Professor Forrest said that the course was introduced last year and he did not think it had been offered so far.

Professor Forrest then explained that the Department of English has prepared six courses for Graduate Studies, but since their meeting is later than that of this Committee, he cannot present them to this meeting as accepted by Graduate Studies. It was agreed that the Committee would accept English 567, 569, 693, 694, 695 and 696 subject to the Department of English being permitted to withdraw all or a portion of them if they are not accepted.

f. GERMANIC LANGUAGES:

It was agreed that the statement: "Honors students should take Scandinavian 550" should be deleted since this is a matter that concerns the Department to which the Honors student belongs.

The remaining calendar proposal was approved.

HISTORY

A revised title was proposed for History 377 (see calendar description) and the calendar proposal was approved.

LINGUISTICS

It was observed that this material was presented for information and that there was no obvious change in structure. In answer to a question the Chairman said that Arts students are able to use these Linguistics courses as Science courses in the B.A. program, under our present policy, which can only be changed by Faculty Council. He went on to say that the Curriculum Committee would not doubt, look into this matter in due course.

MUSIC

Referring to Music 224, the Chairman asked why this was not restricted to B.Mus. students. Professor Stangeland replied that the Department wished to have this course open to other than B. Music students. He pointed out that it is a half course rather than a full course like Music 223 and that it does not emphasize performance. He went on to say that the Department of Music felt that it should be accepted for credit in the B.A. program on the same basis that practical Art and Drama courses are accepted. In answer to a question he said that admission to the course would depend on the applicant passing an audition, he pointed out that admission to the B. Music program was based upon audition and that reference to the Western Board or Toronto Conservatory Standards was being deleted. In answer to a question, he said that the Department had found a considerable variation in the standard of students who offering this qualification and the Department wished to ensure that its own standards were maintained. He agreed to add the following prerequisite to Music 224: "Consent of the Department for other than B. Mus. students (based upon audition)."

Referring to the question of Music 224 being accepted for credit in the B.A. program, the Chairman said he would rather that this be a policy decision, he went on to say that the Art and Drama courses had been made up of Lectures plus laboratory hours, whereas performance courses in Music had been established on a basis of purely practical study. He expressed the view that the whole question of studio courses accepted for credit in the B.A. program, should be re-examined.

Referring to the insertion of the statement under Senior Courses: "The consent of the Department is required for all courses listed below, other than those which state a specific prerequisite", Professor Stangeland explained that the Department wished to maintain its standards by ensuring that students enrolled for senior courses possessed an acceptable level of knowledge, but found it difficult to do this in all cases, by naming specific courses as prerequisites.

The Music submission was approved by unanimous vote, on a motion by Professor Stangeland.

j. POLITICAL SCIENCE

Referring to the proposal that (3-0) be changed to (3s-0) the Chairman said that when it was introduced, the term "3s" was meant for a kind of tutorial section such as two hours lecture and one hour seminar or tutorial, he pointed out that for the '500' level course which is handled as a seminar, this designation is neither necessary or appropiate. It was agreed that the designation "s" would be omitted. Professor Pocklington was asked to clear up the question of whether all the half term courses were to be designated "either term" or not and the material was approved subject to the receipt of this information.

k. RELIGIOUS STUDIES

The Committee studied the following proposal for an Honors program in Religious Studies:

Honors in Religious Studies

An undergraduate may elect to read for honors in Religious Studies after the satisfactory completion of one year of the general B.A. degree program.

Candidates for honors must complete ten courses in Religious Studies and four or five in a related minor subject.

The required courses in Religious Studies will be Religion 200, four courses in one of the three fields, including at least one at the 400 level, and two courses in each of the other two fields; and, in addition, Religion 499 Honors Tutorial, which includes the requirement of an honors essay and a comprehensive examination.

For purposes of the honors program the courses in Religious Studies (other than Religion 200 and Religion 499) are distributed into these three fields:

(1) Near Eastern and Western Religions
(Religion 321, 330, 340, 351, 430)

(2) Far Eastern Religions
(Religion 312, 315, 317, 410)

(3) Thematic and Phenomenological Studies
(Religion 360, 370, 400, 420)

Approval of the student's program must be secured before registering.

Before graduation students will be required to demonstrate a reading knowledge of French or German. A student expecting to go on to graduate work in the various religions should prepare himself for reading texts in the original languages.

The Chairman observed that the Committee on Religious Studies intended to delay the Honors program until there is a total of four staff members, and that there did not appear to be justification for such an increase now in view of the very restricted budget available.

It was moved by Professor Forrest that the proposed Honors Program be referred to the Faculty Committee on Academic Planning.

The motion was carried.

Religious Studies 449 Honors Tutorial *6 (3-0) was not approved since it depends on the approval of the Honors Program.

The remaining proposals were approved as shown.

ROMANCE LANGUAGES

Professor Robberecht reported in reference to the proposed Honors program in French-Canadian Language and Literature that the requirement to take History 370 and English 384, has been dropped. It was agreed that it might be part of Departmental policy to include them in the program but they should not be listed in the calendar as compulsory. Referring to French Canadian 381, 382 and 383 he reported that these are not language laboratory hours but work in phonetics, stylistics composition etc. to support the study of the literature. He went on to say that the Department had agreed that there would be two full courses: French Canadian 381 and 383 instead of four courses with a weight of 3 each, to run at three hours a week throughout the year.

It was moved by Professor Robberecht that this proposal be approved

The motion was carried unanimously.

SOCIOLOGY

It was agreed that the prerequisite: "Senior or graduate standing" would be deleted from Sociology 313 as a meaningless statement and the term "designed for graduate students" would be included in the description, in lieu. The Committee felt that the course description for Sociology 437 should be condensed and it was agreed that Sociology would be asked to consider this. In answer to a question, Professor Hackler said that Sociology 429 had been cleared with the Faculty of Law. With these alterations, the Sociology calendar proposal was approved.

The meeting adjourned at 5:50 p.m.

THE MINUTES OF THE 3 DECEMBER 1969 MEETING OF THE EXECUTIVE COMMITTEE

The Executive Committee of the Faculty of Arts met at 4:00 p.m., Wednesday, December 3rd, 1969, in Room 14.6 of the Henry Marshall Tory Building.

Present were: Dean D. E. Smith, Chairman. Professors: de Luna, Hackler, Robberecht, Stangeland and the Faculty Secretary Mr. R. J. Middleditch.

1. Minutes of the previous meeting.

The minutes of the 2 December 1969 meeting were not ready, however the minutes of the 25 November 1969 meeting were accepted as circulated.

2. Calendar Material:

ART

A. New Courses:

360 Visual Communications in two dimensions *6 (2-4)

The application of principles of visual communications within 2D context, including a survey of tools, equipment, techniques and materials available in drawing, painting, printmaking, typography and photography.
Prerequisite: Art 231 and consent of the Department.

366 Visual Communications 1 *6 (2-4)

Directed study in one subject embraced by Art 360 or 370, taken as a major field of study. Prerequisite: Art 231 and consent of the Department.
Corequisite: Art 360 or 370.

367 Visual Communication II *6 (2-4)

Directed study in one subject embraced by Art 360 or 370, taken as a minor field of study.
Preerquisite: Art 231 and consent of the Department.
Corequisite: Art 360 or 370.

368 Visual Communications 111 *3 (either term, 2-4)

Directed study in one subject embraced by Art 360 or Art 370 taken as a major or minor field of study. Prerequisite: Art 231 and consent of the Department. Corequisite: Art 360 or 370
Note: Available only to students in the Faculty of Education.

370 Visual Communications in Three Dimensions *6 (2-4)

The application of principles of visual communications within the 3D context, including a survey of tools, equipment, techniques and materials available in drawing, sculpture, industrial design and environmental design. Prerequsite: Art 231 and consent of the Department.

399 Seminar in the History of Art *2 (1-0)

Restricted to Art History Honors Students.

403 Aspects of the Renaissance *6 (3-0)

A detailed study of a particular period within the Renaissance, for Honors students. Prerequisite: Art 301.

404 The Baroque in France *6 (3-0)

A detailed study of French painting between 1600 and 1660 for Honors students. Prerequisite: Art 302.

456 Advanced Visual Communication 1 *6 (2- 4)

Directed individual study in a major area of study directly related to the option chosen from Art 412, 422, 462, 472, 482, 492. Prerequisite: Art 360, 370, or 335 and consent of the Department. Note: Restricted to B.F.A. students.

457 Advanced Visual Communication 11. *6 (2-4)

Directed individual study in a minor area of study, related to the chosen major field, and chosen from Art 412, 422, 462, 472, 482, 492. Prerequisite: Art 360 or 370 or 335; and the consent of the Department. Note : Restricted to B.F.A. Art Students.

482 Typographic Design and Drawing *6 (2-4)

The application of principles of visual communication mainly in the context of typographic design and drawing and relevant related areas in painting, photography and printmaking. Consideration of materials and techniques. Prerequisite: Art 360 or 335 and consent of the Department.

492 Photographic Design and Drawing *6 (2-4)

The application of principles of visual communication mainly in the context of photographic design, drawing and relevant related areas in painting, printmaking, and typography. Consideration of materials and techniques. Prerequisite: Art 360 or Art 395 with Art 335 and consent of the Department.

499 Seminar in the History of Art *2 (1-0)

Restricted to third year Art History Honors students.

502 Introduction to the Honors Essay *6 (3-0)

Individually supervised preparation for the Honors essay. Restricted to fourth year Art History Honors students.

572 Industrial Design and Drawing *6 (2-4)

Current concepts, techniques, and procedures in art and design; the further development, demonstration, and justification of individual approaches in relation to industrial design and related studies.
Prerequisite: Consent of the Department.
Corequisite: for B.F.A. students, Art 556, 557.

582 Typographic Design and Drawing *6 (2-4)

Current concepts, techniques, and procedures in art and design; the further development, demonstration, and justification of individual approaches in relation to typographic design and related studies. Prerequisite: Consent of the Department. Corequisite: for B.F.A. Art students: Art 556 and 557.

592 Photographic Design and Drawing *6 (2-4)

Current concepts, techniques, and procedures in Art and Design, the further development, demonstration, and justification of individual approaches, in relation to photographic design and related studies.
Prerequisite: Consent of the Department
Corequisite: For B.F.A. Art students, Art 556, and 556

596 Seminar in the History of Art *2 (1-0)

Restricted to fourth year Art History Honors students.

556 Individual Study (Major Field) *6 (2-4)

Directed individual study of an area of specialization in the student's major field chosen from Art 512, 522, 562, 572, 582, or 592.
Prerequisite: Art 456 or Art 435, and consent of the Department.
Note: Open to B.F.A. Art students only.

557 Individual Study (Minor Field) *6 (2-4)

Directed individual study of an area of specialization either in the student's minor field or in a related field of study chosen from Art 512, 522, 562, 572, 582, or 592.
Prerequisite: Art 457 or 435; and consent of Department.
Note: Open to B.F.A. (Art) students only.

Course Changes:

200 Change hours to read: (3 - 1S/2)

Add note: Each student will take one one-hour seminar every second week.

304 Change description to read: This History of the Art of Canada.

401 In the description change: Mid -Nineteenth to read Nineteenth

402 Change title to read: History of European Art: The Seventeenth and Eighteenth Centuries.
Change description to read: The rise of the Baroque and Realist Schools, 1590 - 1800.

412 Change title to read: Painting and Drawing
Insert description: The application of principles of visual communication mainly in the context of painting and drawing and relevant related areas in printmaking, typography and photography. Consideration of materials and techniques.
Prerequisite: Art 360 or Art 315 with Art 335, and consent of the Department.

422 Change title to read: Printmaking and Drawing

Insert description: The application of principles of visual communication mainly in the context of printmaking and drawing and relevant related areas in painting, typography and photography. Consideration of materials and techniques.
Prerequisite: Art 360 or Art 325 with Art 335; and consent of the Department.

462 Change title to read: Sculpture and Drawing

Insert description: The application of principles of visual communication mainly in the context of sculpture and drawing and relevant related areas in industrial and environmental design. Consideration of materials and techniques.
Prerequisite: Art 370 or 365 with Art 335, and consent of the Department.

472 Change title to read: Industrial Design and Drawing.
Insert description: The application of principles of visual communication mainly in the context of industrial design, drawing and relevant related areas in sculpture and environmental design. Consideration of materials and techniques.
Change prerequisite to read: Art 370 or Art 375 with Art 335, and consent of the Department.

500 Change note to read: Restricted to Fourth year B.F.A. Art students, and Art History Honors students.

512 Change title to read: Painting and Drawing.
Change description to read: Current concepts, techniques and procedures in Art and Design; the further development, demonstration, and justification of individual approaches, in relation to painting and related studies.
Prerequisite: Consent of the Department.
Corequisite: For B.F.A. (Art)students: Art 556 and 557.

562 Change title to read: Sculpture and Drawing
Change description to read: Current concepts, techniques and procedures in Art and Design; the further development, demonstration and justification of individual approaches, in relation to sculpture and related studies.
Prerequisite: Consent of the Department
Corequisite: for B.F.A. (Art) students: Art 556 and 557.

C. Courses Cancelled:

315, 325, 335, 365, 375, 385, 395, 435, and 474.

D. Calendar Changes:

Section 43.23:

Number the description of the B.F.A. program 43.23.1

Change Second Year to read:

Any one course from 301 or 302 or 303 or 401 or 402; either Art 360 or Art 370; Art 366; Art 367; and one approved Arts or Science option.

Change Third Year to Read:

A second course from 301 or 302 or 303 or 304 or 401 or 402; one course chosen from Art 412, 422, 462, 472, 482, 492; Art 456; Art 457; and one approved Arts or Science option.

Change Fourth Year to read: Art 500; one of Art 512, 522, 562, 582, or 592; Art 556; Art 557; and one approved Arts or Science option.

Change paragraph (2) to read:

To be granted the B.F.A. degree, a student must present a grade of 4 or better in each course and normally a grade point average of at least 5.5 in all courses credited towards the degree, after the first year. One grade of 3 may be accepted, provided it is not in the central subject of the program. The program may be interrupted only with the consent of the Department.

Honors in History of Art:

Insert a new section numbered 43.3.1 as follows:

An undergraduate may elect to read for Honors in History of Art either at the beginning of the first year or after satisfactory completion of one or two years of the General B.A. program. In any case, he must consult with the Chairman of the Department before being admitted to the Honors program. The degree of B.A. with Honors in History of Art is awarded after satisfactory completion of an Honors essay, proof of the candidate's ability to read a modern language other than English or his mother tongue, and the attainment of a satisfactory standard in all aspects of the program.

First Year: Art 231, English 200, a language other than English or the mother tongue of the candidate, and also two approved options (Philosophy 240, Psychology 202, and either History 200 or 201 are recommended).

Second Year: Second year Honors seminar (Art 399), Art 301 and 302, Classics 354 or 356, a language other than English or the mother tongue of the candidate, and one approved Arts or Science option.

Third Year: Third Year Honors seminar (Art 499), Art 401 and 402, and three approved options of which one may be a further course in Art History.

Fourth Year: Fourth Year Honors seminar (Art 599), Art 502, Philosophy 526, one other senior level Art History course, and one approved option which may be a further senior level Art History course.

The subject for the Honors essay should be selected in consultation with the Department by the end of the third year. The essay will be written in the final year under the individual supervision of a member of the Department, with whom the candidate will confer regularly. The Department may require any candidate for Honors, in addition to submitting his essay, to pass an oral or written examination on the subject of the essay.

The Department of Art proposed that the basic requirements for admission (section 13.4.2) be amended to indicate that either Art 30, Art 31 or Art 32 will be accepted as matriculation subjects.

The committee noted that the modification of admission requirements was properly the task of the Committee on Admission Requirements and this item was referred to that committee for study.

The following graduate courses were accepted subject to the agreement of graduate studies:

44.4.4 Graduate Courses

Art 602. Seminar in Art History. *2 (2-0)
Research in a specific field of Art History.

Art 604. Seminar in Technical Resources. *4 (2-2)
Methods and tools; the techniques of the creative process; comparative study

620. Applied Technical Resources. *18 (6-12)
Creative use of techniques in relation to two-dimensional studies (printmaking, photography, painting, typography).

Art 660. Applied Technical Resources. *18 (6-12)
Creative use of techniques in relation to three-dimensional studies (Industrial Design, Sculpture).

Art 690. Applied Technical Resources. *18 (6-12)
Creative use of techniques in relation to combination of two and three dimensional studies (study related to amalgams of areas under Art 620 and Art 660).

c. PHILOSOPHY:

A. New Courses:

443 American Philosophers *3 either term (3-0)
An examination of important figures in American thought.
Prerequisites: One previous Philosophy course at the 300 level.

445 Rationalism *3 either term (3-0)
An examination of the rationalist tradition in Western philosophy, with emphasis on Descartes, Spinoza, and Leibniz.
Prerequisites: One previous Philosophy course at the 300 level.

447 Introduction to Phenomenology *3 either term (3-0)
An examination of the problems which led to the development of the phenomenological method, and a consideration ofthe method itself.
Prerequisites: One previous Philosophy course at the 300 level.

449 Topics in Logic *3 either term (3-0)
An investigation of special problems in logic.
Prerequisites: Philosophy 250 or Philosophy 360.

455 Topics in Moral Philosophy *3 either term (3-0)
A consideration of special problems in moral philosophy

463 Theory of Action *3 either term (3-0)
An examination of causes, motives and explanations in the description of human behaviour.
Prerequisites: One previous philosophy course at the 300 level.

467 Exmpiricism *3 either term (3-0)
An examination of the empiricist tradition in Western philosophy with emphasis on Locke, Berkeley and Hume.
Prerequisites: One previous Philosophy course at the 300 level.

469 Topics in Metaphysics *3 either term (3-0)
An examination of special problems in metaphysics.
Prerequisites: One previous philosophy course at the 300 level.

549 Conference Course *3 either term (3-0)

561 Topics in Logic *3 either term (3-0)

567 Topics in Philosophy of Science *3 either term (3-0)

571 Contemporary Topics *3 first term (3-0)

573 Contemporary Topics *3 second term (3-0)

B. Course Changes:

Nil

C. Courses Cancelled:
320

D. Calendar Changes:
Delete all detail beginning, "Honors in Philosophy will require a minimum of nine and a mixmum .... etc".

Insert the following in its place:
Honors in Philosophy will require a minimum of seven courses in Philosophy. Four in a minor subject, or an integrated selection of five or six in a group of subjects will also be required.

Students will arrange their particular program in consultation with an advisor appointed by the Department. In every case the student will be required to obtain a good grounding in the History of Philosophy, and provide a demonstration of competence in logic.

Honors seminars 596 and 598 are required for third and fourth year students, respectively. These do not count toward the total number of courses in the Honors program.

Referring to the minimum of seven courses required in the Honors program the Chairman said that in our Honors programs the minimum figure is normally eight courses. He observed that this is a question that would have been considered by the now dormant Honors committee. No member of the committee challenged this point and it was left unaltered.

There was some discussion as to the requirement for prerequisites in some of the '500' level courses, notably, 567, this point was to be checked further with the department.

It was subsequently noted that the following new courses seemed to overlap with two courses proposed by Religious Studies: 312 the Hindu tradition and 315 Buddhism in India, the Chairman of the Philosophy Department withdrew them for further consideration and possible resubmission in May 1970:

Philosophy 321

Indian Philosophy *3 either term (3-0)

A survey of classical Indian philosophical thought. Readings from and about the Upanishads, the Bhagavad Gita, the orthodox Hindu philosophical systems, Buddhism, and Jainism.

Philosophy 325

Early Buddhist Philosophy *3 either term (3-0)

An examination of the Indian beginnings of Buddhist thought, through (1) a detailed study of the philosophical doctrines of "original Buddhism," and (2) an examination of the development of Mahayana through Madhyamika and Yogacara.

Philosophy 327

Later Buddhist Philosophy *3 either term (3-0)

Developments in later Buddhist thought, as well as more specialized topics, such as Buddhist Logic, the Prajnaparamita Tibetan Buddhism, Chinese and Japanese developments, contemporary Buddhism- depending on student interest.

Prerequisite: Philosophy 325

d. SLAVIC LANGUAGES:

D. Calendar Changes:

43.19.1/ HONORS IN SLAVIC LANGUAGES

Delete present description and insert new description as follows:

"The Department offers four types of Honors programs:

(1) A program of study in Russian with an approved second subject (e.g. French or German or Greek, etc.) The program will require eight courses in Russian, four courses in the second subject and approved options to a total of twenty courses;

(2) A program of study for students concentrating on Slavic language and literature studies or Slavic linguistics with Russian as the major and Comparative Literature, Polish, Slavic Linguistics or Ukrainian as a minor. The program will require seven to eight courses in the major, three to four courses in the minor, and eight to ten approved options, for a total of twenty courses;

(3) A combined Honors program involving, for example, the study of Russian and English, Russian and French, Russian and German, Russian and Latin, etc. Programs in this group will require that the number of senior courses in each subject be as nearly as possible equal and selected in accordance with departmental requirements;

(4) A special program of studies in Soviet and East European Studies with Russian serving as the core. Programs in this group will require seven courses in Russian, two to three courses in an approved minor, four to five courses approved by an interdepartmental committee (in Economics, Geography, History, or Political Science), and five to seven approved options, for a total of twenty courses.

All four programs must include a Science course and English 200 in the first year and, in subsequent years, such laboratory hours as may be deemed necessary to improve their oral proficiency."

43.19.1/ CONCENTRATION IN RUSSIAN

Delete present description and insert new description as follows:

"Any combination of Russian courses will be accepted by the Faculty of Arts as a subject of concentration provided that the requirement for a minimum of three full courses is met, and the maximum is not exceeded, and that prerequisite requirements are fulfilled.

The following sequences of courses are recommended to students choosing Russian as a subject of concentration:
(1) Russian 100, 300, 360, in a three course sequence:
(2) Russian 100, 300, 360, and one of 320, 380, 390, 400 and 450, in a four-course sequence;
(3) Russian 100, 300, 360; one of 320, 380, 390, and 450; and one of 400 and 470, in a five-course sequence."

43.19.3/ CONCENTRATION IN UKRAINIAN

Delete present description and insert new description as follows:

"Any combination of Ukrainian courses will be accepted by the Faculty of Arts as a subject of concentration provided that the requirement for a minimum of three full courses is met, and the maximum not exceeded, and that prerequisite requirements are fulfilled. The following sequences of courses are recommended to students choosing Ukrainian as a subject of concentration:

(1) Ukrainian 100, 300 and 360 in a three-course sequence:
(2) Ukrainian 100, 300, 360 and one of 390, or 400; or 200, 330, 360 and one senior Ukrainian course in a four-course sequence;
(3) Ukrainian 200, 330, 360, and two senior Ukrainian courses in a five-course sequence."

RUSSIAN

A. New Courses:

450 Russian Phonetics *6 (3-0)

"Scientific study of Russian sound system. Practice in phonetic discrimination and transcription. Practical exercises to assist a student in improving his pronunciation.
Prerequisite: Two senior courses in Russian or consent of the Department.

530 Russian Literary Criticism *6 (3-0)

"The main trends in Russian Literary Criticism of the Nineteenth and Twentiet centuries."

614 Lermontov *3 (Second Term, 3-0)

624 Dostoevsky *3 (either term, 3-0)

B. Course Changes:

360 Delete description and insert new description as follows:

"Selections from representative Russian authors of the eighteenth and nineteenth centuries. Advanced Russian grammar and composition based on short stories of the nineteenth century.
Prerequisite: One senior Russian course."

374 Change to Russian 470 Delete description and insert new description as follows: "Contrastive analysis of the phonological and syntactic systems of Russian and English with particular emphasis on problems of language learning."
Prerequisite or corequisite: Russian 450

390 Delete description and insert new description as follows:
"Discussion of difficult grammatical points with special emphasis on syntax. Practical exercises in writing essays and presenting oral reports in Russian."
Prerequisite: Russian 300

400 Delete description and insert new description as follows:

"Survey of the main trends in Russian literature of the late nineteenth and early twentieth centuries, including early Soviet literature."
Prerequisite: Two senior courses in Russian.

440 Change to S Lin 530
Note: Formerly Russ 440

460 Change number to 612. Change title to Pushkin.
Change weight and hours to *3 (First Term, 3-0)

516 Change number to 616. Change title to Gogol
Change weight and hours to *3 (First Term, 3-0)

518 Change number to 618. Change title to Turgenev
Change weight and hours to *3 (Second Term, 3-0)

520 Change number to 620. Change title to Tolstoy
Change weight and hours to *3 (either term, 3-0)

522 Change number to 626. Change title to Chekhov.
Change weight and hours to *3 (either term, 3-0)

524 Change number to 628. Change title to Gorky
Change weight and hours to *3 (Second Term, 3-0)

550 Change title to The Nineteenth Century Russian Novel

C. Courses Cancelled:

515, 640

SLAVIC LINGUISTICS:

A. New Courses:

300 Introduction to the Slavic Languages *6 (3-0)

" A general outline of the basic linguistic properties of the three groups of Slavic languages: East, West, and South Slavic. The place of Slavic in the Indo-European language family.
Prerequisite: Russian 100 or Ukrainian 100 or 200, or Polish 100 or equivalent.

500 Introduction to Slavic Linguistics *3 (First Term, 3-0)

"Investigation of general problems in the diachronic and synchronic study of Slavic languages."

502 Comparative Slavic Linguistics *3 (Second Term, 3-0)

"Methods of comparative linguistics as applied to Slavic languages."

522 Historical Grammar of East Slavic *3 (Second Term, 3-0)

"Detailed discussion of some specific problems in the historical development of Russian, Ukrainian, and Byelorussian."

524 Readings in Old Slavic Texts: South and West Slavic *3(either term, 3-0)

526 Readings in Old Slavic Texts: East Slavic *3 (either term, 3-0)

560 Slavic Phonology *6 (3-0)

"Detailed investigation of problems in Slavic phonology, both from a synchronic and diachronic point of view."

570 Slavic Syntax *6 (3-0)

"Detailed investigation of specific problems in Slavic syntax with emphasis on productive processes."

660 Slavic Linguistic Structures: West Slavic *6 (3-0)

"Detailed study of the structure and history of one or more languages of the West Slavic group (Polish, Czech, Slovak, Lusatian)."

662 Slavic Linguistic Structures: South Slavic *6 (3-0)

"Detailed study of the structure and history of one or more languages of the South Slavic group (Bulgarian, Macedonian, Serbo-Croatian)."

B. Course Changes:

510 Change to Russian 505. Change weight and hours to *3)either term, 3-0)

Note: Formerly Slav 510

520 Change to S LIN 520, Change weight and hours to *3 (First Term, 3-0)
Note: Formerly Slav 520

600 Change to Russian 600
Note: Formerly Slav 600

650 Change to S LIN 650. Change title to Topics in Slavic Linguistics

C. Courses Cancelled

540, 550, 620, 640, 680, 699.

D. Calendar Changes:

44.37 Change title to: Slavic Linguistics

Insert new section: 44.37.1 Senior course

Insert new section: 44.37.2/ Honors and Graduate Courses

UKRAINIAN

A. New Course:

618 Kotsiubynsky *3 (Second Term, 3-0)

B. Course Changes:

360 Delete course description and insert new description as follows:
"A survey of nineteenth-century Ukrainian literature prior to 1918. Readings of the most prominent authors of this period and practical exercises in writing essays in Ukrainian.
Prerequisite: One senior Ukrainian course.

400 Delete course description and insert new description as follows: "Survey of the main trends of Ukrainian literature of the twentieth century with emphasis on the Literary Renaissance of the 1920's. Practical exercises in writing papers in Ukrainian. Prerequisite: Two senior Ukrainian courses.

460 Change number to 612. Change title to Shevchenko. Change weight and hours to *3 (First Term, 3-0)

530 Change number to 614. Change title to Ukrainka. Change weight and hours to *3 (Second Term, 3-0)

616 Change title to Franko. Change weight and hours to *3 (First Term, 3-0)

C. Courses Cancelled:

350, 515

Referring to the Honors proposal sub-paragraph (4) the Chairman said that this represents a considerable change in that the introduction of an approved minor makes this program considerably more restrictive than it is in any of the other departments. The Executive Committee was not certain whether the proposed program had been cleared with the Interdepartmental Committee on Soviet and East European Studies and it was decided that the Chairman would clear up this point, if the Committee has agreed to it, the proposal will be recommended to Council.

3. Waiver of Final Examination in Sociology 465: The Department of Sociology recommend that the final examination in this course be waived on the grounds that the class is small and is organized as a seminar. Five term papers are to be submitted, the final one being a major paper which will take the place of the final examination.

Professor de Luna suggested that the Committee make a blanket recommendation to Council that any Department be at liberty to waive final examinations in its '400' level courses, he pointed out that the Department of History has been granted this concession.

The Chairman observed that the 400 level History courses in question are seminars, whereas very few 400 level courses in other Departments are in that category. One or two members expressed the view that the matter could be left to the discretion of the Department concerned. The committee was reminded that a previous meeting had discussed the idea of referring the whole question of examinations to a committee. It was noted too, that if there were no final examination, it would be difficult to provide for a supplemental examination. It was decided that the matter would be left for the time being to see what the outcome of the G.F.C. Committee on Supplemental examinations would be.

It was moved by Professor Hackler that this proposal be approved.

The motion was carried.

The meeting adjourned at 5:50